

# Photographic Alliance of Great Britain AWARDS FOR PHOTOGRAPHIC MERIT



*A Brush with a Cactus by Paul Mason*

**Awards for Photographic Merit Secretary. Daphne Hanson DPAGB APAGB**  
[hanson16@virginmedia.com](mailto:hanson16@virginmedia.com)

## APM LEAFLET 3 HOST ROTA AND WORKSHOPS

APM Leaflet 3. Completely rewritten and renumbered. Issue 1. Sept 2021

## General

Adjudications for the Awards for Photographic Merit are hosted in turn by each Federation and the Host Rota is given at Appendix 1.

Adjudications are normally held in April and November but additional Adjudications may be organised if there is sufficient demand. We try to ensure that no candidate will need to wait more than one year from the date of their application to an Adjudication.

The team: Rod Wheelans (Chairman), Daphne Hanson (Secretary), Gordon Jenkins, Jane Lines, Patricia Platt, David Smith, Libby Smith & Richard Speirs.

### Awards for Photographic Merit Leaflets *Completely renumbered Sept 2021*

Leaflet 1.	APM DESCRIPTION AND FAQ
Leaflet 2.	NOTES FOR GUIDANCE FOR ENTERING
Leaflet 3.	HOST ROTA AND APM WORKSHOPS
Leaflet 4.,	AWARDS FOR PHOTOGRAPHIC MERIT IN AUDIO VISUAL
Leaflet 5.	GUIDANCE FOR HOST FEDERATIONS
Leaflet 6.	BRIEFING FOR ADVISERS AND MANDATORY STATEMENT
Leaflet 7.	ONLINE ADVISORY SERVICE



## AWARDS FOR PHOTOGRAPHIC MERIT WORKSHOPS

These Workshops can be considered in three categories.

- 1 PAGB “Funded” Workshops where the PAGB will cover most of the cost. This workshop seeks to introduce people to the APM, rather than to assess their readiness to apply
- 2 PAGB “Supported” Workshops where the PAGB will cover the travelling costs of their team to advise on potential entries and how to improve them.
- 3 Federation Workshops which are organised and paid for by the Federation who may to seek assistance from the PAGB if required

## PAGB “FUNDED” WORKSHOPS

1.1 Each Federation may apply for a PAGB “Funded” APM Workshop if they are due to host an Adjudication. The purpose of this workshop is to encourage members of your Clubs to start thinking about working towards an Award for Photographic Merit to be entered in this “home” Adjudication, and a workshop 18 months prior is ideal.

1.2 These Workshops can be advertised in **e-news** and, depending on the numbers anticipated, may be made available to potential APM entrants from other Federations.

1.3 An "introductory" structure will be used with the morning devoted to presentations of the requirements and standards for the various levels and will include an interactive “assessment exercise” for which we require 4 display boards, each capable of displaying 10 prints.

1.4 If possible, it is beneficial, at the start of the day, to display successful panels by local Club members. The Federation Awards Officer will present any "local" information and Qualification requirements.

1.4 In the afternoon we will look at a sample of work, 5 or 6 prints or PDI, from potential entrants, simply to inform them if their work is suitable to pursue an APM and which level might be appropriate. This workshop is not designed for applicants who have already applied, or who are about to apply and, whilst we are happy to advise such people, this will impact the number who can be accommodated. It takes 5 minutes perhaps to discuss 5 pictures but up to 15 minutes to look at a full entry.

1.5 PDI are usually better done projected as a group with all Advisers participating and this takes less time than the looking at the prints. The host must ensure properly calibrated projection in complete darkness.

1.6 The PAGB will bring a Chairman for the event plus a few Advisers and will pay the travel and accommodation costs for this party. The Federation will assist in sourcing accommodation for the PAGB team, but the cost of this will be borne by the PAGB.

1.7 Hopefully, the Host Federation can provide two local Advisers on the day. Such people should have had recent experience of acting as an Adjudicator at an APM event or, at the very least, have achieved recent success as an entrant at, or above, the level they are going to advise about. The Advisers will be organised in teams of two, each team requiring a large table or two with good natural light and/or daylight lamps.

