



# PAGB ANNUAL REVIEW – 2017

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## **PRESIDENTS REPORT**

It was a great honour to be elected President of a wonderful organisation, the Photographic Alliance of Great Britain, a role which did cause a few sleepless nights before the AGM, however I didn't factor in the support from all the Executive and the friendliness of all the Photographers in the Federations and the Clubs. Believe me this is a brilliant organisation and it's a pleasure to be the President.

I'd like to start by thanking Roy Thomas for all his hard work and for the many miles he travelled promoting the Alliance, you should read his itinerary for 2016 to see the hours spent on British Rail, a great job Roy.

My task is made easier in Executive Meetings as every event has a chairperson who has their own committee and they report to the main executive, with their decisions and recommendations. Not a lot to do I hear, other than keeping the committee on track, true, but we do get through an awful lot of business, in fact the agenda for the Executive meetings has been streamlined to enable time to discuss items such as club membership, using the cloud as a form of internal communications amongst the Executive Members and depositing documents and nature rules that are more in tune with the needs of the PAGB.

Many of the Executive members take on more than one role and besides that they are members of sub-committees as you will see in the handbook. I would like to thank each one of them for their dedication and time, all given free. These people are true professionals.

We said good bye to the Member from the Council of the Royal Photographic Society Robert Albright whose wise words will be missed together with his knowledge of AV, however we welcome Alan Hodgson to the role. John Hill indicated at the AGM he would no longer attend the Executive meeting on a regular basis, his knowledge of constitutional matters and advice will be a loss. David Gibbins stepped down as chairman of the Patronage committee and is now a non-attending member of the Executive Committee, his role has been filled by Terry Mills.

Leo Rich left us in April, Past President and APM Secretary, Leo was a pleasure to work with and handled some tricky situations extremely well, but as he said to me 'you know this Photography is supposed to be Fun'. We wish you all the best and thank you for all the hours and hard work you gave to the PAGB.

Two new positions arose during the year, firstly the NEC Exhibition, which has taken on an important role as the 'public face' of the PAGB. We had over 1000 visitors during the four days of the Photography Show. (Hope to see you there this year!) Thank you to Roger Parry (NEC Co-Ordinator) Peter W Cheetham (Stand Manager) Clive Tanner (Publicity) and Rod Wheelans (APM Assessments) plus all the other Executives who gave their time to 'man' the stand that made the exercise worthwhile and successful.

Master of Prints - the idea came from an exhibitor at the NEC who suggested along with a paper supplier that he had gallery space in Central London and it would be a good idea to hold a prestigious Print Exhibition. This was taken up by Rod Wheelans, who if you remember, mentioned it at the 2017 AGM and put a team together to organise the event. I thought he would be pushing it to hold the Exhibition in 2017, but the subcommittee had other ideas, after an awful lot of hard work, meeting impossible deadlines the Exhibition was open to the sponsors and the prize winners on Monday 4<sup>th</sup> December 2017. I can report to you it was an outstanding success, the owner of the Gallery, Mr Clifford Burt of RK Burt, was overwhelmed with the response and the professionalism of our organisation and has offered the same facilities for 2018. The Executive committee has agreed to continue with this Exhibition. It was the driving force of Rod Wheelans and all his team that made this successful so thank you Rod and team, a wonderful show.

As I said earlier everyone on the Executive plays their role to the full, but I would like to mention one person who spends many days chasing adverts for the handbook and having meetings with the sponsor's Mr Clive Tanner. Without sponsorship, we couldn't have a Master of Prints, or Exhibition Space at the NEC, or hold workshops for the APM's. It was estimated that to do all the things that we do today we would have to raise the subscriptions per club by at least £20.00, thank you Clive. I must also mention here Carol Cheetham who chases the raffle prizes from the sponsors which helps to raise money at the PDI and Print Championship. Thank you.

I mentioned earlier the friendliness of the clubs and federations, I was invited to the 50<sup>th</sup> Anniversary of the Northern Ireland Photographic Association, a wonderful event thanks, and to the Welsh Photographic Federation for the APM workshop weekend, they offered to make me an honorary Welshman Great people, and I look forward to meeting you all in 2018

Gordon Jenkins APAGB

## **MEMBERSHIP REPORT**

The Photographic Alliance of Great Britain comprises fifteen Federations affiliating 1025 clubs and societies. The total number of clubs has reduced by 1 since 2016 after continued increases since 2008.

<b>@ 31st December</b>	<b>2017</b>	<b>2016</b>	<b>2015</b>	<b>2014</b>	<b>2013</b>
Chilterns Association of Camera Clubs	40	41	43	43	44
East Anglian Federation of Photographic Societies	129	127	124	126	123
Kent County Photographic Association	50	50	48	49	52
Lancashire & Cheshire Photographic Union	96	99	98	97	96
Midland Counties Photographic Federation	115	114	116	112	111
North & East Midlands Photographic Federation	52	53	48	48	46
Northern Counties Photographic Federation	48	50	50	50	50
Northern Ireland Photographic Association	29	29	28	27	29
North Wales Photographic Association	25	22	22	22	22
Scottish Photographic Federation	95	92	95	91	91
Southern Counties Photographic Federation	68	70	67	62	63
Surrey Photographic Association	47	48	48	50	49
Welsh Photographic Federation	51	54	54	51	51
Western Counties Photographic Federation	107	103	104	105	103
Yorkshire Photographic Union	73	74	71	70	69
<b>Total</b>	<b>1025</b>	<b>1026</b>	<b>1016</b>	<b>1003</b>	<b>999</b>

## **SUBSCRIPTIONS & FINANCE**

The Subscription rate for 2017 was set by the 2016 Annual General Meeting at £36 per club affiliated at 31st December 2016.

The Treasurer's Notes and Comments relating to the formal 2017 Accounts are towards the end of this Review and are followed by a Summary of the Accounts with the Budget Projections for 2018 & 2019.

The formal 2017 Accounts are sent separately and will be proposed to be accepted at the 2018 Annual General Meeting.

## **MEETINGS**

The 87<sup>th</sup> Annual General Meeting of the Photographic Alliance of Great Britain was held at The Thistle City Barbican Hotel, London on Saturday 8<sup>th</sup> April 2017 with 44 members present. Proxies had been registered by 17 members unable to attend.

Three meetings of the Executive were held in London during 2017:

Saturday 4<sup>th</sup>/5<sup>th</sup> February was attended by 23 members  
Saturday 8<sup>th</sup>/9<sup>th</sup> April was attended by 25 members  
Saturday 7<sup>th</sup>/8<sup>th</sup> October was attended by 23 members

## **HON LIFE VICE PRESIDENT**

Nothing to report

## **AWARDS FOR EXCEPTIONAL SERVICE (HonPAGB)**

Nothing to report

## **AWARDS FOR MERITORIOUS SERVICE (APAGB)**

In 2017 8 club members were awarded the APAGB for Meritorious Service:

Rosemary Wilman – SPA  
Tony Riley – SPA  
Sue Dunham – SCPF  
Ian Lyons – NIPA  
Les Spitz – CACC  
Stuart Brocklebank – CACC  
Andy Sands - CACC

Peter W Cheetham HonPAGB

## **OFFICERS, APPOINTMENTS & SUB-COMMITTEES**

Officers - President – Gordon Jenkins                      Vice President – Howard Tate  
                  Hon Treasurer – Peter Young                      Hon Secretary – Carol J Cheetham  
                  Imm. Past President – Roy Thomas                      FIAP Liaison Officer – Dave Coates

Executive Appointments and sub-committees at 8<sup>th</sup> April 2017 – are as listed in the 2018/19 PAGB Handbook

## **AWARDS FOR PHOTOGRAPHIC MERIT (CPAGB, DPAGB & MPAGB)**

### **APRIL 2017 - CROYDON**

This Adjudication was held at the prestigious Croydon & District Masonic Halls hosted by the Surrey Photographic Association with David Smith acting as Organising Secretary, ably assisted by Ann Healey ARPS DPAGB EFIAP, Reception Secretary for the Prints and David Chiverton, Reception Secretary for PDI. The PAGB is indebted to SPF for a smooth and successful event.

