



PAGB ANNUAL REVIEW – 2018

Page	2	- Presidents Report
	3	- Membership Report - Subscriptions & Finance - Meetings Report - Awards for Exceptional Service (HonPAGB) - Awards for Meritorious Service (APAGB)
	4	- Officers, Appointments and Sub-Committees - Awards for Photographic Merit (CPAGB, DPAGB & MPAGB)
	5	- FIAP Liaison Report - Competition Administration Officers Report
	11	- PAGB Inter Club Print Championship
	12	- PAGB Inter Club PDI Championship - Judges Selection Committee
	13	- Patronage - Recorded Lecture Service - Handbook - Website
	14	- Insurance - Sponsorship & Fundraising - GB Cup
	15	- GB Trophy - e-news - PAGB Archive - Standards & Governance - Master of Prints
	18	- Notes & Comments on 2018 Accounts
	19	- Budget Projections – 2020

PRESIDENTS REPORT

As I said previously in the 2017 Annual Review it's such an honour to be President of the PAGB and to be able to visit the federations and clubs and to stand up at PAGB events to introduce and to thank such wonderful people that make such a big contribution to our world of club photography. There are an awful lot of people to be thanked who contribute so much to this wonderful hobby

2018 started with a workshop for the Welsh Federation. It was on a wet and windy day that the team from the PAGB descended upon the Federation. It may have been cold and inhospitable outside but we were received with such warmth and wonderfully hospitality. The week end was truly remarkable.

This was followed by the February Executive Meeting, which is always a lively affair. The 'Sunday' discussion debated the new PAGB Nature Rules and the future of Master of Print Exhibition.

In the middle of March, I was involved in the Photography Show, this gives the PAGB an opportunity to meet fellow club photographers. Mentoring for the Awards for Photographic Merit was held during the four days of the show, all the allotted time slots were filled. The show also gives the PAGB a chance to meet our sponsors, and to obtain raffle prizes for the Interclub PDI and Print Championships. Thank you to everyone who served on the stand for the four days.

April is always a busy month with the AGM and the Awards for Photographic Merit which was held in Chorley and hosted by the L&CPU.

The APM 'workshop' team was invited in May to the CACC which again was fully attended the organisers again made us very welcome. These are brilliant weekends, as you get to see a wide range of photography from such enthusiastic people.

End of May I was at the Wilmslow Guild for the Awards of Photographic Merit in AV. A long weekend started on the Friday night with an assessment workshop and the judging of the AVs on the Saturday and Sunday. The event was hosted by the Great Northern AV group.

The second of June saw the opening of the Master of Print exhibition in Aberystwyth University, a stunning venue, this was superbly organised jointly by WPF and the NWPF.

A week later we were all down in Kent where the KCPA hosted the Sony Inter-Federation Print and PDI Exhibition, although this is run by the PAGB a lot of the 'leg' work is done by the Federation. This event is open to all club members to attend, but over the years the audience has never been that large, which is disappointing. I feel this maybe one of our 'Sunday' discussions in the future.

Moving into July, the first of the Inter-Club events - Warwick. The PAGB were loaned a new theatre as the old one was being refurbished, a great venue and good audience. An experience not to be missed. Following this we had the opening of the Master of Print Exhibition in Smethwick, hosted by the MCPF.

Some of the PAGB team were invited to the WPF weekend conference in Carmarthen University another excellent event where we could meet more photographers.

September bought a 'closed' APM in Dumfries organised very efficiently by Dumfries CC.

I was invited to the RPS International AV weekend in Cheltenham in September, most entertaining weekend. Another Executive Meeting in London in October, we had an interesting discussion on the future of the Recorded Lecture Service, from which several good ideas emerged. Watch this space.

Another workshop this time organised by the MCPF, this was again well attended and the hospitality by our hosts second to none.

The Inter-Club Print Championship took place for the second year at Westholme School Blackburn, although well attended there is always space for more people.

This was followed by the opening of the Master of Print (2017) Exhibition in Dumfries and then the judging of the 2018 Master of Print Exhibition.

Now to Pontefract for the fourth APM of the year, this was ably hosted by the YPU which made for a pleasurable and first-rate event.

I was invited to represent the PAGB at the RPS Awards Presentation Evening at the Royal Society London, the following week back down to London for the opening of the 2018 Master of Prints. An Exhibition not to be missed.

Beside the PAGB and Federation events I have been to many clubs that have asked me to present awards and to say a few word (always difficult that one!).

It's been a busy but a most wonderful year meeting so many of you, it's just an amazing honour. Thank you all, and a special thanks to the PAGB Executive, without their help and advice none of this would have been possible.

As you will read from all the reports, it's been a busy year and all the Executive have been committed to make the PAGB a success, well done and thank you!

Just a footnote: After all my visits and pics in **e-news** some bloke asked on Facebook who is the guy always in the picture at the presentations and other PAGB events wearing a tie and chain!!.....oh well, can't win them all.

Gordon Jenkins HonPAGB

MEMBERSHIP REPORT

The Photographic Alliance of Great Britain comprises fifteen Federations affiliating 1014 clubs and societies. The total number of clubs has reduced by 11 since 2017. Before the period shown in the table below, there had been continuous increases since 2008.

@ 31st December	2018	2017	2016	2015	2014
Chilterns Association of Camera Clubs	39	40	41	43	43
East Anglian Federation of Photographic Societies	126	129	127	124	126
Kent County Photographic Association	47	50	50	48	49
Lancashire & Cheshire Photographic Union	97	96	99	98	97
Midland Counties Photographic Federation	114	115	114	116	112
North & East Midlands Photographic Federation	53	52	53	48	48
Northern Counties Photographic Federation	49	48	50	50	50
Northern Ireland Photographic Association	27	29	29	28	27
North Wales Photographic Association	24	25	22	22	22
Scottish Photographic Federation	100	95	92	95	91
Southern Counties Photographic Federation	70	68	70	67	62
Surrey Photographic Association	47	47	48	48	50
Welsh Photographic Federation	48	51	54	54	51
Western Counties Photographic Federation	103	107	103	104	105
Yorkshire Photographic Union	70	73	74	71	70
Total	1014	1025	1026	1016	1003

SUBSCRIPTIONS & FINANCE

The Subscription rate for 2018 was set by the 2017 Annual General Meeting at £37 per club affiliated at 31st December 2017.

The Treasurer's Notes and Comments relating to the formal 2018 Accounts are towards the end of this Review, and are followed by a Summary of the Accounts with the Budget Projections for 2019 & 2020.

The formal 2018 Accounts are sent separately and will be proposed to be accepted at the 2019 Annual General Meeting.

MEETINGS

The 88th Annual General Meeting of the Photographic Alliance of Great Britain was held at The Thistle City Barbican Hotel, London on Saturday 14th April 2018 with 41 members present. Proxies had been registered by 13 members unable to attend.

Three meetings of the Executive were held in London during 2018:

Saturday 4th/5th February was attended by 22 members

Saturday 14th/15th April was attended by 20 members

Saturday 7th/8th October was attended by 18 members

AWARDS FOR EXCEPTIONAL SERVICE (HonPAGB)

This award, for very exceptional service to the PAGB, its Federations and the Clubs was instituted in 1998 and thirty-six awards have been made since. In 2018 the J S Lancaster Medal was awarded to its President and long-serving Executive Member, Gordon Jenkins, who may now use the letters HonPAGB after his name.

AWARDS FOR MERITORIOUS SERVICE (APAGB)

During 2018 the Committee received 7 applications to discuss and the following 5 were approved:

Godfrey Bowden ARPS – KCPA
Albert Braithwaite – CACC
Andrew Pell CPAGB – YPU
Stephanie Cook LRPS DPAGB EFIAP – YPU
Stephen J Dean LRPS – YPU

This is a relatively small number and I would ask all Federations and Clubs to read the document in the PAGB Handbook and see if there are hardworking people in their organisation that could be nominated.

