The Photographic Alliance of Great Britain

The Inter-Club Print Championship
RULES

1. Event

The Inter-Club Print Championship is held each year.

The General Conditions for PAGB Competition Events are included in these Rules. A copy is at Appendix One.

2. Eligibility

2.1 Entrants

The Entrant Clubs will comprise:

- All the Finalists from the previous year,
- The Plate competition winner from the previous year (starting in 2023),
- And additionally, up to three Clubs from each Federation, chosen from amongst those Clubs affiliated to the PAGB via the Federation by any method that the Federation may determine.

Each Entrant Club is responsible for ensuring the eligibility of Photographers, Images and media as set out below and in the General Conditions.

2.2 Photographers

A Photographer is eligible by being a member of an affiliated Club, subject to the associated Guidance.

A Photographer may only have Images entered by one Club each year.

2.3 Images

An Image by a Photographer, or an Image so similar as to be nearly identical, is not eligible if it has been entered previously to the Print Championship.

For the avoidance of doubt, an eligible Image included as part of the Club's Print Bank but which is not then used, has not been entered and therefore remains eligible in a subsequent year.

2.4 Prints

Each Print may be of any size, but must be mounted on lightweight board(s) of size 500x400mm.

The mount must not carry any fixings or other material likely to damage Prints when stacked.

Only Prints declared in the PAGB on-line Central Management System (CMS) as part of the Club's Print Bank, and pre-labelled accordingly, are eligible to be used on the day.

The PAGB CMS will provide Identification labels with barcodes for all of your Print 'Bank' and must be fixed to the back of each print in your Bank. When viewed from the back, the label should be placed as close as possible to the top right corner. The CMS will also supply a second label for those Prints selected as part of your Round One entry. This label should be fixed to the back of each print immediately below the Print Bank label.

A digital copy of all the Prints forming your Print Bank must be uploaded to the CMS, for projection on the day, and for publication in PAGB media. The digital image file format must be as specified in 2.5.

2.5 Digital Image Files

Image files must be in RGB mode (even for monochrome images) and in the sRGB colour space. Files must be saved in JPEG format.

The maximum image dimensions are 1600 pixels horizontal by 1200 pixels vertical.

Images with larger pixel dimensions than these limits, and any Image files larger than 2MB, will not upload.

3. Entries

Any Entrant Club failing to meet the timescales for submitting Prints and entry forms may be deemed to have forfeited the relevant part of the Event.

A nominated representative of each Entrant Club must attend the Event and be responsible for delivering the necessary Prints and completed entry forms.

The eligibility of Monochrome, as cited in the following sections, is at Appendix Two. A Print which is not eligible as Monochrome is a Colour Print.

The eligibility of Nature, as cited in the following sections, is at Appendix Three.

3.1 Print Bank

By a date to be advised, each Entrant Club must use the PAGB on-line Club Management System (CMS) to declare and upload a bank of up to 50 Print Titles and Photographers' names with their associated Digital Images. All Prints should then be labelled with the Print Bank Barcode Labels available from the CMS.

NB – If you wish to include in your Print Bank both a Monochrome and Colour version of the same print, for greater selection options later, then this counts as 2 Prints of the same Image. Both require to be declared as part of your Bank in the CMS with their associated Monochrome and Colour image files.

3.2 Round One

By a date to be advised, each Entrant Club must select through the CMS its entry of 12 Prints for Round One, chosen from the Club's Print Bank. Round One Labels will then be available from the CMS, and Prints should be labelled with their Round One label immediately below their Print Bank label. The Prints for Round One must be delivered at the Event by the time required and must have the two required labels on the back of their prints.

There must be at least 5 Monochrome Prints and at least 5 Colour Prints, by at least 5 different Photographers.

There must be no more than 3 Prints by each Photographer, and no more than 3 Nature Prints.

Following Round One, the scores will be totaled. The top eight and equal Clubs may

compete in the Final. The remaining Clubs may compete in the Plate.

3.3 The Plate

Each Entrant Club must provide 8 Prints, with the entry form and label, chosen from the Club's pre-declared and labelled Print Bank. No more than 4 Prints may be reused from Round One.

There must be at least 3 Monochrome Prints and at least 3 Colour Prints

There must be no more than 2 Prints by each Photographer, and no more than 2 Nature Prints.

3.4 The Final

Each Entrant Club must provide 15 Prints, with the entry form and label, chosen from the Club's pre-declared and labelled Print Bank. No more than 10 Prints may be reused from Round One.

There must be at least 5 Monochrome Prints and at least 5 Colour Prints, by at least 5 different Photographers.

There must be no more than 4 Prints by each Photographer, and no more than 4 Nature Prints.

4. Awards for Clubs

4.1 The Plate

The winning Club will receive the 'Terry Chapman Plate Trophy' to be held for a year, and a Bronze Medal.

