



The Photographic Alliance of Great Britain

The Inter-Club Projected Digital Image Championship RULES

1. Event

The Inter-Club Projected Digital Image Championship is held each year.

The General Conditions for PAGB Competition Events are included in these Rules. A copy is at Appendix One.

2. Eligibility

2.1 Entrants

The Entrant Clubs will comprise:

- All the Finalists from the previous year,
- The Plate competition winner from the previous year (starting in 2023),
- And additionally, two Clubs from each Federation, chosen from amongst those Clubs affiliated to the PAGB via the Federation by any method that the Federation may determine.

Each Entrant Club is responsible for ensuring the eligibility of Photographers, Images and media as set out below and in the General Conditions.

2.2 Photographers

A Photographer may only have Images entered by one Club each year.

A Photographer must be a bona fide member of the Entrant Club.

2.3 Images

An Image by a Photographer, or an Image so similar as to be nearly identical, is not eligible if it has been entered previously to the Projected Championship.

For the avoidance of doubt, an eligible Image included as part of the Club's Image Bank but which is not then used, has not been entered and therefore remains eligible in a subsequent year.

2.4 Image Files

Image files must be in RGB mode (even for monochrome images) and in the sRGB colour space. Files must be saved in JPEG format: saving at not less than quality 10 (80%) is sufficient.

The maximum image dimensions are 1600 pixels horizontal by 1200 pixels vertical. Images file with larger pixel dimensions than these limits, and any Image file larger than 2MB, will not upload.

3. Entries

Any Entrant Club failing to meet the timescales for submitting Images and entry forms may be deemed to have forfeited the relevant part of the Event.

A nominated representative of each Entrant Club must attend the Event and be responsible for delivering the necessary completed entry forms.

The eligibility of Nature, as cited in the following sections, is at Appendix Two.

3.1 Image Bank

By a date to be advised, each Entrant Club must use the PAGB on-line Entries System to declare and upload a bank of 40 Images with associated Titles and Photographers' names.

3.2 Round One

By a date to be advised, each Entrant Club must provide its entry list of 8 Images for Round One, chosen from the Club's Image Bank.

There must be no more than 2 Images by each Photographer, and no more than 2 Nature Images.

3.3 Round Two

Following Round One at the Event, each Entrant Club must provide its entry list of 8 Images for Round Two, chosen from the Club's Image Bank. The Images must all be different from those entered for Round One.

There must be no more than 2 Images by each Photographer, and no more than 2 Nature Images.

Following Round Two, the scores for Rounds One and Two will be totalled. The top eight and equal Clubs may compete in the Final. The remaining Clubs may compete in the Plate.

3.4 The Plate

Each Entrant Club must provide its entry list of 8 Images for the Plate, chosen from the Club's Image Bank. No more than 4 of these Images may have been used in Rounds One and Two.

There must be no more than 2 Images by each Photographer, and no more than 2 Nature Images.

3.5 The Final

Each Entrant Club must provide its entry list of 20 Images for the Final, chosen from the Club's Image Bank. No more than 10 of these Images may have been used in Rounds One and Two.

There must be no more than 4 Images by each Photographer, and no more than 5 Nature Images.

4. Awards for Clubs

4.1 The Plate

The winning Club will receive the 'Don Morrison Trophy' to be held for a year, and a Bronze Medal.

In the event of a tie, the Trophy will be shared, and all winning Clubs will receive a Bronze Medal.

4.2 The Final

The winning Club will receive the 'Darwin Clayton (UK) Ltd Trophy' to be held for a year, and a Gold Medal.

In the event of a tie, the Trophy will be shared, and all winning Clubs will receive a Gold Medal.

The Second, Third and Fourth placed Clubs will receive a Silver Medal. In the event of ties within the top four Clubs, the allocation of medals will be varied by the Chairman.

The other Finalists will receive a Bronze Medal.

5. Awards for Images

The Judges will collectively award the 'Practical Photography Trophy' to be held for a year, and a Gold Medal for the Best Image.

The Judges will each award a Silver Medal to an Image of their choice.

APPENDIX ONE

GENERAL CONDITIONS FOR PAGB EVENTS

The Rules, contact details, invitations, timetables and other information for each Event will be published by the Organisers.

Matters relating to interpretation of the Rules will be decided by the Chair of the Organisers, subject only to the PAGB Breach of Rules Procedure. A copy of the Procedure is available from the PAGB website.

The Judges for an Event are not eligible to have any Images entered to that Event.

By entering, the Photographer consents to the retention by the PAGB of information identifying the Photographer as the creator of an Image. Where a Federation or Club is the Entrant on behalf of multiple Photographers, then the Entrant warrants that each Photographer has consented to the retention of identifying information as if the Photographer had entered in person

The PAGB cannot be held liable for the loss, misuse or non-entry of any Images or other material used for an Event, no matter how this loss or damage may occur.

The PAGB reserves the right not to exhibit an individual image, and delegates such decisions to the Chair of the Organisers of each Event.

All trophies will remain in the custody of the PAGB, and may not be removed.

All compilations in the form of Catalogues or complete Exhibitions remain the copyright of the PAGB. Copyright of the individual images remains with the respective Photographers

An entered Image may be used by the PAGB in any form to announce results and awards, to create catalogues, to create media circulated to participating Clubs including a PAGB Recorded Lecture, or for other PAGB related publicity including **e-news**. The Photographer of each Image will normally be credited with any use.

IMAGES

Images must be entirely the work of the Photographer. In composite images, all component images must meet this requirement. For the avoidance of doubt, use of images from any other source including, but not limited to, royalty free image banks and clipart are not permitted.

An Image, including the front of a print mount, must not display any of the Photographer's name, the Club or the Federation.

For the PAGB Events with Club Entrants, such as the Print Championship, Projected Digital Images Championship, GB Trophies and GB Cups:

- A Club may not enter the work of more than one Photographer who resides more than thirty miles outside the boundaries of the Club's Federation.
- An Image, once entered via one Club to one of those Events, may not be entered to another of those Events via a different Club.

Where an Image is determined to be ineligible for the Event to which it is entered, then it may be possible to substitute an eligible Image before the Event takes place. If this cannot be done, the Chair of the Organisers has discretion to allocate a score of zero to the ineligible Image and, if the Image received an award, to withdraw that award. Where an order of merit is calculated using a defined number of scores, then any zero scores shall be counted first and before the top scores in descending order.

APPENDIX TWO

NATURE ELIGIBILITY IN PAGB COMPETITIONS

Nature means Images where living organisms are the primary subject matter. The story telling value of an Image will normally be weighed more than the pictorial quality.

Nature includes:

- Images taken with subjects in controlled conditions such as zoos, game parks, botanic gardens, aquariums and enclosures where the subjects are dependent on man for food. Scientific bands, tags or collars are permissible.

Nature excludes:

- Images where the subjects are obviously domestic animals or plants.
- Images where an obviously artistic treatment has been applied.

Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is permitted, as is cloning of image defects and minor distractions including overlapping elements.

An Image appearing to meet these criteria will be accepted as Nature. The Judges will normally assume that any Image presented to them is eligible.

Access to some biological subjects may be restricted. Where that is relevant, then Photographers warrant that they have followed relevant codes of practices and hold any necessary licences.