



PAGB ANNUAL REVIEW - 2016

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PRESIDENT'S REPORT

The older one gets they say the faster time passes I have now reached the end of my two year term of office as President of this magnificent organisation it seems like it was only a week ago that I was adorned with the presidential chain – wherever did the time go??

I said in my last report of how deeply I appreciated the honour of being made President of this significant organisation consisting of 15 Independent Federations who represent over 1,000 Clubs and Societies affiliated through them; bringing 30,000 – 40,000 members into this photographic hobby of ours. I said last time “This is a significant organisation consisting of people who love this as their hobby and is run at all levels by Volunteers – **let no-one call them Amateurs** – they carry out their duties very professionally indeed.” I repeat that assertion once again; I have never felt so well looked after and supported by the people I have worked with and met over the last two years.

The PAGB Executive consists of members who are dedicated to delivering the PAGB Services as professionally as possible on time; and working effectively as a team. Each of the Officers, Sub-Committee Chairmen, the PAGB Executive members and the external volunteers who work with them are experienced people who need no hand holding or detailed management; but knowing what is needed simply get on with carrying out their tasks in an effective manner. It would be remiss of me to even pretend to describe the amount of time that these people put into their tasks I'm not sure that it would be believed even if it was carried out by professionally employed people.

I also must thank the various Federations who sponsor and host our events, we have always been made welcome at each location and welcomed with kindness and hospitality – all of these Federations and their members have put significant efforts into working together with the PAGB teams to deliver delightful photographic events.

My Itinerary for 2016 included:-

This was primarily carried out using my Senior Rail card (I am that old!!) and British Rail services.

- 11th January 2016 PAGB Officers' Meeting – Birmingham New Street Station.
- 6th/7th February 2016 PAGB Executive Meeting, Thistle Hotel Barbican, London – this is one of only 3 meetings each year that the Executive co-ordinate and manage the PAGB's many activities.
- 19th/22nd March 2016 Photography Show Birmingham NEC, this serves several purposes; it allows us to talk to our Partners and Sponsors and to seek new links to benefit our members. We also provide an opportunity for those who are considering an APM application to have their work reviewed by our expert team. It also allows us to meet with the many ordinary camera club members who attend the show to get their feedback first hand.
- 1st April 2016 Attended the Surrey Federation at Reigate
- 8th/10th April 2016 PAGB AGM and Executive Meeting, Thistle Hotel, Barbican, London – an opportunity for all Federation Delegates to review the work of the Executive over the past year, to accept the Financial Report and to Elect Officers for the following year. This is a formal management of the PAGB's business and gives everyone an opportunity to exchange views on our progress. Each Federation is also given a few minutes to outline ideas of theirs that may be of interest to the others in attendance.
- 22nd/24th 2016 April APM Adjudication in Gateshead – Hosted by the L&CPU these events have become a regular fully booked activity and I was pleased to congratulate 61 CPAGB, 19 DPAGB and 3 MPAGB successful applicants and present them with their awards.
- 20th May 2016 APM for AV held at Steventon, Oxfordshire, I thoroughly enjoyed this event hosted by Wantage CC though there were limited numbers of entrants some 8 people were successful at CPAGBAV level, unfortunately no-one at DPAGBAV and 1 person at MPAGBAV. We have found that there is extremely limited enthusiasm for another APM for AV – we are ready to run a further event when the demand is there. As the PAGB Award is for Photographic merit we require that a high percentage of the images used should have been taken by the entrant – which seems to restrict the numbers applying.
- 4th June 2016 Visit to Smethwick CC to congratulate them on becoming the UK's FIAP Centre of Excellence it was officially opened by the FIAP President who provided a banner and plaque to mark the occasion – we were admirably fed and watered by Roger & Judith Parry together with the Smethwick Club Members – a delightful evening.

- 17th/20th June 2016 Inter Federation Competition, held in Belfast and hosted admirably by NIPA, this now combined Print and PDI competition brings together the best photography from each of the 15 Federations, following the Judging an Exhibition of some 150 prints and PDIs is available for circulation amongst the Federations – this represents the “Best of British” for each year.
- 16th July 2016 PDI Club Championship held at Warwick University – this is an exciting intense event with true competition throughout – 2 Clubs from each Federation together with the 9 finalists from 2015 meant that 39 Clubs competed in front of an audience of 350 people – after a tight tussle all day the eventual winners were Wigan 10 Foto Club, with Chorley CC in 2nd place and Inn Focus from my Federation the WPF coming in 3rd Place I went home with a smile on my face.
- 24th September 2016 Fenton House, Bath to attend the RPS Advisory Board meeting – this shows the useful links between the two organisations with the RPS having a member on our Executive – it allows each organisation to better serve its members by avoiding conflicts and sharing thoughts and ideas.
- 8th October 2016 Barry Library, South Glamorgan Hosted by the WPF Opening of the Inter Federation Print & PDI Exhibition which was on display for the month of October and available to WPF members and others to encourage participation in competitive photography.
- 1st/2nd October 2016 PAGB Executive Meeting Thistle Hotel, Barbican London
- 6th November 2016 Ormskirk School – 38 Clubs took part in front of an audience of 250 again the excitement and the “will to win” could be seen throughout the day with outstanding quality of work displayed in front of an enthusiastic crowd – at the end the winning Clubs were – 1st Wigan 10 Foto Club (L&CPU) 2nd Dumfries CC (SPF) and 3rd Arden PG (MCPF) an outstanding day!
- 25th November 2016 Hosted by the SPF, APM Adjudication in Stirling again a very popular and fully booked event I was delighted to hand out 61 CPAGB, 19 DPAGB and 3 MPAGB badges – the prints & images seen that day were as usual outstanding.
- 5th December 2016 Meeting of Officers at Birmingham New Street Station.
- 13th December 2016 Meeting with our Official Partner Canon at Reigate.