In the Credit Print category, 41 out of 57 entrants gained the Award, and in the Credit PDI, 16 out of 26 achieved the Award. At Distinction Print level 19 out of 33 gained the Award and, disappointingly, only 4 out of 15 gained the PDI Distinction Award. In the Master Print section only 1 entrant out of 5 gained the highest Award of MPAGB.

The Adjudicators over the weekend were Anne Greiner MPAGB, Paul Keene MPAGB MFIAP FRPS, Adrian Lines MPAGB EFIAP FBPE, Leigh Preston MPAGB EFIAP FRPS FIPF APAGB, Libby Smith MPAGB EFIAP APAGB HonSPF and Richard Walton MPAGB EFIAP FRPS.

### **NOVEMBER 2017 - COLCHESTER**

Still in the South of the country, this Adjudication was held in my own Federation, the East Anglian Federation of Photographic Societies under the direction of the Organising Secretary Vic Hainsworth ARPS DPAGB, assisted by the Reception Secretary, Roy Essery MPAGB, who was responsible for both Prints and PDI.

There was a high pass rate in the Credit categories with 35 out of 53 gaining CPAGB in Prints and 21 out of 32 being awarded in PDI. The Distinction category did not fare so well with 14 out of 30 gaining DPAGB in Prints and 5 out of 12 gaining DPAGB in PDI.

The Adjudicators were Jane Lines MPAGB ARPS BPE4\*, Barbie Lindsay MPAGB EFIAP/s FBPE, Libby Smith MPAGB EFIAP APAGB HonSPF, Richard Speirs DPAGB BPE2\* APAGB, Colin Westgate MPAGB MFIAP FRPS APAGB and Christine Widdall MPAGB EFIAP ABPE.

### **AWARDS IN AUDIO-VISUAL**

No Adjudication was held in 2017, but the next event is planned in May 2018 in Wilmslow, Cheshire, jointly hosted by The Wilmslow Guild Audio Visual Group and the Great Northern Festival AV Group under the organisation of the Event Co-ordinators, Jill Bunting CPAGB and John Smith APAGB CPAGB.

### **WORKSHOPS**

Three Adjudication Workshops were organised in 2017, in January for the Yorkshire Photographic Union, in May for Kent County Photographic Association and in September for the North Wales Photographic Federation. So far in 2018, a Workshop was held in January for the Welsh Photographic Federation and one is scheduled for Chilterns Association of Camera Clubs in May.

The PAGB Team will once again be holding Advisory Days at The Photography Show, NEC, Birmingham from 17 – 20 March. Entrants planning to apply for an Award can have their work assessed on a one to one basis, not only by the Chairman of the Awards Rod Wheelans MPAGB HonPAGB MFIAP FIPF, but by other members of the PAGB Adjudications Team. These Advisory Days are very popular and are booked well in advance.

## **JUDGES**

The Awards Committee are very conscious of the need to retain a “level playing field” as far as the Awards are concerned and this is the reason why, besides using judges with a proven track record, they endeavor to ensure continuity in the judging process especially as UK club photography is currently top of the World. We therefore express our sincere thanks to all the Adjudicators for providing such an excellent service as without their help and dedication the Awards would not be as popular as they are today.

Daphne Hanson DPAGB APAGB

## **FIAP LIAISON OFFICER’S REPORT**

### **1. FIAP Distinctions**

All 118 applications for FIAP distinctions, which were sent to FIAP in 2017, were successful. Whilst marginally up on 2016, this figure is still within the range of numbers of applications submitted annually since 2011. (highest 150 - lowest 102)

They comprised of 1 for EFIAP Diamond 2 (the first awarded to a PAGB member); 2 for EFIAP Diamond 1, 11 for EFIAP Platinum, 11 for EFIAP Gold, 11 for EFIAP Silver, 12 for EFIAP Bronze, 30 for EFIAP and 40 for AFIAP. A full list can be found below at Appendix One.

In addition there two applications for MFIAP in 2017, one of which, by Robert Millim MFIAP EFIAP/p MPSA, SPSA, GPU Hermes, DPAGB, FBPE of Wigan 10 (L&CPU), was successful. Our congratulations go to Robert, who also gained his EFIAP Platinum in the same year.

### **2. FIAP Biennials**

PAGB entered two of the FIAP Biennials in 2017 and was met with success in both. A selection of 20 PDI (subject “*Females in Imagined Places*”) and 10 Prints (“*Dance and Movement*”) were submitted into the 27<sup>th</sup> Colour Biennial and, whilst there were no individual awards, PAGB were awarded a FIAP Gold Medal in the PDI Section for finishing second, and a FIAP HM in the Prints Section for 4<sup>th</sup> place overall. Russia won the World Cup in PDI and Italy in the Prints.

These two results are an excellent set of results for which everybody involved should be justifiably proud. Our thanks must go to Stephanie Cook, and Roger Parry of the FIAP Sub-Committee for their work in organising these two entries.

I can also report that the issue with catalogues from the South Korean Federation for then 2016 Mono Biennial has been resolved with the catalogues being received.

### **3. Patronage**

During 2017 thirteen International Salons enjoyed FIAP Patronage. These were Southampton, Bristol, Cheltenham, The Great British Small Prints Circuit (3), Midland Counties, South Devon, Hoylake, Northern Counties, Smethwick, Yorkshire and the RPS AV Group. The Wrekin Salon was not held in 2017. To these must of course be added the Port Talbot, and Welsh salons from WPF and Edinburgh and the Scottish from SPF.

### **4. Information from the FIAP Directory Board**

Despite objections from a number of countries, including PAGB, the DB decided not to rescind the rule change excluding World Cup and Biennial acceptances etc from FIAP Distinctions. No explanation was offered.

Plans for the new FIAP website received a setback when Nicolas Berlingieri, who was responsible for the project was taken serious ill. That being said a new webmaster has been appointed and the new site will go live as early as possible in 2018.

FIAP held its April 2017 DB Meeting in Birmingham, to coincide with the 2016 World Cup Presentation Ceremony at Smethwick. The ceremony itself went off well with Smethwick picking up the trophy for the

second year running. FIAP also took the opportunity to hold a joint meeting with members of our FIAP Sub-Committee accompanied by our Immediate Past president Roy Thomas.

It is fair to say that the meeting was a substantial success, enabling not only a full exchange of views but an excellent opportunity for each body to understand the needs and motivation of each other.

In respect of the court case over the FIAP 'Red List' the Belgium Court of Appeal overturned its own High Court decision and decided for the plaintive. This decision was not that the plaintive had not cheated. They had, but they held that FIAP had not taken proper powers to enable them to ban them. This has now been rectified and a new Sanctions and Red List policy has been introduced, taking effect as from 1<sup>st</sup> January 2018.