In the event of a tie, the Trophy will be shared, and all winning Clubs will receive a Bronze Medal.

4.2 The Final

The winning Club will receive the 'John Robb Quaich' to be held for a year, and a Gold Medal. In the event of a tie, the Trophy will be shared, and all winning Clubs will receive a Gold Medal.

The Second, Third and Fourth placed Clubs will receive a Silver Medal. In the event of ties within the top four Clubs, the allocation of medals will be varied by the Chairman.

The other Finalists will receive a Bronze Medal.

4.3 Other Awards

The Chair may declare other occasional awards for Clubs.

5. Awards for Images

5.1 Judges' Awards

The Judges will collectively award the 'Rod Wheelans Cup (M)' to be held for a year, and a Gold Medal for the Best Monochrome Print.

The Judges will collectively award the 'Rod Wheelans Cup (C)' to be held for a year, and a Gold Medal for the Best Colour Print.

The Judges will each award a Silver Medal to a Monochrome Print of their choice, and a Silver Medal to a Colour Print of their choice.

5.2 Other Awards

The Chair may declare other occasional awards for Prints.

APPENDIX ONE

GENERAL CONDITIONS FOR PAGB EVENTS

The Rules, contact details, invitations, timetables and other information for each Event will be published by the Organisers.

Matters relating to interpretation of the Rules will be decided by the Chair of the Organisers, subject only to the PAGB Breach of Rules Procedure. A copy of the Procedure is available from the PAGB website.

The Judges for an Event are not eligible to have any Images entered to that Event.

By entering, the Photographer consents to the retention by the PAGB of information identifying the Photographer as the creator of an Image. Where a Federation or Club is the Entrant on behalf of multiple Photographers, then the Entrant warrants that each Photographer has consented to the retention of identifying information as if the Photographer had entered in person

The PAGB cannot be held liable for the loss, misuse or non-entry of any Images or other material used for an Event, no matter how this loss or damage may occur.

The PAGB reserves the right not to exhibit an individual image, and delegates such decisions to the Chair of the Organisers of each Event.

All trophies will remain in the custody of the PAGB, and may not be removed.

All compilations in the form of Catalogues or complete Exhibitions remain the copyright of the PAGB. Copyright of the individual images remains with the respective Photographers

An entered Image may be used by the PAGB in any form to announce results and awards, to create catalogues, to create media circulated to participating Clubs including a PAGB Recorded Lecture, or for other PAGB related publicity including **e-news**. The Photographer of each Image will normally be credited with any use.

IMAGES

Images must be entirely the work of the Photographer. In composite images, all component images must meet this requirement. For the avoidance of doubt, use of images from any other source including, but not limited to, royalty free image banks and clipart are not permitted.

An Image, including the front of a print mount, must not display any of the Photographer's name, the Club or the Federation.

For the PAGB Events with Club Entrants (the Print Championship, the Projected Digital Images Championship, the GB Trophy and the GB Cup), an Image, once entered via one Club to one of those Events, may not be entered to another of those Events via a different Club.

Where an Image is determined to be ineligible for the Event to which it is entered, then it may be possible to substitute an eligible Image before the Event takes place. If this cannot be done, the Chair of the Organisers has discretion to disqualify the ineligible Image and, if the Image received an award, to withdraw that award. Where an order of merit is calculated using a defined number of scores, then any disqualifications shall reduce the number of scores counted.

Supplementary guidance to these General Conditions is available in the Events section of the PAGB website.

APPENDIX TWO

MONOCHROME ELIGIBILITY IN PAGB COMPETITIONS

Monochrome Images include:

- An Image in tones of neutral grey ranging from transparent/white to opaque/black.
- An Image in a single colour:
    - A Print using a chemical process such as sepia, cyanotype, etc..
    - A digitally produced Image ‘colorized’ in a single hue.

APPENDIX THREE

NATURE ELIGIBILITY IN PAGB COMPETITIONS

Nature means Images where living organisms are the primary subject matter. The story telling value of an Image will normally be weighed more than the pictorial quality.

Nature includes:

- Images taken with subjects in controlled conditions such as zoos, game parks, botanic gardens, aquariums and enclosures where the subjects are dependent on man for food. Scientific bands, tags or collars are permissible.

Nature excludes:

- Images where the subjects are obviously domestic animals or plants.
- Images where an obviously artistic treatment has been applied.

Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is permitted, as is cloning of image defects and minor distractions including overlapping elements.

An Image appearing to meet these criteria will be accepted as Nature. The Judges will normally assume that any Image presented to them is eligible.

Access to some biological subjects may be restricted. Where that is relevant, then Photographers warrant that they have followed relevant codes of practices and hold any necessary licences.