I have not published the above list to brag about my travelling, nor as to how much money I have put in BR's coffers – but I simply had to turn up say a few words and then hand over some awards.

The REALITY is that to accomplish that series of events the PAGB Executive had to do the hard graft in organising, collating entries, arranging venues – physically! – they and their teams (Drawn from our member Federations) had to put in the hard mileage to ensure that these were all successfully staged and presented. THEY ARE ALL VOLUNTEERS!! Can you begin to understand the time and commitment this takes??

Additionally!

Members of the Executive also deliver:-

FIAP Services of International Competition management and of ensuring that those members who are pursuing FIAP qualifications are dealt with promptly and professionally.

e-news – this magnificent almost fortnightly publication contains all that is current in PAGB photography and has a circulation in the tens of thousands.

Handbook – a bi annual publication that contains details of all Federations and their Judges and Lecturers – together with the formal information relating to PAGB management.

Insurance – every Club is protected by Trustee Liability Insurance, all are offered Public Liability Insurance and can have All Risks Insurance at very competitive rates.

Recorded Lecture Service – for smaller Clubs or for Clubs who have an unexpected hole in their programme this can deliver a range of evenings entertainment quickly obtained.

Our Website www.thepagb.org.uk fully updated last year now contains details of our activities and management – but more importantly also carries Galleries of images of the winning pictures from previous competitions – a delight to browse through.

PAGB Patronage this is available to National Competition organisers who can thus portray that their organisation and selectors match up to the standards expected by the PAGB they also offer medals for the competitions to award.

Finally we manage a list of PAGB Approved Judges who we would recommend for International or larger competitions – those listed are of the highest standard and are proven competitors as well.

Finally, I can once again simply state my amazement at the time and effort put in by the PAGB Executive Teams and their sub-committees to deliver so much so frequently throughout the year – this is down to their hard work and dedication – **THANKS FOLKS!**

I must also offer my appreciation to the 15 Federations who provide the Members of the PAGB Executive and their willing help and assistance when we are in their areas – **WE COULDN'T DO IT WITHOUT YOU!!**

You have truly made my last two years easy and thoroughly enjoyable – you all make an exceptional team – and I can only finally say that wherever I have been in the last two years I have been met with courtesy and friendship the Photographic Community under the PAGB Umbrella is truly an extraordinary family.

I'm sure that I can rely on you all to provide the same level of support and commitment to our next President – Gordon Jenkins – who has been a tower of strength to me and the Committee as Vice President.

THANKS!!

Roy Thomas APAGB HonFWPF

MEMBERSHIP

The Photographic Alliance of Great Britain comprises fifteen Federations affiliating 1016 clubs and societies. The total number of clubs has continued to increase since 2008.

@ 31st December	2016	2015	2014	2013	2012
Chilterns Association of Camera Clubs	41	43	43	44	43
East Anglian Federation of Photographic Societies	127	124	126	123	123
Kent County Photographic Association	50	48	49	52	49
Lancashire & Cheshire Photographic Union	99	98	97	96	97
Midland Counties Photographic Federation	114	116	112	111	111
North & East Midlands Photographic Federation	53	48	48	46	48
Northern Counties Photographic Federation	50	50	50	50	48
Northern Ireland Photographic Association	29	28	27	29	30
North Wales Photographic Association	22	22	22	22	22
Scottish Photographic Federation	92	95	91	91	85
Southern Counties Photographic Federation	70	67	62	63	62
Surrey Photographic Association	48	48	50	49	49
Welsh Photographic Federation	54	54	51	51	50
Western Counties Photographic Federation	103	104	105	103	102
Yorkshire Photographic Union	74	71	70	69	65
Total	1026	1016	1003	999	984

SUBSCRIPTIONS & FINANCE

The Subscription rate for 2016 was set by the 2015 Annual General Meeting at £32.75 per club affiliated at 31st December 2015 plus £2.00 per club for the FIAP Biennial Fund.

The Treasurer's Notes and Comments relating to the 2016 Accounts are towards the end of this Review, and are followed by a Summary of the Accounts with the Budget Projections for 2017 & 2018.