Peter W Cheetham HonPAGB

OFFICERS, APPOINTMENTS & SUB-COMMITTEES

Officers - President – Gordon Jenkins	Vice President – Howard Tate
Hon Treasurer – Peter Young	Hon Secretary – Carol J Cheetham
Imm. Past President – Roy Thomas	FIAP Liaison Officer – Dave Coates

Executive appointments and sub-committees as at 14th April 2018:

Sub-Committee	Chairman	Members
Awards for Exceptional Service (HonPAGB)	Ian Platt	John Hill, Rod Wheelans, Roger Parry, Peter Cheetham & Gordon Jenkins
Awards for Meritorious Service (APAGB)	Peter W Cheetham	President, Vice President, Rod Wheelans & Peter Young
Awards for Photographic Merit (C/D/MPAGB) Prints, PDI & AV	Rod Wheelans	Daphne Hanson, Richard Speirs, Gordon Jenkins & Libby Smith
Inter Club PDI Championship	Peter W Cheetham	Libby Smith, Roy Thomas, & Adrian Lines, Gordon Jenkins
Inter Club Print Championship	Richard Speirs	Libby Smith, Peter W Cheetham, Adrian Lines, Roy Thomas & Rod Wheelans (Secretary)
FIAP Services	Dave Coates	Ian Platt, Stephanie Cook, Roger Parry & Howard G Tate
Finance Committee	Treasurer	President, Vice President, Rod Wheelans, Mark Buckley-Sharp & Sponsorship Chair

Judges Committee	Roger Parry	Peter W Cheetham, Rod Wheelans, Dave Coates & Howard Tate
Patronage	Roy Thomas	Dave Coates, Peter Young, Peter W Cheetham & Dave Gibbins
GB Cup & Trophy	Howard G Tate	Stephanie Cook & Adrian Lines
Inter-Federation Competitions	Roy Lambeth	Daphne Hanson, Howard G Tate & Adrian Lines
Sponsorship & Fundraising	Clive Tanner	Rod Wheelans, Peter W Cheetham & Gordon Jenkins
Standards & Governance	Mark Buckley-Sharp	Vice President, Peter Fry & Rod Wheelans
Masters of Print	Rod Wheelans	Gordon Jenkins, Adrian Lines, Libby Smith & Clive Tanner
NEC Exhibition	Future Co-ordinator Stand Manager Publicity on Stand APM Assessments	Roger Parry Peter W Cheetham Clive Tanner Rod Wheelans
Handbook	Ian Lyons	Roy Thomas & Clive Tanner
Individual Appointments Recorded Lecture Services Delegate to RPS Delegate to VAN Insurance Service e-news Editor Scoring Machine Hire Service Webmaster Publicity	Stephanie Cook Roy Thomas Carol J Cheetham Richard Speirs Rod Wheelans Christine Langford Mark Buckley-Sharp Clive Tanner	
Honorary Archivist/Historian	Dr. David Moore MPAGB EFIAP BPE5*	Morgan's Rest, 15 Dasset Road, Solihull, B93 8PE
Accountants to the Alliance	mca Group Suite 16D, The McLaren Building, 46 The Priory Queensway, Birmingham, B4 7LR	
Honorary Counsel to the Alliance	Ross McKelvey LLB(Hons) B.L.	

AWARDS FOR PHOTOGRAPHIC MERIT (CPAGB, DPAGB & MPAGB)

APRIL 2018 – CHORLEY

A very successful Adjudication was held at St Mary's Church, Chorley, Lancashire over the weekend of 21st/22nd April, hosted by the Lancashire & Cheshire Photographic Union. We are indebted to the L&CPU Team for all their hard work, led by the Organising Secretary, Bob Robinson, and the Reception Secretary, Jane Lines MPAGB LRPS BPE5.

In the Credit Print category, 33 out of 50 entrants gained the Award, and in the Credit PDI, 21 out of 33 were successful. At Distinction Print level 13 out of 31 gained the Award and, disappointingly, only 2 out of 8 entrants gained the Distinction in PDI. In the Master Print section 5 out of 9 applicants were awarded MPAGB.

The Adjudicators over the weekend were Philip Charnock MFIAP FRPS, Anne Greiner MPAGB, Adrian Lines MPAGB EFIAP FBPE, Ross McKelvey MPAGB EFIAP/s FIPF FBPE, Mike Sharples MPAGB AFIAP ARPS and Howard Tate MA(Phot) AFIAP ARPS.

MAY 2018 AUDIO VISUAL ADJUDICATION – WILMSLOW

Another successful Audio Visual Adjudication was held in Wilmslow, Cheshire, with a good pass rate in both Credit and Distinction categories, with 10 out of the 19 Credit entrants gaining the Award and 5 out of the 9 Distinction entries. There was no Master section.

This event was hosted jointly by the Wilmslow Guild AV Group and the Great Northern Festival AV Group and we are indebted to their members, especially Jill Bunting CPAGB and John Smith APAGB for organizing the Adjudication days, as well as the Advisory Evening. Thanks must also go to the Adjudicators Robert Albright FRPS (AV Chairman), Howard Bagshaw ARPS MPAGB, Ian Bateman FRPS MPAGB AV-AFIAP, Richard Speirs APAGB DPAGB BPE2 and Howard Tate MA(Phot) ARPS AFIAP, together with the PAGB Team, led by the APM Chairman, Rod Wheelans MPAGB HonPAGB MFIAP FIPF, for their support in staging this event.

SEPTEMBER 2018 “CLOSED” ADJUDICATION – DUMFRIES

The “closed” Adjudication was held in Dumfries on 9th September 2018 for the Credit Award only. There was a good pass rate in both Credit Print and Credit PDI, with 18 out of 26 at Credit Print level and 17 out of 26 in the Credit PDI. This event was organized by the PAGB Team, with the assistance of members of Dumfries and Carluke Camera Clubs to whom we give our grateful thanks.

NOVEMBER 2018 - PONTEFRACT

This Adjudication, hosted by the Yorkshire Photographic Union, was held over the weekend of 24th/25th November at Pontefract Town Hall. The event was extremely well organised under the direction of the Organising Secretary, Stephanie Cook DPAGB EFIAP/b APAGB, and the Reception Secretary, Stephen Dean APAGB LRPS. The YPU Team and the PAGB Team, worked extremely hard to make this a very successful Adjudication.

In the Credit categories, 43 out of 63 gained CPAGB in Prints and 11 out of 16 entrants gained CPAGB in PDI. In the Distinction category 15 out of 35 gained DPAGB in Prints and 10 out of 13 gaining DPAGB in PDI. Out of the 5 applications for Master Print, none were successful.

The Adjudicators were : Al Buntin ARPS MPAGB, Libby Smith MPAGB EFIAP APAGB HonSPF, Gwen Charnock FRPS MFIAP, Richard Speirs DPAGB APAGB BPE2* APAGB, Roger Hance FRPS AFIAP BPE5 and Jane Lines MPAGB LRPS BPE5.

WORKSHOPS

Three Adjudication Workshops for Federations were organised during 2018: A two day Workshop in January for the Welsh Photographic Federation, a one day event for the Chilterns Association of Camera Clubs in May and another two day event for the Midland Counties Photographic Federation in November. In addition, the PAGB Advisory Team held individual assessments at The Photography Show, NEC over 4 days in March 2018 and will be holding these once again at The Photography Show, NEC Birmingham in March 2019.

JUDGES

The Awards Committee are very conscious of the need to retain a “level playing field” as far as the Awards are concerned and this is the reason why, besides using judges with a proven track record, they endeavor to ensure continuity in the judging process especially as UK club photography is currently top of the World.

We therefore express our sincere thanks to all the Adjudicators for providing such an excellent service, as without their help and dedication the Awards would not be as popular as they are today.