In respect of this new policy, exhibitors need to be aware, not only of the consequences of the more obvious offences of inappropriate manipulation and use of images not taken by the author, but also of re-titling photographs. This is the (often accidental) practice of changing the title of a photograph after it has been accepted in a FIAP patronised salon. If they do this from the beginning of 2018 onwards they can be sanctioned up to and including being banned and losing Distinctions they have already achieved.

In addition to the new Sanctions Policy, FIAP have introduced new sets of rules for the granting of FIAP Patronage, the granting of their AV Distinctions and for Youth Biennial Competitions. The arrangements for obtaining and updating FIAP Life cards is to change in 2018, with applications being made via the FIAP Platform and charges being introduced, for the first time, for updating them.

Details of all these changes have been circulated via PAGB 'e-news' and directly to interested parties. They can also be downloaded from the PAGB web site.

#### 5. FIAP World Cup

The 2017 FIAP World Cup was held in Andorra, with three judges, from France, Poland and San Marino assessing work from over 200 clubs from 41 countries. . It is pleasing to report that once again PAGB Clubs did so well taking the first seven places overall. Catchlight (NIPA) were the winners of the World Cup, with Wigan 10 (2<sup>nd</sup>), Rolls Royce Derby (3<sup>rd</sup>), Arden (4<sup>th</sup>), Smethwick (5<sup>th</sup>), Dorchester (6<sup>th</sup>) and The Evolve Group (7<sup>th</sup>). This speaks volumes for the quality of UK photography.

6. **Finally**, I would like once again to register my grateful thanks to the members of the FIAP Sub-Committee, who continue to give me their unstinting support and practical help.

**Dave Coates ARPS ESFIAP EFIAP/p MPAGB APAGB**

## ONE APPENDIX - FIAP Distinction Results for 2017

Our 2017 submission of applications for Distinctions was again the largest by any country in the world with a total of 118 successful applications, with every application submitted to FIAP being successful.

They are made up of:-

- 1 for EFIAP Diamond 2
- 2 for EFIAP Diamond 1
- 11 for EFIAP Platinum
- 11 for EFIAP Gold
- 11 for EFIAP Silver
- 12 for EFIAP Bronze
- 30 for EFIAP
- 30 for EFIAP



Distinction	Forename	Surname	Club	Federation
EFIAP/d2	Paul	Keene	Smethwick PS	MCPF
EFIAP/d1	Colin	Harrison	Cheltenham CC	MCPF
EFIAP/d1	Barry	Mead	Bristol PS	WCPF
EFIAP/p	Duncan	Hill	Doncaster CC	YPU

EFIAP/p	Malcolm	Jenkin	Camborne-Redruth CC	WCPF
EFIAP/p	David	Keel	Smethwick PS	MCPF
EFIAP/p	Jon	Martin	Norfolk PG	EAF
EFIAP/p	Robert	Millin	Wigan 10 FC	L&CPU
EFIAP/p	Tim	Pile	Smethwick PS	MCPF
EFIAP/p	Richard	Spurdens	Ilkley CC	YPU
EFIAP/p	Marie-Laure	Stone	Folkstone CC	KCPA
EFIAP/p	David	Toft	Ordnance Survey PS	SCPF
EFIAP/p	John	Whitby	Leicester Forest PS	MCPF
EFIAP/p	John	White	Tettenhall Wood PC	MCPF
EFIAP/g	Malcolm	Cook	Leicester Forest PS	MCPF
EFIAP/g	Robert	Devine	Ashford CC	KCPA
EFIAP/g	Glyn	Edmunds	Chichester CC	SCPF
EFIAP/g	Roger	Ford	Beckenham PS	KCPA
EFIAP/g	Andy	Gutteridge	Pico CC	EAF
EFIAP/g	Barbara	Jenkin	Camborne-Redruth CC	WCPF
EFIAP/g	Ross	McKelvey	Catchlight CC	NIPA
EFIAP/g	Sue	O'Connell	Bristol PS	WCPF
EFIAP/g	Tom	Richardson	Poulton-Le-Fylde PS	L&CPU
EFIAP/g	Geoff	Smith	Lytham St Annes PS	L&CPU
EFIAP/g	Keith	Wood	Bristol PS	WCPF
EFIAP/s	Bob	Bishop	Backwell CC	WCPF
EFIAP/s	Larry	Cowles	Camborne-Redruth CC	WCPF
EFIAP/s	Jeanette	Duncan	Cambridge CC	EAF
EFIAP/s	Jim	Duncan	Cambridge CC	EAF
EFIAP/s	Martin	Fry	Cheltenham CC	MCPF
EFIAP/s	Alison	Fryer	Smethwick PS	MCPF
EFIAP/s	Richard	Prior	Stratford PG	MCPF
EFIAP/s	Steve	Reynolds	Bracknell CC	SCPF
EFIAP/s	Ian	Thomson	Bath PS	WCPF
EFIAP/s	Peter	Welford	Oxford PS	CACC
EFIAP/s	Tony	Wills	Spectrum CC	SCPF
EFIAP/b	Garry	Bisshopp	Seaford PS	KCPA
EFIAP/b	Stephanie	Cook	Selby CC	YPU
EFIAP/b	Val	Duncan	Dorchester CC	WCPF
EFIAP/b	Keith	Elgin	Catchlight CC	NIPA
EFIAP/b	Jacqui	Grafton	Beeston CC	N&EMPF
EFIAP/b	Robert	Jones	Llandudno PS	NWPA
EFIAP/b	Peter	Milsom	Harpenden PS	CACC
EFIAP/b	Sharon	Prenton Jones	Llandudno PS	NWPA
EFIAP/b	Paul	Radden	Harlow PS	EAF
EFIAP/b	David	Rayner	Ivybridge & Dist CC	WCPF
EFIAP/b	Ralph	Snook	North West Bristol CC	WCPF