1.8 The Federation will provide the venue, a light lunch for the Advisers and any local helpers. These local costs will be the responsibility of the Federation and it is suggested that they should charge for admission with a reduced charge for observers. The Federation will co-ordinate the arrangements for the day, sell the tickets and retain the proceeds.

1.9 The date, the venue, the projection, print viewing arrangements and the admission charge, which may include refreshments and even lunch, should be agreed in advance with the PAGB..

## PAGB “SUPPORTED” WORKSHOPS

2.1 It is highly recommended that the Federation should organise at least one federation funded APM Workshop a few months prior to the Adjudication that they are hosting so that any of their members intending to take part may be helped to finalise their decision and/or their entry. The PAGB will Support such a Workshop by paying the travelling expenses of up to four Advisers, sharing one car. All other costs are the responsibility of the Federation, including any overnight stays required for the PAGB team. It is recommended that the Federation should charge for admission, with a reduced charge for observers

2.2 Such Workshops will be tailored to the needs of the Federation, but the usual format is a Presentation of the Standards Required by a member of the PAGB Team, illustrated with samples of successful work, followed by individual Advisory Sessions, looking at the photographs that prospective entrants think they might use. There are two options and the Federation may choose what suits them best.

### 2.2.1 Presentation of the Standards

**Short version**, just over 1 hour, giving an illustrated description of the Standard required and a brief explanation of the scoring system and allowing time for questions

**Long version**, around 2 hours to additionally include an informative and fun interactive section where the audience get to "judge". This is highly recommended if the time is available, but it must be presented by a member of the APM team and requires 4 display boards, each capable of displaying 10 prints.

2.3 Local Advisors are also useful to look at the work of individuals. Such people should have had recent experience of acting as an Adjudicator at an APM event or, at the very least, have achieved recent success as an

entrant at, or above, the level they are going to advise about. It is our experience that having at least three teams of two Advisors is very beneficial but does not necessarily increase the throughput, as everyone usually wants the advice of every team. The Federation should consider the following options.

### 2.3.1 Advisory Session

**Short version** - 6 to 9 people per hour looking at 5 or 6 pictures to indicate if the applicant is in the “ballpark” and at which level they might apply. The purpose is to encourage the photographer to consider working towards an entry – perhaps in 2 years.

**Long version** - 4 to 5 people per hour looking at a complete entry plus 5 spare pictures to indicate if the applicant is likely to succeed and how the entry and/or individual pictures can be improved.

2.4 PDI are usually better done projected as a group with all advisors participating and this takes less time than the looking at the prints. The host must ensure properly calibrated projection in complete darkness..

2.5 It is quite normal for the “observers” to listen in on these Advisory Sessions.

## FEDERATION WORKSHOPS

3.1 Federations, and even Clubs, are, of course, free to organise their own workshops, with or without the presence of PAGB representatives.

3.2 DVD are available from the Recorded Lecture Service which could prove useful at such events. Federation Awards Officers also have access to a DVD without music which they can use for such workshops.

3.3 Advisors must be fully equipped to give accurate advice. They should have had very recent experience of acting as an Adjudicator at an APM event or, at the very least, have achieved recent success as an entrant at, or above, the level they are going to advise about.

<http://www.thepagb.org.uk/awards/apm-awards/>

# APPENDIX ONE – HOST ROTA

	APM HOST FEDERATION		PROVISIONAL PAGB FUNDED WORKSHOP	
2021	Replaced by a combined “closed” Adjudication not hosted by a Federation.	WCPF 27/28 November		KCPA 25 September 2022
2022	MCPF 23/24 April	NIPA 26/27 November	N&EMPF 14/15 October 2022	SCPF 24 September 2022
2023	KCPA 22/23 April	N&EMPF 25/26 November	WPF	SPF
2024	SCPF 27/28 April	WPF 23/24 November	SPA	NCPF
2025	SPF 26/27 April	SPA 22/23 November	EAF	L&CPU
2026	NCPF 25/26 April	EAF 21/22 November	CACC	YPU
2027	L&CPU 24/25 April	CACC 27/28 November	NWPA	WCPF
2028	YPU 22/23 April	NWPA 25/26 November	MCPF	NIPA
2029	WCPF 28/29 April	MCPF 24/25 November		

This Rota may be subject to change at short notice.