Daphne Hanson DPAGB APAGB

FIAP LIAISON OFFICER'S REPORT

1. FIAP Distinctions

All 125 applications for FIAP distinctions, which were sent to FIAP in 2018, were successful. This figure is marginally up on 2017, and coincidentally is the exact average of applications since the 2011 submission (highest 150 - lowest 102)

They comprised of 1 for EFIAP Diamond 3 (the highest of these awards and the first awarded to a PAGB member); 2 for EFIAP Diamond 2, 3 for EFIAP Diamond 1, 8 for EFIAP Platinum, 8 for EFIAP Gold, 10 for EFIAP Silver, 16 for EFIAP Bronze, 24 for EFIAP, 52 for AFIAP and 1 for AV/AFIAP. There is a full list below at Appendix One.

Our congratulations must go to Paul Keene of Smethwick PS for being the first PAGB member to achieve the EFIAP Diamond 3 Distinction. There were no awards for PAGB for the MFIAP Distinction in 2018.

2. FIAP Biennials

PAGB entered all three of the FIAP Biennials in 2018 and we met with success in two of them. In the Monochrome Biennial PAGB, held in South Africa, we were placed fourth and were awarded the Bronze Medal. In this respect our congratulations must go to Andy Fryer (Smethwick PS) who was awarded a Judges' PSSA Gold Medal for his entry and also to SPF who came first in this event winning the FIAP World Cup. In the Nature Biennial PAGB were awarded an Honorary Mention. Both Biennials were won by the Russian Federation. We also entered the FIAP Youth Biennial, and although we were not placed, it is worthy of mention that this was the first time in PAGB's history that we had managed to mount an entry.

These are an excellent set of results for which everybody involved should be justifiably proud. Our thanks must go to Stephanie Cook, Howard Tate and Roger Parry of the FIAP Sub-Committee for their work in organising these entries.

3. Patronage

During 2018 nine International Salons enjoyed FIAP Patronage. These were Southampton, Bristol, Cheltenham, Midland Counties, South Devon, Hoylake, Northern Counties, Smethwick, and Yorkshire. The Great British Small Prints Circuit was not held in 2018. To these must of course be added the Port Talbot and Welsh salons from WPF and Edinburgh and the Scottish from SPF.

4. Information from the FIAP Directory Board

It is pleasing to report that in new rules for the holding of FIAP Biennials issues in December FIAP have partially relented and entries into FIAP Biennials that achieve a specified minimum score will from 2019 qualify towards FIAP Distinctions.

FIAP held its biennial Congress in August in Durban, South Africa. Your Liaison Officer attended the event and also carried proxy votes for the SPF and WPF.

The new website for FIAP, entitled "Capturing the World", was launched during Congress, held in South Africa and is a very definite improvement on its predecessor.

The administration and records relating to FIAP Distinctions is gradually being migrated to the FIAP Platform. In August provisions for new exhibitors wishing to pursue FIAP Distinctions were introduced whereby they now have to apply via the platform for their FIAP Life Card, by creating their own 'Personal Profile' there.

On 20th December 2018, without any prior warning, FIAP introduced a new substantially redesigned 'Dossier File' for all applications for FIAP Distinction Applications, as from the first of January 2019. The major changes involved a new extensive GDPR Declaration to be made by applicants and the fact that in line with the previous paragraph all applicants from EFIAP upwards had to create a 'Personal Profile' on the FIAP Platform. Your Liaison Officer managed to negotiate some relaxation of the decision this, which avoided up to 100 applicants having to completely re-do their applications.

5. FIAP World Cup

The 2018 FIAP World Cup was held in Belfast, with three judges, from Bulgaria, Slovenia and Norway with the event being won by the Bulgarian Art Photo Group, with a Russian club in 2nd place and one

from Taiwan 3rd. The best result for PAGB was 4th place and FIAP Bronze Medal for Rolls Royce (Derby) PS (N&EMPF). FIAP Honorary mentions went to Eastwood PS (SPF) for 8th place, to last year's winners, Catchlight CC (NIPA) for 9th place and to the Inn Focus Group (WPF) for 10th place

6. **Finally**, I would like once again to register my grateful thanks to the members of the FIAP Sub-Committee, who continue to give me their unstinting support and practical help.

Dave Coates ARPS ESFIAP EFIAP/p APSA EPSA MPAGB APAGB

APPENDIX ONE

FIAP Distinction Results for 2018

Our 2018 submission of applications for Distinctions was again the largest by any country in the world with a total of 125 successful applications, including our first ever for the EFIAP Diamond 3 Distinction and with every application submitted to FIAP being successful.



They are made up of:-
 1 for EFIAP Diamond 3
 2 for EFIAP Diamond 2
 3 for EFIAP Diamond 1
 8 for EFIAP Platinum
 8 for EFIAP Gold
 10 for EFIAP Silver
 16 for EFIAP Bronze
 24 for EFIAP
 52 for AFIAP



PAGB offers its sincere congratulations to every one of our successful applicants for what is a superb result not only for you all, but also for PAGB

Distinction	Forename	Surname	Club	Federation
EFIAP/d3	Paul	Keene	Smethwick PS	MCPF
EFIAP/d2	Colin	Harrison	Cheltenham CC	MCPF
EFIAP/d2	Barry	Mead	Bristol PS	WCPF
EFIAP/d1	Malcolm	Jenkin	Camborne-Redruth CC	WCPF
EFIAP/d1	Hugh	Milsom	Ware & Dist PS	EAF
EFIAP/d1	Maureen	Toft	Ordnance Survey PS	SCPF
Distinction	Forename	Surname	Club	Federation
EFIAP/p	Malcolm	Cook	Leicester Forest PS	MCPF
EFIAP/p	Robert	Devine	Ashford PS	KCPA
EFIAP/p	Barbara	Jenkin	Camborne-Redruth CC	WCPF
EFIAP/p	Ross	McKelvey	Catchlight CC	NIPA
EFIAP/p	Sue	O'Connell	Bristol PS	WCPF
EFIAP/p	Geoffrey Michael	Smith	Lytham St Annes PS	L&CPU
EFIAP/p	Yin	Wong	Amersham PS	CACC
EFIAP/p	Keith	Wood	Bristol PS	WCPF
EFIAP/g	Bob	Bishop	Backwell CC	WCPF