EFIAP/b	Alan	Young	Rolls Royce Derby PS	N&EMPF
EFIAP	Wendy	Allard	Camborne-Redruth CC	WCPF
EFIAP	Mike	Bennett	Cleethorpes CC	N&EMPF
EFIAP	Gill	Cardy	Devizes CC	WCPF
EFIAP	Judith	Cook	Havant CC	SCPF
EFIAP	Stuart	Daffin	Bolsover CC	N&EMPF
EFIAP	Rachel	Dunsdon	Welwyn Garden City PC	EAF
EFIAP	David	Fletcher	Fordingbridge CC	SCPF
EFIAP	Anne	Given	Catchlight CC	NIPA
EFIAP	Richard	Hainsworth	Mold CC	NWPA
EFIAP	Simon	Hastings	Arden PG	MCPF
EFIAP	John	Howes	Chichester CC	SCPF
EFIAP	Roger	Hoyle	Windlesham & Camberley CC	SPA
EFIAP	Diana	Keane	Bracknell CC	SCPF
EFIAP	Neil	Kingsbury	Tettenhall Wood PC	MCPF
EFIAP	Laura	Knowles	Whitstable PG	KCPA
EFIAP	Peter	Lawrence	Deepings CC	N&EMPF
EFIAP	Andrew	Leask	Stratford PG	MCPF
EFIAP	Jane	Lee	Dorchester CC	WCPF
EFIAP	Steve	Marriott	Deepings CC	N&EMPF
EFIAP	David	Morland	Ripon City PS	YPU
EFIAP	Eileen	Murray	Worksop PC	N&EMPF
EFIAP	Darrell	Oakden	Alsager CC	L&CPU
EFIAP	Andy	Polakowski	Mold CC	NWPA
EFIAP	Margret	Preece	Chichester CC	SCPF
EFIAP	Sue	Sibley	Southampton CC	SCPF
EFIAP	Keith	Snell	Keswick PS	NCPF
EFIAP	Nigel	Spencer	Leicester Forest PS	MCPF
EFIAP	John	Spittle	West Cumbria PG	NCPF
EFIAP	Phil	Thompson	West Cumbria PG	NCPF
EFIAP	Karin	Wilson	Cheltenham CC	MCPF
AFIAP	David	Adamson	Cheltenham CC	MCPF
AFIAP	John	Bell	Mold CC	NWPA
AFIAP	Linda	Bell	Mold CC	NWPA
AFIAP	Elizabeth	Brown	Rolls Royce Derby PS	N&EMPF
AFIAP	Carrie	Calvert	Carlisle CC	NCPF
AFIAP	Rita	Daubeney	Guildford PS	SPA
AFIAP	Colin	Dixon	St Neots & Dist CC	EAF
AFIAP	Jean	Evans	Leamington Spa PS	MCPF
AFIAP	Marlene	Finlayson	Shropshire PS	MCPF
AFIAP	Alan	Goldby	Kempston CC	EAF
AFIAP	Ceri	Goodrum	Great Barr PS	MCPF
AFIAP	Noel	Hannan	Bracknell CC	SCPF
AFIAP	Mike	Hawkridge	Tetbury CC	WCPF



AFIAP	Bernice	Kelly	Camborne-Redruth CC	WCPF
AFIAP	Mary	Kirkby	Stratford PG	MCPF
AFIAP	Linda	Kirkhope	Cheltenham CC	MCPF
AFIAP	Stephen	Lee	Dorchester CC	WCPF
AFIAP	Ron	Lines	Ross on Wye PS	MCPF
AFIAP	Chris	Maidens	Southampton CC	SCPF
AFIAP	Kylie-Ann	Martin	Walsall Wood CC	MCPF
AFIAP	Janet	Miles	Mid Somerset CC	WCPF
AFIAP	Chris	Moncreiff	Maidstone CC	KCPA
AFIAP	Tony	Ng	Rolls Royce Derby PS	N&EMPF
AFIAP	Paul	O'Flannagan	Synergy	N&EMPF
AFIAP	Norman	O'Neill	Wrekin Arts PC	MCPF
AFIAP	Kathryn Anne	Phillips	Windlesham & Camberley CC	SPA
AFIAP	David	Price	West Cumbria PG	NCPF
AFIAP	Darren	Pullman	Carshalton CC	SPA
AFIAP	Christine	Roe	Bolsover CC	N&EMPF
AFIAP	Michael	Ross	Catchlight CC	NIPA
AFIAP	Patricia	Rudduck	Cambridge CC	EAF
AFIAP	Sally	Sallett	Wakefield CC	YPU
AFIAP	William	Stead	Chorley PS	L&CPU
AFIAP	Lee	Sutton	Preston PS	L&CPU
AFIAP	Elizabeth	Vaz	Amersham PS	CACC
AFIAP	Peter	Walmsley	Windlesham & Camberley CC	SCPF
AFIAP	Des	Ward	Cheltenham CC	MCPF
AFIAP	Douglas	Watson	Stratford PG	MCPF
AFIAP	Dave	Wharmby	Bolsover CC	N&EMPF
AFIAP	David	Woodhead	The Evolve Group	L&CPU

Dave Coates ARPS ESFIAP EFIAP/p MPAGB APAGB

## **COMPETITION ADMINISTRATORS REPORT**

### 2017 PAGB Sony Inter-Federation Print and PDI Competitions and Exhibitions

The event was again sponsored by Sony. The PAGB are indebted to Sony for their continued support for the PAGB Inter-Federation Competitions.

Judging took place on Saturday 3<sup>rd</sup> June 2017 hosted by the Yorkshire Photographic Union. The efficient running for the day was thanks to the work by the Yorkshire Photographic Union team. Over sixty people attended the judging day and were treated to some excellent images.

My thanks go to the members of the YPU who worked hard to make the day a success, also the team framing the Exhibition Prints. The Exhibition was held at the Rotherham Riverside Library Main Street, Rotherham and was officially opened by the Mayor of Rotherham Councillor Eve Rose Keenan on Monday 10<sup>th</sup> July 2017

The PAGB would like to thank the judges, Anne Greiner MPAGB, David Gibbins ARPS APAGB EFIAP BPE 4\* and Howard Tate MA (Phot) ARPS AFIAP for their careful selection of the winning images and a high-quality Exhibition.

The Exhibition was displayed in four locations throughout the country:

The Rotherham Riverside Library Main Street, Rotherham

The Old School House, Smethwick

Maesteg Sports Centre and Library, the Old Forge Site, Nant-y-Crynydd, Maesteg

The Haworth Art Gallery, Manchester Road, Accrington.

### **Inter-Federation Print Competition Results**

Congratulations to the Midland Counties Photographic Federation for winning both the "Alexander Keighley Trophy" for the Monochrome Prints and the "Stirling Trophy" for the Colour Prints

The PAGB Individual Gold Medal for the best "Monochrome Print" was awarded to Terry Donnelly MPAGB FBPE of Ormskirk Camera Club (L&CPU) for "Dynamic Landing"

The PAGB Individual Gold Medal for the best "Colour Print" was awarded to David Giffin DPAGB FBPE of Beyond Group (EAF) for "Raven Queen"

PAGB Silver Medals were awarded by each selector for the following categories:

#### **Monochrome Print:**

Anne Greiner selected "Phil and Bond" by Barry Oddie of Dearne Valley CC (YPU)

David Gibbins selected "Sacrifices Made" by David Byrne MPAGB, EFIAP BPE3 of Cannock PS (MCPF)

Howard Tate selected "Alberts Journey" by Paul Hassell MPAGB of Arden Photo Group (MCPF)

#### **Colour Print:**

Anne Greiner selected "Golden Beauty" by Ralph Duckett MPAGB EFIAP APAGB of Burton on Trent PS (MCPF)

David Gibbins selected "Luna and Her Cat" by Jane Lines MPAGB, LRPS BPE5 of Chorley PS (L&CPU)

Howard Tate selected "Rampage" by Adrian Lines MPAGB FBPE of Chorley PS (L&CPU)

PAGB Ribbons were awarded in both Categories to each of the following:

#### **Monochrome Print:**

Chrissie Westgate FRPS, Beyond Group (EAF)

Diane Owen FRPS, Chorley PS (L&CPU)

David Keep, RR Derby (N&EMPF) x2 Ribbons

Dave Bolton AWPf AFIAP, Tenby & Dist CC (WPF);

Tim Nicholson LRPS, Wolds PS (YPU)

#### **Colour Print:**

Patrick Hickey, Aston & Erdington PS (MCPF)

Les Beardmore CPAGB BPE3\*, Blythe Bridge CC (MCPF)

Mike Sharples, ARPS MPAGB BPE3\* EFIAP, Smethwick PS (MCPF)

Mary Gibson, Carlisle CC (SPF)

Marcin Ciesielski, EFIAP, Southampton CC (SCPF)

Andria Hargreaves, EFIAP DPAGB BPE2\* PSA4, Pontefract CC (YPU)

### **Inter-Federation PDI Competitions Results**

Congratulations to the Lancashire and Cheshire Photographic Union who won the "Arthur Downes Trophy" in the "Open PDI" section and the "onOne Software Trophy" in the "Nature" section.

