



The Photographic Alliance of Great Britain

The Inter-Federation Competition and Exhibitions RULES

1. Event

The Inter-Federation Competition and Exhibitions are held each year.

The Competition is a single Event in four Categories:

- Monochrome Prints
- Colour Prints
- Nature Prints
- Open Projected

The Exhibitions which follow the Competition are:

- The Print Exhibition
- The Projected Exhibition

The General Conditions for PAGB Competition Events are included in these Rules. A copy is at Appendix One.

2. Eligibility

2.1 Entrants

Every Member Federation of the PAGB may enter any or all Categories of the Competition.

Each Entrant Federation is responsible for ensuring the eligibility of Photographers, Images and media as set out below and in the General Conditions. Federations should communicate with Photographers as necessary before submitting their entry.

2.2 Photographers

A Photographer may only have Images entered by one Federation each year.

A Photographer must be a bona fide member of a Club affiliated to the PAGB via the Entrant Federation.

2.3 Images

An Image by a Photographer, or an Image so similar as to be nearly identical, may only be entered into one of the Categories, and is not eligible if it has been entered previously to any Inter-Federation Competition.

2.4 Prints

Each Print may be of any size, but must be mounted on lightweight board(s) of size 500x400mm.

The tolerance on mount size is +/-2mm, and the mount must not exceed 4mm thickness. At the Chairman's discretion, Prints outside the specification may be judged but cannot win an Award or be selected for the Exhibition.

The mount must not carry any fixings or other material likely to damage Prints when stacked.

Identification labels will be provided, and must be fixed to the back of the mount. When viewed from the back, the label should be placed as close as possible to the top right corner.

2.5 Image Files

Image files must be in RGB mode (even for monochrome images) and in the sRGB colour space. Files must be saved in JPEG format: saving at not less than quality 10 (80%) is sufficient.

The maximum image dimensions are 1600 pixels horizontal by 1200 pixels vertical. Images file with larger pixel dimensions than these limits, and any Image file larger than 2MB, will not upload.

3. Entries

All entries must be declared using the PAGB on-line Entries System.

Print entries require upload of a matching Image File. In addition to the Print labels, the system provides a download of documentation to be sent to the Organisers with the Prints.

As cited in the following sections:

- The definition of Monochrome is at Appendix Two. A Print which does not meet the Monochrome definition is a Colour Print.
- The definition of Nature is at Appendix Three.

4. The Monochrome Print Category

4.1 Entry

Each Entrant Federation may submit between a minimum of 10 Monochrome Prints and a maximum of 30 Monochrome Prints.

There may be no more than 3 Prints by each Photographer.

The Prints must be Monochrome and must not be Nature.

4.2 Awards for Federations

The order of merit will be decided on the total of the 15 highest scoring Prints. Federations entering less than 15 Prints will be shown with their highest eligible total.

The Winning Federation will be awarded the 'Keighley Trophy', presented in 1933 by the late Alexander Keighley FRPS, to be held for a year.

4.3 Awards for Images

The Judges will collectively award a Gold Medal for the Best Monochrome Print.

The Judges will each individually award one Silver Medal and two Ribbons to Prints of their choice.

5. The Colour Print Category

5.1 Entry

Each Entrant Federation may submit between a minimum of 10 Colour Prints and a maximum of 30 Colour Prints.

There may be no more than 3 Prints by each Photographer.

The Prints must be Colour and must not be Nature.

5.2 Awards for Federations

The order of merit will be decided on the total of the 15 highest scoring Prints. Federations entering less than 15 Prints will be shown with their highest eligible total.

The Winning Federation will be awarded the 'Stirling Trophy', presented in 1933 by the Royal Borough of Stirling, to be held for a year.

5.3 Awards for Images

The Judges will collectively award a Gold Medal for the Best Colour Print.

The Judges will each individually award one Silver Medal and two Ribbons to Prints of their choice.

6. The Nature Print Category

6.1 Entry

Each Entrant Federation may submit between a minimum of 10 Prints and a maximum of 30 Prints.

There may be no more than 3 Images by each Photographer.

The Prints must be Nature, either Monochrome or Colour.

6.2 Awards for Federations

The order of merit will be decided on the total of the 15 highest scoring Prints. Federations entering less than 15 Prints will be shown with their highest eligible total.

The Winning Federation will be awarded the 'onOne Trophy', presented in 2012 by onOne Software, to be held for a year.

6.3 Awards for Images

The Judges will collectively award a Gold Medal for the Best Nature Print.

The Judges will each individually award one Silver Medal and two Ribbons to Images of their choice.

7. The Open Projected Category

7.1 Entry

Each Entrant Federation may submit between a minimum of 10 Images and a maximum of 30 Images.

There may be no more than 3 Images by each Photographer.

7.2 Awards for Federations

The order of merit will be decided on the total of the 15 highest scoring Images. Federations entering less than 15 Images will be shown with their highest eligible total.

The Winning Federation will be awarded the 'Arthur Downes Trophy', presented in 1994 by The Lancashire and Cheshire Photographic Union, to be held for a year.

7.3 Awards for Images

The Judges will collectively award a Gold Medal for the Best Projected Image.

The Judges will each individually award one Silver Medal and two Ribbons to Images of their choice.