EFIAP/g	Larry	Cowles	Camborne-Redruth CC	WCPF
EFIAP/g	Jeanette	Duncan	Cambridge CC	EAF
EFIAP/g	Jim	Duncan	Cambridge CC	EAF
EFIAP/g	Martin	Fry	Cheltenham CC	MCPF
EFIAP/g	Andy	Fryer	Smethwick PS	MCPF
EFIAP/g	Stephen	Reynolds	Bracknell CC	SCPF
EFIAP/g	Ian	Thomson	Bath PS	WCPF
EFIAP/s	Greg	Duncan	Bristol PS	WCPF
EFIAP/s	Valerie	Duncan	Bristol PS	WCPF
EFIAP/s	Keith	Elgin	Catchlight CC	NIPA
EFIAP/s	Jacqui Jay	Grafton	The Print Project Group	N&EMPF
EFIAP/s	Robert	Jones	Llandudno PS	NWPA
EFIAP/s	Sarah	Middleton	Synergy	N&EMPF
EFIAP/s	Peter	Milsom	Ware & Dist CC	EAF
EFIAP/s	Gary Wayne	Potts	Cambourne-Redruth CC	WCPF
EFIAP/s	Sharon	Prenton Jones	Llandudno PS	NWPA
EFIAP/s	Alan David	Young	Rolls Royce (Derby) PS	N&EMPF
EFIAP/b	Pat	Broad	Eastbourne PS	KCPA
EFIAP/b	Marcin	Ciesielski	Southampton CC	SCPF
EFIAP/b	Calvin	Downes	Wrekin Arts PC	MCPF
EFIAP/b	Roger	Evans	Wrekin Arts PS	MCPF
EFIAP/b	Richard Anthony	Harding	Droitwich CC	MCPF
EFIAP/b	Andrea	Hargreaves	Pontefract CC	YPU
EFIAP/b	Nicholas	Hilton	Southport PS	L&CPU
EFIAP/b	Ann	McDonald	Chichester CC	SCPF
EFIAP/b	Eileen	Murray	Worksop PC	N&EMPF
EFIAP/b	Andy	Polakowski	Mold CC	NWPA
EFIAP/b	Malcolm	Rapier	Edmonton CC	EAF
EFIAP/b	Marion	Rapier	Edmonton CC	EAF
EFIAP/b	Angie	Tucker	Walsall Wood CC	MCPF
EFIAP/b	Dave	Tucker	Walsall Wood CC	MCPF
EFIAP/b	Margaret	Watson	Sherburn CC	YPU
EFIAP/b	Ian	Whiston	Crewe PS	L&CPU
EFIAP	David	Adamson	Cheltenham CC	MCPF
EFIAP	George Thomas	Atkins	Chichester CC	SCPF
EFIAP	John	Bell	Mold CC	NWPA
EFIAP	Linda	Bell	Mold CC	NWPA
EFIAP	Michael William	Bews	Bristol PS	WCPF
EFIAP	David	Boothby	Doncaster CC	YPU
EFIAP	Pamela Rose	Carter	Deepings CC	N&EMPF
EFIAP	Rita	Daubeney	Guildford PS	SPA
EFIAP	Janet	Downes	Liskeard & Dist CC	WCPF
EFIAP	Gianpiero	Ferrari	Rolls Royce Derby PS	N&EMPF

EFIAP	Alan	Goldby	Kempston CC	EAF
EFIAP	Donald	Lanstone	Amersham PS	CACC
EFIAP	Ronald Leslie	Lines	Ross on Wye PS	MCPF
EFIAP	Martin	Malies	South Manchester CC	L&CPU
EFIAP	Adrian John	Moore	Tamworth PC	MCPF
EFIAP	David Oswald	Mortimer	Minehead & Dist CC	WCPF
EFIAP	Norman	O'Neill	Wrekin Arts PC	MCPF
EFIAP	David	Price	West Cumbria PG	NCPF
EFIAP	Michael	Ross	Catchlight CC	NIPA
EFIAP	Hugh David	Spence	St Neots & Dist CC	EAF
EFIAP	Will	Stead	Chorley PS	L&CPU
EFIAP	Lee	Sutton	Preston & Chorley PS	L&CPU
EFIAP	Sheila	Tester	Chichester CC	SCPF
EFIAP	Douglas	Watson	Stratford PG	MCPF
AV-AFIAP	Sheila	Giles	Lytham St Annes PS	L&CPU
AFIAP	Simon	Allen	Stokesley PS	NCPF
AFIAP	Joan	Austin	Herne Bay PC	KCPA
AFIAP	Pat	Barbour	Richmond & Twickenham PG	SPA
AFIAP	Caroline	Broom	Havant CC	SCPF
AFIAP	Lisa	Bukalders	Dorchester CC	WCPF
AFIAP	Janice	Clark	Cheltenham CC	MCPF
AFIAP	Stephen	Clifford	Cannock PS	MCPF
AFIAP	Robin	Cooter	Dunchurch PS	MCPF
AFIAP	Fergus	Cowhig	New Forest CC	SCPF
AFIAP	Sian	Davies	Conwy CC	NWPA
AFIAP	Tony	Davies	Conwy CC	NWPA
AFIAP	Michael	Davison	Chichester CC	SCPF
AFIAP	James	Gibson	Huddersfield PIC	YPU
AFIAP	Tom	Glancz	Nottingham & Notts PS	N&EMPF
AFIAP	Christopher	Gledhill	Worthing CC	SCPF
AFIAP	Bob	Goode	Stuorport CC	MCPF
AFIAP	Alan	Grant	Taunton CC	WCPF
AFIAP	Tim	Hearn	Bideford CC	WCPF
AFIAP	Simon Ian	Hill	Bolsover CC	N&EMPF
AFIAP	Lawrence	Homewood	East Grinstead CC	SPA
AFIAP	Rolf	Kraehenbuehl	Beaumaris & Menai Brtidge CC	NWPA
AFIAP	Peter	Maguire	Gosforth CC	NCPF
AFIAP	Christine	Mallett	Shirley PS	MCPF
AFIAP	Brian	McClure	Catchlight CC	NIPA
AFIAP	Carol	McNiven Young	Newark & District PS	N&EMPF
AFIAP	Prashant	Meswani	Shillington & Dist CC	EAF
AFIAP	Paul Michael	Morgan	Maidendead CC	CACC

AFIAP	Carmel	Morris	Stockton CC	NCPF
AFIAP	Susan	Mortimer	Minehead & Dist CC	WCPF
AFIAP	Jim	Munday	Yateley CC	SCPF
AFIAP	John Edward	Nash	Grimsby PS	NE&MPF
AFIAP	Daan	Olivier	Windlesham & Camberley CC	SPA
AFIAP	Martin	Parratt	Welwyn Garden City PC	EAF
AFIAP	Michael	Parry	Horndean CC	SCPF
AFIAP	Roger	Paxton	Tettenhall Wood PC	MCPF
AFIAP	Angela	Rendell	Stroud CC	WCPF
AFIAP	Gwladys	Roberts	Deudraeth CC	NWPA
AFIAP	Tim	Sawyer	Ilkley CC	YPU
AFIAP	Amanda Jayne	Sims	Deudreath CC	NWPA
AFIAP	Judy	Smith	Sheffield PS	YPU
AFIAP	Malcolm	Sowdon	Gosport CC	SCPF
AFIAP	Paul	Statter	Wigan 10 FC	L&CPU
AFIAP	Julian	Stelling	Southport PS	L&CPU
AFIAP	Philip	Tapp	Keyworth CC	N&EMPF
AFIAP	John	Thorndike	Grimsby PS	N&EMPF
AFIAP	John D	Tillotson	Penrith & Dist CC	NCPF
AFIAP	Brian	Trout	Doncaster CC	YPU
AFIAP	Susan	Trout	Doncaster CC	YPU
AFIAP	Frances	Underwood	Dorchester CC	WCPF
AFIAP	Joseph	Vize	Catchlight CC	NIPA
AFIAP	Eileen Rosemary	Wilkinson	Herne Bay PC	KCPA
AFIAP	Hugh	Wilkinson	Catchlight CC	NIPA

Dave Coates, FIAP Liaison Officer (PAGB)

COMPETITION ADMINISTRATORS REPORT

The event was again sponsored by Sony. The PAGB are indebted to Sony for their continued support for the PAGB Inter-Federation Competitions.

Judging took place on Saturday 9th June 2018 at the University of Greenwich Medway Campus hosted by the Kent County Photographic Association. My thanks go to the members of the KCPA team led by Alan Lomakin who worked hard to make the day a success, also the team framing the Exhibition Prints. More than forty people attended the judging day and were treated to some excellent images.

The PAGB would like to thank the judges, Clive Tanner FRPS MPAGB APAGB, Rod Wheelans MPAGB MFIAP and Roger Hance FRPS AFIAP BPE5 for their careful selection of the winning images and a high quality Exhibition.

The Exhibition opened on the 10th July 2018 at the Creek Creative, Abbey Street, Faversham Kent, and was displayed in five locations throughout England and Wales, these were; Creek Creative, Abbey Street, Faversham Kent; The Old School House, Smethwick. Maesteg Sports Centre and Library, the Old Forge Site, Nant-y-Crynydd, Maesteg. Urmston Library near Manchester, Patchings Art Centre, Calverton, Notts.