The PAGB Individual Gold Medal for the best "Open PDI" was awarded to Andria Hargreaves EFIAP DPAGB BPE2\* PSA4, Pontefract CC (YPU) for "Ride of the Valkyrie"

The PAGB Individual Gold Medal for the best "Nature" image was awarded to Ian Whiston DPAGB of Crewe PS (L&CPU) for "Cheetah with Family"

PAGB Silver Medals were awarded by each selector for the following categories:

#### **PDI Open Section:**

Anne Greiner selected "Bleak Grazers" by Alan Jenkinson DPAGB AFIAP AWPf Bridgend & District CC (WPF)

Dave Gibbins selected "The Look" by Ray Brammall ARPS EFIAP DPAGB APAGB Doncaster CC (YPU)

Howard Tate selected "Arctic Tern Over Luskentyre" by Tom Langlands Dumfries CC (SPF)

#### **PDI Nature Section:**

Anne Greiner selected "Mating Toads" by Mike Hudson CPAGB of Evolve Group (L&CPU)

Dave Gibbins selected "Shoal of Spawning Rudder Fish" by Richard O'Meara of Poulton le Fylde PS (L&CPU)

Howard Tate selected "Sedge Warbler" by Peter Jones of Amersham PS (CACC).

PAGB Ribbons were awarded in both Categories to each of the following:

#### **Open PDI:**

Paul Smith, Beyond Group (EAF)

Trish Wilcox, Cambridge CC (EAF)

Terry Donnelly, MPAGB, FBPE, FRPS, EFIAP Ormskirk CC (L&CPU) x2 Ribbons

John Mee, RR Derby PS (N&EMPF)  
Bob Given, DPAGB, EPSA, AFIAP, BPE4\* Catchlight CC (NIPA)

Nature PDI:

Robert MacDonald, DPAGB Colchester PS (EAF)  
Andy Caws, Wayland & District PS (EAF)  
Caroline Tillet BPE1\*, Wayland & District PS (EAF)  
Damian Black, Wigan10 Foto Club (L&CPU)  
Gordon Rae MPAGB, Dumfries CC (SPF)  
Phil Morgan, Inn Focus Group (WPF)

Well done to all the entrants. Congratulations to all the winners and those with work selected for the Exhibition.

A complimentary Slide Show of the Print and PDI Exhibition, produced by Adrian Lines has been sent to each of the Federations for circulation to their member clubs.

My thanks go to the PAGB team who were responsible for the organisation of the Inter-Federation Competitions on the judging day:

Gordon Jenkins APAGB, Adrian Lines MPAGB EFIAP FBPE, Jane Lines MPAGB LRPS BPE5, and Lynn Lambeth APAGB CPAGB.

Also, Howard Tate MA(Phot) ARPS who produced the excellent Exhibition Catalogue.

Thanks, must also go to the Gallery Curators and their staff for their help with hanging and viewing the Exhibition. Without their support the 2017 PAGB Inter-Federation Exhibition could not have taken place.

As we look forward to the 2018 Inter-Federation Competitions we will see revisions to the rules with the introduction of the PAGB Rules for Nature.

My thanks go to all the Federation Competition Officers and their volunteers that work hard selecting their Federation Entries that make the Inter-Federation Competitions and Exhibitions event a success.

Roy Lambeth APAGB, DPAGB, AFIAP, BPE2\*

## ***PAGB INTER-CLUB PRINT CHAMPIONSHIP***

1. The 2017 Inter-Club Print Championship was held for the first time at Westholme School, Blackburn. This is a private school and has excellent facilities featuring a tiered auditorium and large stage and a seating capacity of 400. Sufficient catering was available to enable attendees to get teas and coffees and the PAGB team and helpers were served with an excellent lunch.
2. The only complication arose during the week before the event when a large area of the tiered seating had to be cleared to allow emergency floor repairs. The staff at the school were very helpfully in ensuring that an adequate supply of chairs were available on the cleared floor space. The school also recognised that we hadn't received the contracted service and made a reduction in the final charge.
3. A total of 212 tickets were sold for the event and although the numbers were down on 2016 the proceeds from the raffle brought in £952 which was more than Warwick from a lot fewer attendees.
4. Overall the event ran smoothly and thanks are certainly due to the "Dumfries Team" who yet again ensured a flawless print reception and sorting for judging. Their only complication being from one club which delivered their prints and their outstanding Trophy 5 minutes before the deadline. I intend to remind clubs about their responsibilities to get prints and Trophies in on time for 2018. There was also a problem with medal distribution on the day which entailed subsequent posting to recipients. In the event this wasn't a bad thing as after the adjudication a subsequent problem was raised which resulted in the final medal table having to be re-adjusted.
5. The problem in question was correspondence received from a member of the audience who identified that a print belonging to one of the finalist clubs contained a piece of commercial clip art. The correspondent also sent a link identifying the commercial site in question. Together with members of the sub-committee I checked the two images thoroughly and it was obvious that the

print did contain the clip art referred to. The item concerned was only a small portion of the print but it played a role in the overall image.

6. I contacted the author of the print who instantly identified that he had indeed used clip art in his picture. Following a long discussion with the author I was satisfied that there had been no deliberate attempt to deceive. On discussion with other members of the sub-committee I was satisfied that the author had indeed made a genuine mistake and that the matter could be dealt with as a "local resolution" rather by way of asking the Executive to take formal action.
7. The author and his club were accordingly informed that the print in question would be disqualified and that the club would lose their place as a finalist and thereby their automatic right into the 2018 competition. This action resulted in the next highest scoring club being promoted to the finalist list although they had been denied their chance to take part in the actual final round. The club in question received a full explanation of the situation and an apology for the fact that they missed out on the final round of the competition.
8. The issue of commercial clip-art and textures is extremely difficult to police especially where they only form a small part of a final image and reliance must be placed on authors as regards their honesty.
9. I have confirmed with Westholme School that we will be able to use their facilities for the 2018 Inter-Club Print Championship which will be held on Sunday 28<sup>th</sup> October 2018.

Richard Speirs

### ***PAGB INTER-CLUB PDI CHAMPIONSHIP***

As we gathered at Warwick University on Saturday 15<sup>th</sup> July 2017 for the PAGB Inter-Club PDI Championship the weather made us happy to be inside for a change.

We had a full complement of competing clubs, 2 nominated from each Federation and 8 Finalists from 2016 accepting the PAGB invitation to compete giving 38 clubs

Our ticket sales and raffle proceeds were a little down on 2016 but you will see from the Accounts we made a small loss.

Our judges: Roger Hance FRPS AFIAP BPE5\*, Gabriel O'Shaughnessy FIPF FRPS MFIAP and Richard Speirs DPAGB APAGB BPE2\* did a fantastic job with consistent marking and giving the top images, top marks.

Smethwick PS marks for their 20 final images scored just over 14 points for each picture. A fantastic average.

The results published in e-news 189 Extra with a great set of images taken by Terry Donnelly show Smethwick PS, (MCPF), (282) as Champion Club, followed by Wigan 10 FC (L&CPU), (277) and in 3<sup>rd</sup> place Arden PG (MCPF), (271).