8. The Print Exhibition

The Print Exhibition will include:

- All the Monochrome Print Awards
- At least one Monochrome Print from each Federation
- All the Colour Print Awards
- At least one Colour Print from each Federation
- All the Nature Print Awards
- At least one Nature Print from each Federation
- Such other Prints in approximately equal balance between the three Categories and chosen from those with the highest scores, up to a total specified by the Chair, but typically 150 prints.

9. The Projected Exhibitions

The Projected Exhibition will include:

- All the Awards
- At least one Image from each Federation
- Such other Images, chosen from those with the highest scores, up to a total specified by the Chair.

10. Publication and Catalogue

The Print Exhibition will be displayed in various locations, organised by individual Federations.

The Images selected for the Exhibitions will be collated into one or more video presentations and made available via the PAGB Recorded Lecture Service.

There will be a printed Catalogue.

APPENDIX ONE

GENERAL CONDITIONS FOR PAGB EVENTS

The Rules, contact details, invitations, timetables and other information for each Event will be published by the Organisers.

Matters relating to interpretation of the Rules will be decided by the Chair of the Organisers, subject only to the PAGB Breach of Rules Procedure. A copy of the Procedure is available from the PAGB website.

The Judges for an Event are not eligible to have any Images entered to that Event.

By entering, the Photographer consents to the retention by the PAGB of information identifying the Photographer as the creator of an Image. Where a Federation or Club is the Entrant on behalf of multiple Photographers, then the Entrant warrants that each Photographer has consented to the retention of identifying information as if the Photographer had entered in person.

Out of Area Photographers: For the PAGB Events with Club Entrants (Print Championship, Projected Digital Images Championship, GB Trophies, GB Cups), a Club may not enter the work of more than one Photographer who resides more than thirty miles outside the boundaries of the Club's Federation.

Images must be entirely the work of the Photographer. In composite images, all component images must meet this requirement. For the avoidance of doubt, use of images from any other source including, but not limited to, royalty free image banks and clipart are not permitted.

An Image, including the front of a print mount, must not display any of the Photographer's name, the Club or the Federation.

Image Submission via different Clubs: For the PAGB Events with Club Entrants (Print Championship, Projected Digital Images Championship, GB Trophies, GB Cups), an Image, once entered via one Club to one of those Events, may not be entered to another of those Events via a different Club.

Where an Image is determined to be ineligible for the Event to which it is entered, then it may be possible to substitute an eligible Image before the Event takes place. Otherwise, the Chair of the Organisers has discretion to allocate a score of zero to the ineligible Image and, if the Image received an award, to withdraw that award. Where an order of merit is calculated using a defined number of scores, then any zero scores shall be counted first and before the top scores in descending order.

The PAGB cannot be held liable for the loss, misuse or non-entry of any Images or other material used for an Event, no matter how this loss or damage may occur.

The PAGB reserves the right not to exhibit an individual image, and delegates such decisions to the Chair of the Organisers of each Event.

An entered Image may be used by the PAGB in any form to announce results and awards, to create catalogues, to create media circulated to participating Clubs including a PAGB Recorded Lecture, or for other PAGB related publicity including **e-news**. The Photographer of each Image will normally be credited with any use.

All compilations in the form of Catalogues or complete Exhibitions remain the copyright of the PAGB. Copyright of the individual images remains with the respective Photographers.

APPENDIX TWO

DEFINITION OF MONOCHROME TO BE USED IN PAGB COMPETITIONS

Monochrome Images include:

- An Image in tones of neutral grey ranging from transparent/white to opaque/black.
- An Image in a single colour:
 - A Print using a chemical process such as sepia, cyanotype, etc..
 - A digitally produced Image 'colorized' in a single hue.

APPENDIX THREE

DEFINITION OF NATURE TO BE USED IN PAGB COMPETITIONS

Note that images already meeting the separate FIAP Definition of Nature will satisfy this less restrictive definition.

Nature photography means Images where living organisms are the primary subject matter. The story telling value of an Image will normally be weighed more than the pictorial quality.

Nature includes:

- Images taken with subjects in controlled conditions such as zoos, game parks, botanic gardens, aquariums and enclosures where the subjects are dependent on man for food. Scientific bands, tags or collars are permissible.

Nature excludes:

- Images where people are included.
- Images where the subjects are obviously domestic animals or plants.
- Images where an obviously artistic treatment has been applied.

Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is permitted, as is cloning of image defects and minor distractions including overlapping elements.

Montage is permitted, provided that the finished image looks natural and has not been manipulated "artistically".

In a Nature Event or Category, an Image appearing to meet this Nature definition will be accepted as Nature. The Judges will normally assume that any Image presented to them does meet this Nature definition.

Access to some biological subjects may be restricted. Where that is relevant, then Photographers warrant that they have followed relevant codes of practices and hold any necessary licences.

Wildlife

There are no Wildlife Events or Categories in PAGB competitions. Within a Nature Event or Category, an Image may be considered for a Wildlife Award. Before confirming any Award, the Chair of the Organisers will seek assurance that the Image meets the following definition.

Wildlife is defined as one or more living organisms free and unrestrained in a natural or adopted habitat, photographed as a single Image. There must be no additions or removals of any component part within the Image as it is presented. The Photographer may be required to supply the original Image file.