Inter-Federation Print Competition Results

Congratulations to the Midland Counties Photographic Federation for winning the “Alexander Keighley Trophy” for the Monochrome Prints and to Lancashire and Cheshire Photographic Union winners of the “Stirling Trophy” for the Colour Prints

The PAGB Individual Gold Medal for the best “Monochrome Print” was awarded to Roger Evans of Wrekin Arts PC (MCPF) for “The Lifter”.

The PAGB Individual Gold Medal for the best “Colour Print” was awarded to Neil Humphries of Rolls Royce Derby PC (N&EMPF) for “Memories at Twilight”

PAGB Silver Medals were awarded by each selector for the following categories:

Monochrome Print:

Clive Tanner selected “The Bitterest Pill” by David Keep LRPS BPE3 of Rolls Royce Derby PC (N&EMPF)

Roger Hance selected “Made it to the Top” by John Thorndike LRPS, BPE3 of Grimsby PS (N&EMPF)

Rod Wheelans selected “Street Cred” by Martin Pickles of Wokingham & East Berks CC (SCPF)

Colour Print:

Clive Tanner selected “Cheetah Family” by Annie Nash of Southgate PS (EAF)

Roger Hance selected “Kirkjufell Waterfall” by Gregory McStraw of Catchlight CC (NIPA)

Rod Wheelans selected “Last One Out” by Joe Grabham EFIAP/s of Durham PS (NCPF)

PAGB Ribbons were awarded in both Categories to each of the following:

Monochrome Print:

Hunter Kennedy, Carlisle CC (SPF)

Anne Greiner, Dumfries CC (SPF)

Adrian Lines MPAGB, FBPE Chorley PS (L&CPU)

Ross McKelvey MPAGB EFIAP/g, FIPF Catchlight CC (NIPA)

Gillian Mackay CPAGB EFIAP AWP, Tenby & District CC (WPF)

Andria Hargreaves MPAGB EFIAP BPE3 Pontefract CC (YPU)

Colour Print:

Paul Hassell MPAGB, Arden PG (MCPF)

Jon Baker MFIAP EFIAP/p Wrekin Arts PC (MCPF)

Sue Blythe LRPS MPAGB BPE3, Isle of Man PS (L&CPU)

Janey Lazenby LRPS, Wakefield CC (YPU)

Lynn Blount LRPS CPAGB, Saffron Walden CC (EAF)

Sandy Tolhurst CPAGB, Maidstone PS (KCPA)

Inter-Federation PDI Competitions Results

Congratulations to The Midland Counties Photographic Federation who won the “Arthur Downes Trophy” in the “Open PDI” section and to Western Counties and The Lancashire & Cheshire Photographic Union who shared the “onOne Software Trophy” in the “Nature” section.

The PAGB Individual Gold Medal for the best “Open PDI” was awarded to Ken Lindsay, Eastwood PS (SPF) for “The Bond”

The PAGB Individual Gold Medal for the best “Nature” was awarded to Sheila Haycox ARPS, MPAGB/AV EFIAP, Exmouth PG (WCPCF) for “Green Pit Viper”

PAGB Silver Medals were awarded by each selector for the following categories:

PDI Open Section:

Clive Tanner selected “INDIAN Girl” by Peter Siviter EFIAP, Smethwick PS (MCPF)

Roger Hance selected “The Battle for the Puck” by Peter Mathews, Sheffield PS (YPU)

Rod Wheelans selected “The Drinker” by Aaron Dodd, Arden PG (MCPF)

PDI Nature Section:

Clive Tanner selected “Ladybird on Pasque Flower” by Dave Martin ARPS DPAGB, Harrow CC (CACC)

Roger Hance selected “Hen Pheasant in Rain” by David Bowen MPAGB EFIAP FBPE, Tamworth PC (MCPF)

Rod Wheelans selected “Sea Lion Pup” by Christine Johnson, Warrington PS (L&CPU).

PAGB Ribbons were awarded in both Categories to each of the following:

Open PDI:

Valerie Duncan EFIAP/b GMPSA, Wareham CC (SCPF)

Adrian Lines MPAGB FBPE, Chorley PS (L&CPU)

Alexandra McOrist, Edinburgh PS (SPF)
Ron Lines CPAGB AFIAP BPE3, Western Valley CC (WPF)
Roger Evans, Wreckin Arts PC (MCPF)
Mike Sharples ARPS MPAGB EFIAP, Smethwick PS (MCPF)

Nature PDI:

Annette Hockney, North Cheshire PS (L&CPU)
Roy Rimmer, Chorley PS (L&CPU)
Jeffrey Hoffman, Synergy (N&EMPF)
Pamela Wilson, Shorts PS (NIPA)
Leena Roy, Basingstoke CC (SCPF)

Well done to all the entrants. Congratulations to all the winners and those whose work was selected for the Exhibition. A complimentary Slide Show of the Print and PDI Exhibition, produced by Howard Tate has been sent by Dropbox to all the Federations to circulate to their member clubs. And is also available on the Recorded Lecture Service.

My thanks go to the PAGB team who were responsible for the organisation of the Inter-Federation Competitions on the judging day:

Gordon Jenkins HonPAGB, Adrian Lines ARPS MPAGB EFIAP FBPE, Jane Lines MPAGB LRPS BPE5, and Lynn Lambeth APAGB CPAGB.

Also Howard Tate MA(Phot) ARPS who produced the excellent Exhibition Catalogue.

I would also like to thank Bob Hudson for his work in transporting the prints between the Exhibition Venues.

Finally I will stand down at the AGM and Jane Lines will take over the task of organising the 2019 Inter-federation Competition and Exhibition. My thanks to all those who helped me during my term in this role. Please give Jane all the help you can.

Roy Lambeth APAGB, DPAGB, AFIAP, BPE2*

PAGB INTER-CLUB PRINT CHAMPIONSHIP

1. The 2018 Inter-Club Print Championship was again held in the Croston Theatre of Westholme School, Blackburn. Reassuringly there was no repeat of seating problems and the venue proved to be ideal for the adjudication.
2. The ability to provide lunches for delegates was a welcome step forward even though it was only arranged relatively late in the day as the new contractors only took on the role at the beginning of the Autumn Term. There were some minor issues on the day regarding tea and coffee for the PAGB team however these were resolved by the hard-working catering staff on site during the day. The ability of the canteen to take cash payments for the first time meant that the PAGB didn't have to cover the full cost of delegate's teas and coffees which saved over £380 compared to the 2017 event. I hope that early publicity for meals being available may increase ticket sales for 2019.
3. This year saw the introduction of on line ticket sales courtesy of much hard work by Adrian Lines. This streamlined the sales process and did away with the need for posting out tickets and handling cheques which is a great improvement. The vast majority of ticket purchasers experienced no problems with the system. A total of 212 tickets were sold for the event, virtually the same as 2017. The proceeds from the raffle brought in £911 which was a drop of around £45 from 2018 and reflected a lower ticket sale at Warwick earlier in the year.
4. Overall the event ran smoothly and thanks are certainly due to the "Dumfries Team" who yet again ensured a flawless print reception and sorting for judging. As with the previous year one club delivered their prints 5 minutes before the deadline causing extra pressure for the print handling team.
5. The competition saw entries from 35 clubs 5 of whom were "Rookies" entering the contest for the first time. The judges were Gwen Charnock MFIAP FRPS, Michael O'Sullivan FRPS FIPF and Roger Hance FRPS AFIAP BPE5* who formed an excellent consistent team.
6. The event was keenly fought from the outset this year with very close marking in Round One producing a high score of 166 for Arden and the other 8 finalists scoring from 155 to 165. The Plate Competition

saw last year's overall winners, Cambridge CC gaining 3rd place with Warrington PS in 2nd position and Catchlight CC as winners.