Dumfries CC lost out on getting 3<sup>rd</sup> through to the final by 1 point to Catchlight CC but won the Don Morrison Plate Competition with 112 points over Tamworth PC on 111.

My sincere thanks to all the staff at Warwick University, my sub-committee and all those who helped on the day, to produce a great day for amateur photography and the PAGB.

This great venue "Warwick" is booked again for 2018 on Saturday 14<sup>th</sup> July. They are doing work to the theatre which is over 24 years old but they tell me they will be complete before our date in 2018.

Peter W Cheetham HonPAGB

### ***JUDGES SELECTION COMMITTEE***

Since the publication of the 2018-9 PAGB Handbook the committee has dealt with several nominations from both Federations and individuals. These have resulted in the addition of twelve judges to the PAGB list. Judges listed as PAGB judges should be able not only to judge at the level required in the various events organised by the PAGB but also can judge National and International exhibitions. This requires familiarity with current exhibition standards, which is gained by entering and visiting National and International exhibitions.

The work of the committee also involves selection of judges for the various events organised by the PAGB.

Roger Parry, MPAGB, EFIAP, EFIAP, ESFIAP, HonPAGB

## ***PATRONAGE***

In 2017 we received 34 applications for Patronage which included 6 from PAGB.

We sold 118 Gold, 188 Silver and 91 Bronze plus 402 Ribbons of which 14 Gold, 44 Silver, 24 Bronze and 64 Ribbons went to the PAGB.

There had been a quite hard run on Bronze medals just before Christmas so I did a re-order to top all medals. As a result, we've got more than enough for the next 18 months – 2 years as well as ribbons. In stock – 310 gold, 276 silver and 127 bronze.

Terry Mills

## ***RECORDED LECTURE SERVICE***

It is a similar picture to the previous two years with just short of 100 CD's being requested. It appears that many programme secretaries have changed and no longer plan their programme and order lectures a year in advance. More clubs are ordering a lecture a couple of weeks in advance of the required date. A surprising number of requests were made in November when 19 were ordered, which is twice as many in several other months. This surge in requests came after the new AV Awards in Photographic Merit by Ian Bateman was publicised. This CD, together with the Awards for Photographic Merit have proved to be very popular and both have been instrumental in persuading club members to apply for distinctions. Having new lectures and promoting them in e-news does certainly encourage clubs to make a booking, as the AV Awards CD has illustrated.

Other popular requests have been for Adrian Lines 'Altered Reality', Pam and Eddy Lane's 'Svalbard Kingdom of the Ice Bear' with the rest of the listed lectures being ordered a smaller number of times usually between 4-8. Several of the lectures that have been on offer for several years have been archived this year and the service is desperate for new authors to produce new CD's or a lecture on a memory stick. It does take, time effort and commitment to produce a new lecture and we are extremely grateful to those who do. Every effort needs to be made to ensure that new lectures are forthcoming if the Service is to survive. It is often a lifeline for small clubs and to those clubs, who have a hole to fill in their programme at the last minute.

Stephanie Cook DPAGB EFIAP

## ***HANDBOOK***

The 2018/19 edition of the PAGB Handbook was completed in late May 2017 and printed copies were sent to each the federations in July. This is the first time the handbook has been published in full colour.

Thanks to the hard work of Clive Tanner for his work in acquiring and setting out the adverts contained within the handbook.

The treasurer's report summarises advertising and sponsorship information along with the income and expenditure associated with handbook sales.

Ian Lyons ARPS

## **WEBSITE**

### **Websites**

The main website at thepagb.org.uk continued in 2017. A new hosting package was arranged along with a change of administrator. Pages were updated as required. Reports and image galleries for events were added as they became available. The several application forms on the web site have been converted from pdf format to fillable Word documents.

One old domain name was cancelled.

Mark Buckley-Sharp

### **Competition Entry System**

The competition entry system remains on its own dedicated VPS (Virtual Private Server) along with the document cloud storage facility.

The 'Masters of Print' competition was added to the competition entry system.

The capacity and performance of the VPS has been doubled to allow for additional competitions and growth of the cloud storage facility (Currently 100Gb Storage.)

Work has started on upgrading the main competition entry system software. This is a long-term project and won't be 100% complete until 2019.

Adrian Lines

## **INSURANCE**

1. As in 2016 our brokers, Darwin Clayton, were able to persuade our insurers, Royal Sun Alliance, to absorb what is now the third increase in Insurance Tax in three years. This enabled the Insurance Premiums to remain static for 2017.
2. During the year I received on average a couple of insurance enquiries per week, the majority relating to Public Liability and the extent to which it covers club activities. There is an increasing interest in Member's All Risk cover for camera equipment and the quotes from Darwin Clayton remain very competitive.
3. The service from Darwin Clayton continues to be more than satisfactory and our new main contact Director, Julie Cripwell, has rapidly acquainted herself with the PAGB and its Federations and is well able to handle the majority of enquiries received.

Richard Speirs

## **SPONSORSHIP & FUNDRAISING**

Sponsors and supporters of the PAGB contributed more than £20,000 to funds required to finance the various competitions, workshops and events that are organised. Without this support the events would need to be curtailed, finance sought from other sources or fees paid by the thousands of camera club members would increase significantly, perhaps by as much as £25 per club. The quest for additional sponsorship goes on and we are very fortunate that Hahnemühle has agreed to become the latest sponsor and will contribute greatly to "Masters of Print" Exhibition in 2018. Each sponsor is closely associated with one or more events.

A new Handbook was produced in 2017, the first time this had been done in full colour which attracted many favourable comments. As in previous years, the acquisition and correlation of a myriad of pieces of information was done by Ian Lyons; he achieved miracles, especially to make alterations at the very last moment due to personnel changes within federations. Using colour throughout proved attractive to advertisers and several were included for the first time. There were also a couple of adverts from camera club members who run workshops, feedback confirmed this was cost effective advertising. The revenue that resulted enabled us to publicize a couple of charitable organisations as well.

With the decision to use colour, a new printer was required; the specification was developed and costed by members of the executive and it was decided to use a well-known commercial printer in South Wales. Production and distributions was almost faultless and within the budget set; the advertising revenue enabled the Handbook to be self-financing, indeed there was small surplus which was put into the revenue account.

Canon offered a workshop day at their Surrey Headquarters which was attended by fifty club members from Surrey and Kent, the consensus was that the day was well organised, very informative and a great networking opportunity. Canon and the publisher EOS have recently donated several training videos to PAGB Lecture Service and I am sure Stephanie will talk about this during this meeting.

Our sponsors and other organisations have generously donated raffle prizes for our events which makes a good financial contribution to the event. We are very grateful but are also mindful that all such expenditure is monitored by the donors for its long-term financial effect. The sponsors are very generous but do not have bottomless pockets, so this should be considered when requesting prizes.

The Masters of Print project was applauded by all who attended, its long-term benefits will be appreciated in the future especially by the enhanced profile of the PAGB to the wider photographic community. Again, the sponsors supported the enterprise with generous prizes; Rod will talk about the future of this exhibition/competition during this AGM

Members of the sub-committee will attend the Photography Show in Birmingham to maintain dialogue with existing and potential sponsors and advertisers.

Clive Tanner

## **GB CUP**

The GB Cup was judged over the weekend of 21<sup>st</sup> and 22<sup>nd</sup> January 2017 in Pontefract. The judges were John Chamberlin, Richard Speirs, Ian Whiston, Christine Widdall, Adrian Lines and Gordon Jenkins.

