

## **PAGB members bring success in FIAP Biennials.**

FIAP organised two of their Biennial Competitions in 2016. Firstly, **the 33<sup>rd</sup> Monochrome Print Biennial** was organised and judged in South Korea to coincide with the FIAP Congress. Secondly the **19<sup>th</sup> Nature Biennial** was organised and judged in Serbia.

In the Monochrome Print Biennial each country submits ten prints (one per author) on a subject of their own choice. This year Adrian Lines volunteered to organise our entry and it is with great pleasure and pride that we can announce that PAGB won the competition outright with an entry entitled "Sport", and will be awarded the **World Cup** for that achievement. The whole of our winning entry will be displayed at the FIAP Congress, and in due course a glossy catalogue will be produced on behalf of FIAP. As part of the winning entry each entrant will receive a FIAP HM Certificate in recognition of the result.

In the case of the Nature Biennial, the PAGB entered the projected section with 20 Images (up to 2 per author). Our entry was organised by Stephanie Cook with the subject "Feeding Time (Birds)" and we are equally pleased to report that, whilst the World Cup was won by Italy, PAGB were awarded the **FIAP Gold Medal** for second place, with what was an outstanding entry of images from a total of sixteen entrants. Three images scored the maximum of 15 and none scored below 11. All twenty will be included in the Biennial Exhibition to be held in Serbia. In due course an Exhibition DVD will be prepared and circulated.

Whilst none of our entrants won individual medals, these are superb results for both the PAGB and for our individual entrants. We must not only thank those whose images contributed to these successes, but also everyone who submitted entries for consideration.

Dave Coates, August 2016