7. In the finals Rolls Royce (Derby) PS eventually overtook Arden PG by one point to snatch the Championship with Chorley CC in third. The full table of results together with all the individual awards is available from the PAGB website in issue 217 of e-news of the 5th November 2018.
8. I have confirmed with Westholme School that we will be able to use their facilities for the 2019 Inter-Club Print Championship which will be held on Sunday 27th October.

Richard Speirs

PAGB INTER-CLUB PDI CHAMPIONSHIP

After using the Theatre in the Arts Centre for over 25 years I received a telephone call to tell me that the assurances I had received in 2017 that the Theatre re-furbishment would be complete, it wouldn't be, so I visited on the 13 June to be shown an enormous alternative that they would give us use of. The normal entrance and foyer would be ready for use on Friday 13th July 2018.

However, a telephone call and I was back on site on the 10th July as the University had been told that the entrance and foyer would not be ready for use on the 13th!!

They showed me their proposed room and the area outside the Cinema that we could use for our sponsors. Big Changes. We sorted out areas for offloading, places for the sponsors and arranged the areas for back of house operations.

We had sold 308 tickets, not bad with the football clash (320 in 2017) so similar numbers to get into a strange theatre and via a different entrance, but it happened.

We had a full complement of 38 clubs competing and the day started on time though not many people had found the sponsors at the back of the Theatre.

The day passed very well with plenty of help from the University who had laid on extra staff to assist us.

The Judges: Phil Charnock FRPS MFIAP; Des Clinton FIPF FRPS MFIAP and Richard Spurdens EFIAP/p DPAGB BPE4 did a very good job with consistent marking and enough 15's.

A problem in the Plate Competition caused a delay in getting the results out but the clubs tying for first place – Wrekin Arts PC (MCPF) and Eastwood PS (SPF) were announced at the time and it took me a couple of days with help from the clubs to get the full listings out.

The Final was as tense as usual with a straight run through the 160 images as we were running slightly late. At the end Wigan 10 (L&CPU) came out on top with 268 marks, closely followed by Rolls-Royce (Derby) PS (N&EMPF) on 267 marks and Chorley PS (L&CPU) on 266 marks.

We had amassed 52 raffle prizes and raised just over £1000.

My sincere thanks to my sub-committee and all those who helped on the day.

The date for 2019 is Saturday 13th July.

Peter W Cheetham HonPAGB

JUDGES SELECTION COMMITTEE

Since the publication of the 2018-9 PAGB Handbook the committee has dealt with several nominations from both Federations and individuals. These have resulted in the addition of thirteen judges to the PAGB list. However, we have had seven Judges retiring from the list plus two deaths.

We welcome nominations to the PAGB list of Judges. It should be remembered that those nominated must be able not only to judge at the level required in the various events organised by the PAGB but also can

judge National and International exhibitions. This requires familiarity with current exhibition standards, which is gained by entering and visiting National and International exhibitions.

Roger Parry MPAGB ARPS EFIAP ESFIAP HonPAGB

PATRONAGE

In 2018 we received 39 applications for Patronage which included 6 from PAGB. We sold 258 Gold, 364 Silver and 156 Bronze plus 782 Ribbons of which 18 Gold, 53 Silver, 49 Bronze and 24 Ribbons went to the PAGB.

Although our stocks of Gold medals are adequate for more than a year or two the others are in need of replenishing so I have ordered a total of 300 Silver Medals, 100 Bronze Medals and 800 Ribbons which together with stocks we hold should see us through the 2020 season.

I have had a few reports of engraving damaging the plating and have had to replace a small number, but one user's engraver simply stuck a nice stainless plate over the back and engraved that.

Roy Thomas APAGB HonFWPF

RECORDED LECTURE SERVICE

The number of requests for the past year has declined significantly from previous years. A total of 70 lectures were despatched last year which was around 30 less than in previous years. More and more clubs are requesting presentations at the last minute to fill a gap in the programme or because the judge or lecturer booked is unable to fulfil the commitment. Few clubs are ordering lectures well in advance. Several of the CD's have been around for many years and now need archiving, having been seen by most of the clubs who use the service regularly. Additionally, some popular presentations do not operate well on some club laptops with files occasionally becoming corrupted. This year the new presentation by Ian Bateman 'Awards in Audio Visual' has proved very popular, and I am very grateful to Paul Keene for producing his new nature lecture which is in increasing demand¹.

Good news is on the horizon for the coming year, as the service will be administered on line when the new PAGB handbook is published in late summer (2019). Clubs will be able to download from the PAGB website current presentations plus exhibitions such as the Inter Federation Exhibition, the GB Cup and Trophy. Payment will also be made on line using PayPal. This updated service will allow clubs to access presentations as and when they are required, and it is anticipated that clubs will find this system a big improvement. Many thanks go to Adrian Lines for all his work on setting up the system on the website.

For the new system to be worthwhile for clubs there is a desperate need for new authors and presentations. The production of such a presentation takes commitment, time and effort and we are extremely grateful to those who do. Should Federations have potential authors please do persuade them to put one together. It will be much appreciated.

Stephanie Cook DPAGB EFIAP/b APAGB

HANDBOOK

Work on the 2020/21 edition of the PAGB Handbook commenced in early November 2018 and is due be completed in late May 2019. We expect that Federations' will receive their consignment of handbooks in August 2019.

Thanks to the hard work of Clive Tanner for seeking out advertising income. The treasurer's report summarises advertising and sponsorship information along with the income and expenditure associated with the current handbook sales.

Ian Lyons ARPS APAGB

WEBSITE

The main website at thepagb.org.uk continued in 2018. Versions of the server software were updated, except that the major change from WordPress 4.9 to WordPress 5.0 has been deferred for further testing. Pages were updated as required. Reports and image galleries for events were added as they became available.

The old website at pagb-photography-uk.co.uk has been disabled, with final cancellation of the domain name awaited.

The website at pagbnews.co.uk hosts PAGB e-news, and is reported separately.
The website at pagbhost.co.uk hosts the entries system, and is reported separately.

Mark Buckley-Sharp

INSURANCE

1. As in 2017 our brokers, Darwin Clayton, competitive rates. The proposed charges for 2019 were released in November and again showed that the Insurance Premiums would remain static for 2019. A copy of the proposed rates is attached to this report. These will be circulated to Federations by the Brokers early in 2019 to ensure a continuity of cover.
2. During the year I received a couple of insurance enquiries per week, the majority relating to Public Liability and the extent to which it covers club activities. A common concern being the availability of Public Liability Cover outside of normal club seasons. The Policy does in fact cover all club organised events whether or not they take place within the normal club season.
3. There is an increasing interest in Member's All Risk cover for camera equipment both from clubs and individual members and the quotes from Darwin Clayton remain very competitive as indicated on the attached table.
4. The service from Darwin Clayton continues to be more than satisfactory and our main contact Director, Julie Cripwell, continues to ably deal with the enquiries from Federations and individual clubs and their members.



Photographic Alliance of Great Britain

Premiums/Rates for 2019/2020



Public Liability	
Size of Club	Limit of Indemnity £ 5,000,000
0-25 Members	£ 23.40
26-50 Members	£ 46.81
51-75 Members	£ 58.51
76-100 Members	£ 77.48
Over 100 Members	£ 99.77
Federations	£ 38.29

£10,000,000 limit can be provided if necessary. Please call for quote.
Includes administration charge of **£5.00**

All Risks		
Section	Cover	Rate
A	Club Property (Items you own such as projectors/laptops)	3.38%
B	Third Party Property (Items you have borrowed/hired)	3.38%
C	Prints & Transparencies	3.38%
D	Money	Refer to Darwin Clayton

Please note that a minimum premium of **£48.00** applies to sections A, B & C.
No sections are compulsory, you chose the cover that you need

Members All Risks	
Cover Limit	Rate
Up to £2,500	2.61%
£2,500 to £5,000	2.37%
£5,001 to £7,500	2.14%
Over £7,500	Refer to Darwin Clayton

A minimum premium of **£56.00** applies

The above premiums are inclusive of the Government Insurance Premium Tax, which currently stands at

12%

Richard Speirs DPAGB APAGB BPE2

SPONSORSHIP & FUNDRAISING

The last year has been a period of consolidation for sponsorship; all existing sponsors have continued to support our various competitions and activities. Additionally, they have continued to donate generously to raffles held at most of our events. However, just as sponsors are seeking to maximise returns for their investment, a note of caution should be raised with the regular requests for raffle prizes. As a return for sponsors support it is only fair that those purchasing equipment and consumables try, wherever possible, to support those sponsors rather than discounters and online stores.