98 clubs entered the Open section which was won by Arden PG, followed by Dumfries CC in second place with third place being shared by Inn Focus Group, Wigan 10 FC and Smethwick PS.

110 clubs entered the Nature section which was won by Rolls Royce Derby PS with Smethwick PS in second place and Dorchester CC & Wigan 10 FC tied for third place. The accolade of top nature photographer was shared between Gordon Rae, Dumfries and Gianpiero Ferrari of Rolls Royce.

72 clubs entered the Small clubs section which was won by Warrington PS, Tamworth PC came second with Oldham PS in third place.

Howard Tate

## **GB TROPHY**

Judging took place at Pontefract on Sunday 5<sup>th</sup> November 2017.

The Open section was contested by 34 clubs who submitted a total of 713 prints. The winning club was Arden PG followed by Smethwick PS in second place with Rolls Royce (Derby) PS achieving a creditable third place.

Our esteemed judges for the event were Dave Gibbins, Kathryn Scolah and Mike Sharples.

The Nature section attracted an entry of 392 prints comprising entries from 25 clubs. The winning club was Rolls Royce Derby PS, Keswick PS came second with Chorley PS in third place.

Judges for this section were again Dave Gibbins, Kathryn Scolah and Mike Sharples

Howard Tate

## **e-NEWS**

**There were 20 issues of e-news in 2017**, plus a Special Issue hard-printed to hand out at the Photography Show. Since not everyone has good download speed, we minimise the size of the PDF, which is soon filled with photos and adverts. **e-news** is key to our appeal to current and prospective Corporate Sponsors and we need to carry frequent adverts for each Sponsor, as part of our sponsorship commitment.

This means that issues are quite frequent and often quite large. However, we are now able to load supplements which allows additional content and which reduce the need for more frequent issues. There were **15** such “**e-news extra**” in 2017.

Our website at [www.pagbnews.co.uk](http://www.pagbnews.co.uk), sponsored by PermaJet, now presents our archive issues in an attractive and accessible manner and we display larger versions of most of the pictures which appear in **e-news**. The site displays hundreds of photographs, searchable by issue. The site enjoys many thousands of hits by “browsers”. Even the very early one-page versions still draw visitors.

Over 600 new subscribers signed up in 2017 and, although a few left us, we can continue to claim, with confidence, that **e-news** cascades to over 10,000 recipients. We are, of course, very grateful to those who forward the link to their club members and friends but there is an inherent danger that you should all be aware of. If you do not have permission to forward the e-mail and its link to **e-news** you are, in effect, **turning us into spam**. You **must have specific permission** and those people should be aware that they cannot use the unsubscribe button. If they don't want to receive it, they should inform you and you should remove them from your list.

By far the best thing would be for all these people to subscribe to receive **e-news** direct from the PAGB. They can subscribe for themselves at [www.pagbnews.co.uk](http://www.pagbnews.co.uk) or I can do a bulk upload, please e-mail me to find out the simple format I require. A second solution is to download the **e-news** PDF and send that out to everyone as an attachment. They will not then have an unsubscribe link.

The larger our direct circulation becomes, the more attractive we are to Sponsors and Advertisers. We enjoy a “click and open rate” of over 60%, which would be the envy of most online publications.

We continue to distribute via Campaign Monitor, now at US\$89 per month because of our increase in subscribers. This is irrespective of the number of issues. (Approx £750 per calendar year).

Rod Wheelans MPAGB MFIAP FIPF HonPAGB HonSPF

## **PAGB Archive**

I delivered, on 7<sup>th</sup> August 2017, the following items to Dr David Moore, our Hon Archivist for him to deposit with our existing Archive material in Birmingham Library:

- A) MS4060 – 100 Transparencies by Chloe Johnson MBE FRPS EFIAP APSA (1920-2015)
- B) MS4060 – Awards for Meritorious Service (APAGB) 525-561 inclusive excluding 541, 542 and 549 which were not approved.
- C) MS4060 – Awards for Photographic Merit – November 2013 to November 2016 – 14 discs + 3 sets of papers plus 2016 FIAP Files.

The Chloe Johnson slides have been copied by Mark Buckley-Sharp at no cost to the PAGB except a stick to transmit them on.

I received the Chloe Johnson Prints from the L&CPU at Warwick and have at last listed them up and they, along with the PAGB prints, are away at present have been copied. The sad thing is that 8 of the L&CPU prints are similar prints to the PAGB's. As I think they are all Cibachrome there are subtle differences and all 41 have been copied (20 PAGB/21 L&CPU).

The copies have been passed to Rod Wheelans to produce a Recorded Lecture. The 20 Chloe Johnson prints will be listed under MS4060 and deposited at Birmingham Library in the near future.

All future items will need to have a “historic” relevance to the PAGB before they can be deposited. Please advise me of any items and I will forward details for approval or not.

Peter W Cheetham HonPAGB

## **STANDARDS & GOVERNANCE**



New terms of reference were agreed for the subcommittee. The subcommittee manages the Breach of Rules Procedure, and otherwise delivers special projects as required by the Executive.

The management procedures around the Breach of Rules procedure were documented. All historic, but still current, sanctions under the procedure were reviewed and most cases were closed. New cases were decided by the Executive.

A Rules Harmonisation project was completed on behalf of all event organisers. Terminology was reviewed and standardised as was the pattern of awards across events. The structure of all event rules is now the same, while allowing each event to include its individual requirements.

Guidance was published on Image Repetition at Events. Internal guidance on document provenance was considered so that both internal and published documents can be authenticated and dated.

Following research on JPEG file structure and on the potential sizes of JPEG files under particular conditions, guidance was published on JPEG file size with particular reference to the upload limit for the competitions' system.

The Executive has reviewed the validity of the current FIAP Nature definition when used for PAGB events. A proposal is being developed.

The Executive is aware of, and there have been Club enquiries about, the new EU General Data Protection Regulations and their introduction. Guidance is expected to be published within the necessary timescale.

Mark Buckley-Sharp

## ***MASTERS OF PRINT EXHIBITION***

The masters of print, although there were some unexpected one-off expenditures was generally considered to be a great success. Numerous reports and featured photographs have been published in **e-news**.

Completion of the project, from a standing start and with a very tight timescale, through the entry, judging and selection, to the exhibition was an achievement of which the team can be proud. The catalogue, produced in a very short time at a very economical price, will be a treasured possession for many, not just the photographers featured in it. The format has an impressive elegance and the reproduction of the photographs is first class.

The finances of the event form part of the Treasurer's report.

We would have welcomed more entries, but the quality of work submitted and chosen for the exhibition was superb. The exhibition was handsome in its specially commissioned square frames and was very well received. Most of the accepted photographers made the effort to attend the opening in the R K Burt Gallery, in London, in December 2017, as did virtually all our Corporate Sponsors.

Prizes worth several thousands of pounds, including cameras, printers, many boxes of photo paper and a bottle of champagne, were presented by the Sponsors to photographs which they chose themselves on the day. Photographers in attendance with a print in the exhibition signed archive copies of the catalogue and were presented with a striking badge. The Sponsors and the Gallery Owner expressed absolute delight with the organisation and content of the exhibition and pledged their support to a future masters of prints event.

Attendance following the opening was less than we would have liked but we are now better armed to ensure publicity in National and London publications. We are grateful to those people from the adjacent Federations, and further afield, who manned the exhibition throughout its run.

