

# MASTERS OF PRINT

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**Congratulations to everyone with a print accepted into the 2021 Exhibition and commiserations to the many wonderful photographers who didn't make it this time.**

<b>Best Colour On Your Bike</b>	<b>Warren</b>	<b>Alani</b>	<b>Smethwick Photographic Society</b>	<b>MCPF</b>
<b>Best Monochrome Ain't That A Kick In The Teeth</b>	<b>William</b>	<b>Strain</b>	<b>Catchlight Camera Club</b>	<b>NIPA</b>
<b>Best Nature Squabbling Young Starlings</b>	<b>Richard</b>	<b>O'Meara</b>	<b>Poulton le Fylde Photographic Society</b>	<b>L&amp;CPU</b>
Judge Choice Colour Anne Greiner <b>Teachers Pet</b>	<b>Michele</b>	<b>Campbell</b>	<b>Irvine Camera Club</b>	<b>SPF</b>
Judge Choice Colour Niamh Whitty <b>Carpow Settlement Marker</b>	<b>Stan</b>	<b>Farrow</b>	<b>St Andrews Photographic Society</b>	<b>SPF</b>
Judge Choice Colour Roger Parry <b>Owlets</b>	<b>Lynda</b>	<b>Haney</b>	<b>Frodsham and District Photographic Society</b>	<b>L&amp;CPU</b>
Judge Choice Colour Anne Greiner <b>Farmyard Friends</b>	<b>Victoria</b>	<b>Andrews</b>	<b>Photographic Imaging Co-operative</b>	<b>EAF</b>
Judge Choice Colour Niamh Whitty <b>Err What Now</b>	<b>Lisa</b>	<b>Bukalders</b>	<b>Dorchester Camera Club</b>	<b>WCPF</b>
Judge Choice Colour Roger Parry <b>Hydrangea Shapes</b>	<b>Dianne</b>	<b>Owen</b>	<b>SRGB Photo Group</b>	<b>L&amp;CPU</b>
Judge Choice Colour Anne Greiner <b>Creeping Ladies Tresses</b>	<b>Lesley</b>	<b>Simpson</b>	<b>Edinburgh Photographic Society</b>	<b>SPF</b>
Judge Choice Colour Niamh Whitty <b>Red Stags In Snow</b>	<b>Ann</b>	<b>Healey</b>	<b>Richmond and Twickenham Photo .Soc,</b>	<b>SPA</b>
Judge Choice Colour Roger Parry <b>Master Of All He Surveys</b>	<b>Laurie</b>	<b>Campbell</b>	<b>Catchlight Camera Club</b>	<b>NIPA</b>

<b>The Torment Of Eurydice</b>	<b>Peter</b>	<b>Adams</b>	<b>Catchlight Camera Club</b>	<b>NIPA</b>
<b>Back To Nature</b>	<b>Susan</b>	<b>Ashford</b>	<b>Swansea Camera Club</b>	<b>WPF</b>
<b>Comfort In Loss</b>	<b>Charles</b>	<b>Ashton</b>	<b>Arden Photo Group</b>	<b>MCPF</b>
<b>Silken Shore</b>	<b>Hilary</b>	<b>Bailey</b>	<b>Amersham Photographic Society</b>	<b>CACC</b>
<b>Escaping From The Pose</b>	<b>Susan</b>	<b>Baker</b>	<b>Beeston Camera Club</b>	<b>N&amp;EMPF</b>
<b>Common Whitethroat Calling</b>	<b>Jane</b>	<b>Barrett</b>	<b>Benfleet Camera Club</b>	<b>EAF</b>
<b>Attack Force</b>	<b>Keith</b>	<b>Beard</b>	<b>Eastwood Photographic Society (SPF)</b>	<b>SPF</b>
<b>Selfie With The Pup</b>	<b>Dan</b>	<b>Beecroft</b>	<b>Loughton Camera Club</b>	<b>EAF</b>
<b>Male Red Grouse On Lichen</b>	<b>Kevin</b>	<b>Blood</b>	<b>Beeston Camera Club</b>	<b>NEMPF</b>
<b>The Fighter</b>	<b>Colin</b>	<b>Bradshaw</b>	<b>Photographic Imaging Co-operative</b>	<b>EAF</b>
<b>Miss Scarlet</b>	<b>Kean</b>	<b>Brown</b>	<b>North Fylde Photographic Society</b>	<b>L&amp;CPU</b>
<b>Elephant Seal Pups</b>	<b>Margaret</b>	<b>Chambers</b>	<b>Bristol Photographic Society</b>	<b>WCPF</b>
<b>Prisoner 1591</b>	<b>Barry</b>	<b>Dickinson</b>	<b>Chorley Photographic Society</b>	<b>L&amp;CPU</b>
<b>Lucilliae Bulb Chionodoxa</b>	<b>Margaret</b>	<b>Elliot</b>	<b>Dumfries Camera Club</b>	<b>SPF</b>
<b>Swallow</b>	<b>Edmund</b>	<b>Fellowes</b>	<b>Dumfries Camera Club</b>	<b>SPF</b>
<b>Leaf Mimicking Katydid</b>	<b>Glyn</b>	<b>Fonteneau</b>	<b>BH Photography Club</b>	<b>SCPF</b>
<b>Curl</b>	<b>Robert</b>	<b>Goode</b>	<b>Stourport Camera Club</b>	<b>MCPF</b>
<b>Found Again</b>	<b>Sally</b>	<b>Hammond</b>	<b>Vale of Evesham Camera Club</b>	<b>MCPF</b>
<b>Prize Winning Birds</b>	<b>Paul</b>	<b>Hassell</b>	<b>Arden Photo Group</b>	<b>MCPF</b>
<b>The Lone Tree</b>	<b>Lorna</b>	<b>Hayton</b>	<b>Ayr Photographic Society</b>	<b>SPF</b>
<b>Face It Tiger</b>	<b>Dean</b>	<b>Irvine</b>	<b>Catchlight Camera Club</b>	<b>NIPA</b>