Sponsors have taken the offer of trade stands at Warwick, Blackburn and the Inter-Fed Competitions (Sony only at the latter as sole sponsor). Their continued attendance depends upon our support for them!

Special mention should be made for Masters of Print competition and Exhibition: all our sponsors donated prizes for the competition, each was present to select their winners and to present those prizes. The occasion was also an opportunity to network with their 'rivals' and other colleagues as well as entrants who were present. There was unanimity that this competition was the 'Jewel in the PAGB Crown'; they are all looking forward to the 2019 event. We can all help in this endeavour by entering the competition.

There will be a new Handbook during 2019 for which, hopefully, advertising should cover most or all expenditure.

I am personally most grateful for the advice and support given freely by my colleagues on this sub-committee, yet another demonstration of the teamwork of the PAGB Executive. In this regard it is essential that the support and guidance of the outgoing President, Gordon Jenkins, be cited for special thanks.

Clive Tanner

PAGB Sponsors include:- Canon, Epson, Sony, Hahnemühle, PermaJet, Fotospeed, Paper Spectrum, Wilkinson, Longridge and Darwin Clayton

GB CUP

The GB Cup was judged over the weekend of 20th and 21st January 2018 in Pontefract.

The Small Clubs event was contested by 57 clubs who entered a total of 570 images. The winning club was Oldham PS with Atherton & District Amateur PS in second place and Crewe PS in third place. The judges were Marilyn Roberts, Richard Spurdens and Roger Parry.

The Open event was entered by 76 clubs submitting a total of 1140 images. The victorious club was Rolls Royce Derby PS followed by Catchlight CC in second place with Wigan 10 FC achieving third place. The judges were Judith Parry, Marilyn Roberts and Richard Spurdens.

The Nature event had 1552 images entered from 88 clubs. The club in first place was Chorley PS, much to the delight of our technical crew. In second place was Dorchester CC followed by Poulton le Fylde PS in third place. Roy Rimmer, Chorley PS won the Top Author Award. The judges were Bill Hall, Duncan Hill and Gianpiero Ferrari.

GB TROPHY

The GB Trophy was judged in Pontefract on Sunday 11th November 2018 by Anne Greiner, Pax Garabedian, Andrea Hargreaves, Rod Wheelans, Neil Smith and Terry Donnelly.

18 (34 in 2017) clubs entered the Open section which was won by Arden PG.

15 (25 in 2017) clubs entered the Nature section which was won by Rolls Royce Derby PS.

General

Clubs continue to enter previously used work and also make mistakes in their entry, such as uploading the same image twice against different titles. Entering previously used work in some instances has no effect on club placings and so further thought will be given to what sanctions to apply. The sub-committee will also consider the elimination of nature images in the open sections even if they have been diddled with. If it looks like nature it is nature.

e-news

There were 24 issues of e-news in 2018. Since not everyone has good download speed, I try to minimise the size of the PDF, which is soon filled with photos and adverts. **e-news** is key to our appeal to current and prospective Corporate Sponsors and we need to carry frequent adverts for each Sponsor, as part of our sponsorship commitment. We also carry paid advertising, and this can be seen in the PAGB accounts.

Issues have mostly been at fortnightly intervals and some have been quite large. However, I am now able to load supplements which allows additional content, and which reduces the need for more frequent issues. There were **15** such "**e-news extra**" in 2018.

We continue to distribute via Campaign Monitor, now at US\$89 per month. This is irrespective of the number of issues. (No increased to around £800 per calendar year because of the worsened exchange rate).

Our website at www.pagbnews.co.uk, sponsored by PermaJet, presents our archive issues in an attractive and accessible manner and we display larger versions of most of the pictures which appear in **e-news**. The site enjoys many thousands of hits by "browsers". Even the very early one-page versions still draw visitors.

Although over 800 new subscribers signed up in 2018, quite a few a few left us. I have been working with our distributors, Campaign Monitor, to clean up our list and we have removed every subscriber who had not opened e-news for more than 12 months. If you do not have permission to forward the e-mail with its link to **e-news** you are, in effect, **turning us into spam**. You **must have specific permission** and, if they later decide that they don't want to receive it, they should inform you and you should remove them from your list. As a result of these exercises, we can now claim, with confidence, that **e-news** cascades to over 7,000 recipients.

It would be good if more people were to subscribe to receive **e-news** direct from the PAGB. They can subscribe for themselves at www.pagbnews.co.uk or I can do a bulk upload, please e-mail me to find out the simple format I require. The larger our direct circulation becomes, the more attractive we are to Sponsors and Advertisers. We enjoy a "click and open rate" of over 60%, which would be the envy of most online publications. Anything that Federations can do to help would be appreciated. It has been noticeable that two Federations have recently made a specific effort to get Club members to sign up and the response has been gratifying. At least two Federations have a formal rule which states that every one of their affiliated Clubs must have someone registered as an **e-news** subscriber. I would recommend this to every Federation so that their Clubs may benefit from the flow of useful information.

Federations could make much more of e-news to report and publicise their events, their Clubs and their photographers.

Rod Wheelans MPAGB MFIAP FIPF HonPAGB HonSPF

PAGB ARCHIVE

Slow progress in the transferring of items to the Archive in 2018. I have listed the Chloe Johnson prints and they are ready to ship once access arrangements have been made.

I have received very little items that need depositing in the Archive at Birmingham Library. As last year's report I need a list and description of the items so that our Archivist can ask if they are suitable for deposit.

Peter W Cheetham HonPAGB

STANDARDS & GOVERNANCE

The subcommittee manages the Breach of Rules Procedure, and otherwise delivers projects as required by the Executive.

It is a pleasure to report that no new cases have been brought in 2018 under the Breach of Rules Procedure.

A revised Nature definition was agreed and implemented for PAGB events. It remains largely based on the FIAP definition, but with permission to revise distractions without affecting the principal subject.

The main work during the year was careful review of the new data protection legislation. The previous guidance to clubs was rewritten. The PAGB reviewed its own handling of personal data and published its data protection policy. New guidance was prepared for clubs on how to write a data protection policy. A short article was published in PAGB e-news. While this work was required in order to demonstrate PAGB compliance, which is a new duty, most of the legislation is effectively unchanged from 1998 and earlier.

The data protection issues around taking, processing and exhibiting images of people are under discussion, and guidance is expected to follow.

Where policy changes affect PAGB event rules, then these have been updated across all events.

Internal guidance on document provenance has continued. It is important that all internal and published PAGB documents can be authenticated and dated

Mark Buckley-Sharp

MASTERS OF PRINT EXHIBITION

The second ***masters of print*** exhibition opened in the RK Burt Gallery in London, just before Christmas, and was generally considered to be a great success. Numerous reports and featured photographers have been published in **e-news** and more photographers will be featured. The catalogue will be a treasured possession for many, not just the photographers featured in it. The format has an impressive elegance and the reproduction of the photographs is first class. The 2017 catalogue was superb but 2018 surpasses it!

The finances of the event form part of the Treasurer's report. Unfortunately the project exceeded the budget substantially, some costs proving to be much greater in 2018 than they had the previous year. The EC has given the go ahead for at least one more exhibition and the team are dedicated to achieving a much more cost effective result.