The exhibition will be toured nationally in 2018, with showings in the Midlands, Wales and Scotland. Details should be available by the time of the AGM. A Salon Refusés has also been compiled from the prints which just failed to be accepted to the exhibition. This, also superb, collection is now available in the Recorded Lecture Service.

The Executive Committee decided in February to run the event for at least one more year and the initial exhibition will run in the RK Burt Gallery in December 2018. Details of entry and exhibition arrangements including the Closing Date for entries and the Formal Opening should be confirmed in time to report to the AGM.

Of course, we learned a few lessons along the way and these will influence our hanging and entry arrangements this time around. For example, we will provide some mounts specifically to accept square prints, which were disadvantaged in appearance by our fixed rectangular mount aperture. We will also modify the viewing height of the framed prints, some of which were too low for less flexible viewers.

We hope that every Federation will do as much as it can to encourage entries.

Rod Wheelans MPAGB MFIAP FIPF HonPAGB HonSPF

## **NOTES & COMMENTS ON THE 2017 ACCOUNTS and 2019 BUDGET**

### **Membership**

The number of clubs affiliated to the Alliance at 31st December 2017 has reduced to 1025 from 1026 a year before.

### **Interest**

Bank interest rates continue at very low levels.

### **Sponsorship**

We are grateful to all our sponsors who are listed in the formal accounts. The sums received in 2017 amounted to £21,316 (£23,545 in 2016). The formal accounts continue to incorporate a Sponsorship Fund which accumulates the income in each year and summarises the appropriations.

### **Recorded Lecture Service**

Income was identical to 2016 and costs were £48 lower.

### **PAGB Patronage**

The service returned a surplus during the year of £2555 (£689 in 2016). Some of this surplus needed to be spent on medals after the year end.

### **FIAP**

The surplus on FIAP Distinctions was £668 (£725 in 2016).

### **Handbook**

Advertising in the new Handbook meant that it was produced with no significant impact on our accounts.

### **Executive Committee Meetings & Other Travel**

Overall costs were £26,653 (£24,718 in 2016).

### **Publicity**

£5,050 was spent this year and entirely related to the stand at The Photography Show (£7,516 in 2016). The rental of the stand amounted to £3,766 and was totally contributed by Future Publishing (£3,945 in 2016).

### **Awards for Photographic Merit**

The service returned a surplus during the year of £2,643 (£5,381 in 2016) before expenditure of £1,943 (£1,357 in 2016) on Distinctions Workshops.

### **Competitions & Exhibitions**

The cost of holding the judging of both Inter-Federation competitions and Exhibition was lower than in 2016 because the host federation was on the mainland.

### **Insurance**

The cost of Trustee Liability Insurance for committee members of all affiliated bodies in 2017-18 amounted to £5.69 per club/society.

### **Equipment**

Expenditure during 2017 was £884 for print boxes.

### **Summary**

**Overall, the accounts show a deficiency of £1,505 compared with a budgeted deficiency of £7,150.**

**2019 Budget**

The budget forecasts a deficiency of £8,565 after recognising the proposed subscription increase. As in 2017, we shall manage our affairs. However, the cash at bank is almost the equivalent of a year's expenditure – plenty for our needs.

**Thanks**

My colleagues on the Executive and, in particular, the Finance Committee have continued to provide generous support and guidance on a variety of issues and I again thank them all for their valuable contributions.

## PHOTOGRAPHIC ALLIANCE of GREAT BRITAIN

ACTUAL 2017 & BUDGET 2017 to 2019

	2017 ACTUAL			2017 BUDGET		2018 BUDGET		2019 BUDGET	
	INCOME	COSTS	NET	INCOME	COSTS	INCOME	COSTS	INCOME	COSTS
Subscriptions	36,936		36,936	36,000		37,740		38,760	
Interest	41		41	500		100		100	
Recorded Lectures	1,170	101	1,069	1,100	200	1,000	200	1,000	200
PAGB Regalia									
PAGB Patronage	7,409	5,414	1,995	4,750	4,000	4,750	4,000	7,500	6,500
FIAP Distinctions	8,050	7,382	668	8,500	6,750	8,000	7,500	8,000	7,500
Handbook	5,048	4,696	352	4,500	6,000	250	200	5,000	4,750
APM Distinctions	20,639	17,996	2,643	27,000	27,000	23,000	21,500	23,000	21,500
Distinctions W'shops		1,943	-1,943				1,500		2,000
Sponsorship	21,316	2,391	18,925	10,000		20,000	1,250	24,000	2,500
Executive Travel		7,984	-7,984		7,500		8,000		8,250
Accommodation		12,103	####		10,500		12,000		13,000
Subsistence		4,226	-4,226		3,500		3,850		4,500
Room Hire		2,340	-2,340		2,750		2,750		2,750
Accountant's Fee		720	-720		700		700		700
Publicity		5,050	-5,050		3,000		7,500		7,500
Postage & Phones		20	-20		100		25		25
Printing & Stationery		73	-73		250		300		300
General Comp.Costs		278	-278		500		250		300
Inter-Fed Comp/Exh		5,280	-5,280		5,250		5,500		5,750
Club PDI Championship	4,130	4,761	-631	4,000	5,000	4,000	5,000	4,000	5,000
Club Print									
Championship	2,678	5,513	-2,835	4,000	4,000	4,000	5,000	2,750	5,500
Great British Cup	2,085	2,716	-631	1,500	3,000	2,500	4,250	2,500	3,000
Great British Trophy	559	584	-25	750	2,000	750	2,000	750	2,000
Masters of Print	2,268	6,776	-4,508					2500	5,000
Federation Hosting		1,500	-1,500		5,000		5,000		1,500
FIAP Sub.		434	-434		450		450		450
FIAP Expenses		539	-539		500		500		575
FIAP Congress		799	-799		500		1,500		500
FIAP Competitions		125	-125		200		200		200
Insurance		5,868	-5,868		5,750		6,000		6,100
APAGB Expenses		155	-155		50		250		250
e-news	763	1,105	-343	2,500	1,000	2,000	1,500	2,000	1,200
Website		135	-135		600		600		600
Software		155	-155						200
Scoring m/c hire	15		15						
Judges Committee					100				
Seminar					2,000		2,000		2,000
Presidents Visits		1,469	-1,469		1,000		3,000		3,000
Bank Charges		154	-154						300
Archive		6	-6						25
Sundries		34	-34		100		500		500
Storage		842							1,000
Equipment etc.		2,944	-2,944		3,000		3,500		3,500
FIAP Biennial Costs									
Corporation Tax									
	113,106	114,611	-1,505	105,100	112,250	108,090	118,275	121,860	130,425
Surplus/(Deficiency)		-1,505			-7,150		-10,185		-8,565

**Subscriptions**  
 No of clubs  
**Total Subscription**

<b>Actual</b>	<b>Approved</b>	<b>Approved</b>	<b>Proposed</b>
1,026	1,000	1,020	1,020
<b>36.00</b>	<b>36.00</b>	<b>37.00</b>	<b>38.00</b>

**Bank Balances**

	<b>FIAP</b>	<b>PAGB</b>	<b>Total</b>
NatWest			
Bank of Ireland	16,810	17,376	34,186
HSBC		4,318	4,318
HSBC BMM		44,893	44,893
NatWest (APM)		10,696	10,696
Lloyds (RLS)		2,324	2,324
PayPal		2,921	2,921
	<b>16,810</b>	<b>82,528</b>	<b>99,338</b>