



The Photographic Alliance of Great Britain

The GB Trophies (Prints) and GB Cups (Projected) RULES

1. Event

The GB Trophies (Prints) and GB Cups (Projected) Competitions are held each year and comprise a single Event in four Categories:

- The GB Trophy (Prints) – Open
- The GB Trophy (Prints) – Nature
- The GB Cup (Projected) – Open
- The GB Cup (Projected) – Nature

The General Conditions for PAGB Competition Events are included in these Rules. A copy is at Appendix One.

2. Eligibility

2.1 Entrants

Every PAGB Affiliated Club may enter any or all of the Categories. The number of images required for the Nature Categories is such that a Club can enter with only one Photographer.

Each Entrant Club is responsible for ensuring the eligibility of Photographers, Images and media as set out below and in the General Conditions.

2.2 Photographers

A Photographer may only have Images entered by one Club each year.

A Photographer must be a bona fide member of the Entrant Club.

2.3 Images

An Image by a Photographer, or an Image so similar as to be nearly identical, may only be entered into one of the Categories, and is not eligible if it has been entered previously into any GB Trophy or GB Cup.

2.4 GB Trophy Prints

Prints must be on A4 paper, and unmounted. The Image size may be less than A4.

Prints will not be returned.

The PAGB on-line Entries System provides a download of labels with barcodes, which must be fixed to the back of each print. When viewed from the back, the label should be placed as close as possible to the top right corner.

A digital copy of the Print Image must be uploaded to the entry system to facilitate publication of the results in PAGB media. The digital image files format must be as specified for GB Cup entries (see 2.5).

2.5 GB Cup Digital Image Files

Image files must be in RGB mode (even for monochrome images) and in the sRGB colour space. Files must be saved in JPEG format.

The maximum image dimensions are 1600 pixels horizontal by 1200 pixels vertical. Images with larger pixel dimensions than these limits, and any Image files larger than 2MB, will not upload.

3. Entries

All entries must be declared using the PAGB on-line Entries System. The system provides a download of documentation to be sent to the Organisers.

The entry is only complete when the form and fees are received by the Organisers.

The Nature eligibility as cited in the following sections is at Appendix Two.

3.1 Open Categories (Prints and Projected)

An entry must comprise between 4 and 24 Images. Nature images may not be included.

The entry must include at least 4 Photographers, with no more than 4 Images by each Photographer.

3.2 Nature Categories (Prints and Projected)

The entry must comprise between 4 and 24 Nature Images.

The entry must include no more than 4 Images by each Photographer.

4. Awards

4.1 Awards for Clubs

The Club order of merit in each Category will be determined by the total score for the 12 highest scoring Images. Clubs entering less than 12 images will be shown with their total score. Should there be a tie, the winning club will be decided by totalling the highest scoring 13th, then 14th, then 15th images etc. until there is no longer a tie.

The Winning Club in each Category will be awarded the Trophy or Cup respectively, and a Gold Medal.

4.2 Overall Club Award

The Judges will award the Rod Wheelans Quaich, and a Gold Medal, to the Club achieving the highest overall score, totalled across all four Categories from the Club's 12 highest scoring images in each separate Category.

4.3 Awards for Images

The Judges may award a Gold Medal for Nature Photographer of the Year based on the total score by one Photographer across both Nature Categories from the 4 Images in each separate Nature Category. Should there be a tie, the Judges will

review the images involved in the tie and select the winner based on the results of their review.

The Judges and the Chairman will each award a Silver Medal to an Image of their choice in each Category.

In consultation with the Chair, the Judges may award Bronze Medals and Certificates to Images they consider worthy of such awards.

5. Publication

Entries from each Category will be compiled into one or more presentations available via the PAGB Recorded Lecture Service.

By entering a Category, a Club will have a free licence to access the presentations for that Category.

APPENDIX ONE

GENERAL CONDITIONS FOR PAGB EVENTS

The Rules, contact details, invitations, timetables and other information for each Event will be published by the Organisers.

Matters relating to interpretation of the Rules will be decided by the Chair of the Organisers, subject only to the PAGB Breach of Rules Procedure. A copy of the Procedure is available from the PAGB website.

The Judges for an Event are not eligible to have any Images entered to that Event.

By entering, the Photographer consents to the retention by the PAGB of information identifying the Photographer as the creator of an Image. Where a Federation or Club is the Entrant on behalf of multiple Photographers, then the Entrant warrants that each Photographer has consented to the retention of identifying information as if the Photographer had entered in person

The PAGB cannot be held liable for the loss, misuse or non-entry of any Images or other material used for an Event, no matter how this loss or damage may occur.

The PAGB reserves the right not to exhibit an individual image, and delegates such decisions to the Chair of the Organisers of each Event.

All trophies will remain in the custody of the PAGB, and may not be removed.

All compilations in the form of Catalogues or complete Exhibitions remain the copyright of the PAGB. Copyright of the individual images remains with the respective Photographers

An entered Image may be used by the PAGB in any form to announce results and awards, to create catalogues, to create media circulated to participating Clubs including a PAGB Recorded Lecture, or for other PAGB related publicity including **e-news**. The Photographer of each Image will normally be credited with any use.

IMAGES

Images must be entirely the work of the Photographer. In composite images, all component images must meet this requirement. For the avoidance of doubt, use of images from any other source including, but not limited to, royalty free image banks and clipart are not permitted.

An Image, including the front of a print mount, must not display any of the Photographer's name, the Club or the Federation.

For the PAGB Events with Club Entrants, such as the Print Championship, Projected Digital Images Championship, GB Trophies and GB Cups:

- A Club may not enter the work of more than one Photographer who resides more than thirty miles outside the boundaries of the Club's Federation.
- An Image, once entered via one Club to one of those Events, may not be entered to another of those Events via a different Club.

Where an Image is determined to be ineligible for the Event to which it is entered, then it may be possible to substitute an eligible Image before the Event takes place. If this cannot be done, the Chair of the Organisers has discretion to allocate a score of zero to the ineligible Image and, if the Image received an award, to withdraw that award. Where an order of merit is calculated using a defined number of scores, then any zero scores shall be counted first and before the top scores in descending order.

APPENDIX TWO

NATURE ELIGIBILITY IN PAGB COMPETITIONS

Nature means Images where living organisms are the primary subject matter. The story telling value of an Image will normally be weighed more than the pictorial quality.

Nature includes:

- Images taken with subjects in controlled conditions such as zoos, game parks, botanic gardens, aquariums and enclosures where the subjects are dependent on man for food. Scientific bands, tags or collars are permissible.

Nature excludes:

- Images where the subjects are obviously domestic animals or plants.
- Images where an obviously artistic treatment has been applied.

Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is permitted, as is cloning of image defects and minor distractions including overlapping elements.

An Image appearing to meet these criteria will be accepted as Nature. The Judges will normally assume that any Image presented to them is eligible.

Access to some biological subjects may be restricted. Where that is relevant, then Photographers warrant that they have followed relevant codes of practices and hold any necessary licences.