The quality of work submitted and chosen for the exhibition was superb. The exhibition was handsome in its specially commissioned square frames and was very well received. Most of the accepted photographers made the effort to attend the opening, as did all of our Corporate Sponsors.

Prizes worth several thousands of pounds, including cameras, printers, many boxes of photo paper and a bottle of champagne, were presented by the Sponsors to photographs which they chose themselves on the day. Photographers in attendance with a print in the exhibition signed archive copies of the catalogue and were presented with a striking badge. The Sponsors and the Gallery Owner expressed absolute delight with the organisation and content of the exhibition and pledged their support to a future *masters of print* event.

We are grateful to those people from the adjacent Federations, and further afield, who manned the exhibition throughout its run in London. This was followed by well attended showings in the Midlands, Wales and Scotland. A Salon Refusés will, once again, be compiled from the prints which just failed to be accepted to the exhibition. Several Clubs have taken the 2017 show, still available from our Recorded Lecture Service.

Although the Executive Committee decided in February to run the event for at least one more year, there is currently some uncertainty about our London venue. Details of the exhibition and the entry arrangements including, the Closing Date for entries and the Formal Opening, should be available in time to report to the AGM.

Of course, we would have welcomed more entries and we will be looking for ways to improve this, including the possibility of Club Entries, as well as Individual Entries. We hope that every Federation will do as much as it can to encourage entries. The response varied greatly between Federations with some hardly represented at all. Can your Federation do more?

Rod Wheelans MPAGB MFIAP FIPF HonPAGB HonSPF

NOTES & COMMENTS ON THE 2017 ACCOUNTS and 2020 BUDGET

Membership

The number of clubs affiliated to the Alliance at 31st December 2018 has reduced to 1014 from 1025 a year before.

Interest

Bank interest rates continue at very low levels. The Finance Committee and the Executive recognise that opportunities exist

Sponsorship

We are grateful to all our sponsors. The sums received in 2017 amounted to £25,433 (£21,316 in 2017). The formal accounts continue to incorporate a Sponsorship Fund which accumulates the income in each year and summarises the appropriations. Sponsorship monies pay, or help to pay, for many of our activities. Were the sponsors to stop funding us, many activities would cease or be curtailed.

Recorded Lecture Service

There was lower income than in 2017 and the way in which the Service is provided is under review.

PAGB Patronage

The service returned a surplus during the year of £1,030 (£2,555 in 2017).

FIAP

The surplus on FIAP Distinctions was £527 (£668 in 2017).

Handbook

Advertising in the new Handbook meant that it was produced with no significant impact on our accounts.

Executive Committee Meetings & Other Travel

Overall costs were £23,838 (£26,653 in 2017).

Publicity

£6,626 was spent this year and entirely related to the stand at The Photography Show (£5,050 in 2017). The rental of the stand is included in that sum and amounted to £5,733 which was totally contributed by Future Publishing (£3,766 in 2017) i.e. there was no cost to the PAGB for the stand rental.

Awards for Photographic Merit

The service returned a surplus during the year of £7,357 (£2,643 in 2017) before expenditure of £5,419 (£1,943 in 2017) on Distinctions Workshops.

Competitions & Exhibitions

The cost of holding the judging of both Inter-Federation Competitions and Exhibition was higher than in 2017 because the PAGB team had further to travel to the host federation.

Masters of Print

This prestigious exhibition cost more than budgeted. It is an example of an activity that would cease were there insufficient sponsorship monies to fund it.

Insurance

The cost of Trustee Liability Insurance for committee members of all affiliated bodies in 2018-19 amounted to £5.85 per club/society.

e-news

Advertising has helped to generate a useful surplus of £1,151 (deficit of £343 in 2017).

Equipment

Expenditure during 2018

Summary

Overall, the accounts show a surplus of £657 compared with a budgeted deficiency of £10,185.

2020 Budget

The budget forecasts a deficiency of £8,795. As in 2018, we shall manage our affairs to avoid an actual deficiency. However, the cash at bank is almost the equivalent of a year's expenditure – plenty for our needs.

Thanks

My colleagues on the Finance Committee have continued to provide generous support and guidance on a variety of issues, as well as scrutinising the accounts in much detail. I again thank them all for their valuable contributions.

Peter A Young LRPS CPAGB AFIAP APAGB
Treasurer

	2018 ACTUAL			2018 BUDGET		2019 BUDGET		2020 BUDGET	
	INCOME	COSTS	NET	NET		NET		NET	
				INCOME	COSTS	INCOME	COSTS	INCOME	COSTS
Subscriptions	37,925		37,925	37,740		38,760		38,380	
Interest	103		103	100		100		100	
Recorded Lectures	971	104	867	1,000	200	1,000	200	900	100
PAGB Regalia									
PAGB Patronage	5,638	4,607	1,030	4,750	4,000	7,500	6,500	6,000	5,000
FIAP Distinctions	9,290	8,763	527	8,000	7,500	8,000	7,500	8,000	7,500
Handbook	456	237	219	250	200	5,000	4,750	250	200
APM Distinctions	25,323	17,966	7,357	23,000	21,500	23,000	21,500	23,000	21,500
Distinctions W'shops		5,419	-5,419		1,500		2,000		5,000
Sponsorship	25,433	1,609	23,824	20,000	1,250	24,000	2,500	23,500	2,000
Executive Travel		7,045	-7,045		8,000		8,250		8,250
Accommodation		10,762	####		12,000		13,000		13,000
Subsistence		3,690	-3,690		3,850		4,500		4,000
Room Hire		2,340	-2,340		2,750		2,750		2,500
Accountant's Fee		660	-660		700		700		700
Publicity		6,626	-6,626		7,500		7,500		7,000
Postage & Phones		8	-8		25		25		25
Printing & Stationery		116	-116		300		300		150
General Comp.Costs		12	-12		250		300		200
Inter-Fed Comp/Exh		7,953	-7,953		5,500		5,750		6,000
Club PDI Championship	4,072	4,444	-372	4,000	5,000	4,000	5,000	4,000	4,500
Club Print Championship	3,024	5,109	-2,085	4,000	5,000	2,750	5,500	3,500	5,250
Great British Cup	1,635	1,047	588	2,500	4,250	2,500	3,000	2,000	2,000
Great British Trophy	330	1,617	-1,287	750	2,000	750	2,000	750	2,000
Masters of Print	2,615	11,590	-8,975			2500	5,000	3,500	5,000
Federation Hosting		1,500	-1,500		5,000		1,500		1,500
FIAP Sub.		487	-487		450		450		500
FIAP Expenses		14	-14		500		575		200
FIAP Congress		1,826	-1,826		1,500		500		2,000
FIAP Competitions		366	-366		200		200		350
Insurance		5,974	-5,974		6,000		6,100		6,100
Meritorious Service Awards		88	-88		250		250		125
e-news	2,475	1,324	1,151	2,000	1,500	2,000	1,200	2,000	1,400
Website		608	-608		600		600		650
Software		129	-129				200		200
Scoring m/c hire	30		30						
Judges Committee									
Seminar					2,000		2,000		2,000
Presidents Visits		2,596	-2,596		3,000		3,000		2,750
Bank Charges		219	-219				300		250
Archive		30	-30				25		25
Sundries		197	-197		500		500		250
Storage		900	-900				1,000		1,000
Equipment etc.		680	-680		3,500		3,500		3,500
FIAP Biennial Costs									
Corporation Tax									
	119,319	118,662	657	108,090	118,275	121,860	130,425	115,880	124,675
Surplus/(Deficiency)		657			-10,185		-8,565		-8,795

	Actual	Approved	Approved	Proposed
Subscriptions				
No of clubs	1,026	1,020	1,020	1,010
Total Subscription	36.00	37.00	38.00	38.00