Kapow	Maybeth	Jamieson	Dumfries Camera Club	SPF
No Way Out	Dinah	Jayes	Smethwick Photographic Society	MCPF
Cuckoos Mating In The Rain	Trevor	Lane	Beeston Camera Club	N&EMPF
Jazz Singer Backstage	David	Lowe	Smethwick Photographic Society	MCPF
Saving Lives At Sea	David	Lyon	Reigate Photographic Society	SPA
Mallard Take Off	Dave	Mckay	Oxford Photographic Society	CACC
Iron Maidens	Barry	Mead	Bristol Photographic Society	WCPF
Hospital In Lockdown	David	Moyes	Dumfries Camera Club	SPF
Stripes	Tony	Mulvenna	Catchlight Camera Club	NIPA
Double Trouble	Sue	O'Connell	Bristol Photographic Society	WCPF
Havanna Gent	Rikki	Oneill	Dundee Photographic Society	SPF
Here She Comes	Helen	Otton	Winchester Photographic Society	SCPF
The Boat	Tim	Pile	Smethwick Photographic Society	MCPF
The Lavender Maid	Steve	Proctor	Chorley Photographic Society	L&CPU
Lockdown Haircut	Gordon	Rae	Dumfries Camera Club	SPF
Viv The Spiv	Mike	Sharples	Smethwick Photographic Society	MCPF
Orchid Mantis En Garde	Gary	Stamp	Gateway Camera Club	KCPA
Global Warming	Alastair	Swan	Ayr Photographic Society	SPF
Fashion Statements	Jack	Taylor	Hailsham Photographic Society	KCPA
The Reader	David	Thomas	Smethwick Photographic Society	MCPF
Paddington Departure	Colin	Trow-Poole	Beacon Camera Club	MCPF
Young Jackal With Hide	Julia	Wainwright	Harrow Camera Club	CACC
Coal Face Worker - Bangladesh	Chrissie	Westgate	Beyond Group	EAF
Vestrahorn From Stoksness	Colin	Westgate	Colchester Photographic Society	EAF
Open Wide	Hugh	Wilkinson	Catchlight Camera Club	NIPA
A Picture Of Determination	Jennifer	Willis	Catchlight Camera Club	NIPA
Shingo Kunieda	Gillian	Young	Beeston Camera Club	N&EMPF



Has anyone achieved the Silver Badge?

Find out this, and so much more in the next issue.

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Running two MASTERS OF PRINT events in one year was always going to be a challenge for the entrants, as well as the organisers. You rose to the challenge and, although the numbers are a little lower than we had hoped for, there are more than enough to ensure a great exhibition. The total entry is given below.

Federation	Clubs	Entrants	Mono	Nature	Colour	Total
Scottish Photographic Federation	11	36	23	41	71	135
Western Counties Photographic Federation	7	27	25	41	66	132
The Midland Counties Photographic Federation	8	17	17	9	55	81
The Lancashire and Cheshire Photographic Union	11	17	8	20	49	77
Northern Ireland Photographic Association	3	16	16	9	44	69
Chilterns Association of Camera Clubs	5	12	16	9	27	52
East Anglian Federation of Photographic Societies	8	10	13	9	26	48
North and East Midlands Photographic Federation	3	9	5	17	14	36
Surrey Photographic Association	3	6	5	8	16	29
Kent County Photographic Association	5	5	3	8	14	25
Southern Counties Photographic Federation	4	7	3	4	18	25
Yorkshire Photographic Union	5	5	11	2	10	23
Northern Counties Photographic Federation	3	4	6	0	14	20
Welsh Photographic Federation	4	4	0	9	11	20
North Wales Photographic Association	2	3	1	0	13	14
<b>TOTALS</b>	<b>82</b>	<b>178</b>	<b>152</b>	<b>186</b>	<b>448</b>	<b>786</b>

There are over 1000 Clubs affiliated to the PAGB and only 82 entered, whilst only two Federations could muster more than 100 prints. Maybe next time, some of you could do a little better? We know that there are some great photographers and some great printers who have never entered. The PAGB are proud to claim this as one of the most prestigious amateur exhibitions in the UK and you too could join our MASTERS OF PRINT ROLL OF HONOUR.

**There will be much more about the 2021 exhibition in the next issue of e-news.**

Just a reminder that the PAGB host lots of their previous competitions as virtual exhibitions at <https://pagbhost.co.uk/gallery/exhibitions.php>

Unfortunately not suitable to view on 'old' computers.



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Mobile Virtual Galleries