The formal 2016 Accounts are appended and will be proposed to be accepted at the 2017 Annual General Meeting.

MEETINGS

The 86th Annual General Meeting of the Photographic Alliance of Great Britain was held at the Thistle City Barbican Hotel, London on Saturday 9th April 2016 with 50 members present. Proxies had been registered by 27 members unable to attend.

Three meetings of the Executive Committee were held in London during 2016.

The meeting on 6th/7th February was attended by 21 members.

The meeting of 9th/10th April was attended by 24 members.

The meeting of 1st/2nd October was attended by 23 members.

HONORARY LIFE VICE-PRESIDENT

At the Annual General Meeting 2016, Rod Wheelans MPAGB MFIAP HonPAGB was honoured with the appointment as Honorary Life Vice President of the PAGB.

AWARDS FOR EXCEPTIONAL SERVICE - The J S Lancaster Medal, HonPAGB

This award was instituted in 1998. Since then thirty-two awards have been made with presentations of medals. Four of these were made in 2016 to:

- Peter Cheetham HonPAGB
- Don Langford LRPS CPAG HonPAGB
- Leo Rich ARPS DPAGB EFIAP/g HonPAGB
- Libby Smith MPAGB EFIAP HonPAGB

AWARDS FOR MERITORIOUS SERVICE – APAGB

A total of 546 awards have been made since this recognition of service to the PAGB and its Federations was instituted in 1984, including the 11 awards made in 2016 and listed below:

- Barry Collins LRPS CPAGB APAGB – EAF
- Alan Spoons APAGB – NCPF
- Don Byatt ARPS MPAGB EFIAP – CACC
- Ian Bateman FRPS MPAGB AV-AFIAP – CACC
- Colin Harrison FRPS MPAGB EFIAP – CACC
- Don Whitley LRPS – YPU
- Robert Simpson LRPS APAGB – CACC
- Jim Welsh LRPS CPAGB APAGB – NCPF
- Richard Walton FRPS MPAGB EFIAP APAGB – KCPA
- Clive Tanner FRPS MPAGB APAGB – KCPA
- Steven Roper CPAGB APAGB – N&EMPF

OFFICERS, APPOINTMENTS & SUB-COMMITTEES

Officers - President – Roy Thomas
Hon. Treasurer – Peter Young
Imm. Past President – Leo Rich

Vice President – Gordon Jenkins
Hon. Secretary – Howard G. Tate
FIAP Liaison Officer – Dave Coates

Executive appointments and sub-committees as at 10th April 2016:

Sub-Committee	Chairman	Members
Awards for Exceptional Service (Hon. PAGB)	Ian Platt	John Hill, Rod Wheelans, Roger Parry & Marjorie Marshall
Awards for Meritorious Service (APAGB)	Peter Cheetham	John Hill, Rod Wheelans, Peter Young & the President
Awards for Photographic Merit (C/D/MPAGB) Prints, PDI & AV	Rod Wheelans	Leo Rich, Richard Speirs, Gordon Jenkins & Libby Smith
Inter Club PDI Championship	Peter Cheetham	Gordon Jenkins, Roy Thomas, Leo Rich & Adrian Lines
Inter Club Print Championship	Rod Wheelans (Change in 2017)	Christine Langford, Peter Cheetham, Richard Speirs & Libby Smith
FIAP Services	Dave Coates	Ian Platt, Stephanie Cook, Roger Parry, Leo Rich & The President
Finance Committee	Treasurer	President, Vice President, John Hill, Rod Wheelans, Clive Tanner & Mark Buckley-Sharp
Judges Committee	Roger Parry	Peter Cheetham, Rod Wheelans, Dave Coates & Howard Tate
Patronage	Dave Gibbins	Terry Mills, Dave Coates, Peter Young & Peter Cheetham
GB Cup	Howard Tate	Gordon Jenkins, Stephanie Cook & Adrian Lines
GB Trophy	Howard Tate	Gordon Jenkins, Stephanie Cook & Adrian Lines
Inter-Federation Competitions	Roy Lambeth	Daphne Hanson, Howard Tate & Adrian Lines
Sponsorship & Fundraising	Clive Tanner	Rod Wheelans, Peter Cheetham & Gordon Jenkins
Standards & Governance	Tony Riley	Mark Buckley-Sharp, John Hill, Ian Platt & the Vice President

Individual Appointments

Recorded Lecture Services	Stephanie Cook
Delegate to RPS	Roy Thomas
Delegate to VAN	Howard Tate
Handbook Editor	Ian Lyons
Insurance Service	Richard Speirs
e-news Editor	Rod Wheelans

Scoring Machine Hire Service
Ties Service
Webmaster

Roy Lambeth
Stephanie Cook
Ian Lyons

Honorary Archivist/Historian

Dr. David Moore MPAGB EFIAP BPE5*
Morgan's Rest, 15 Dasset Road, Solihull, B93 8PE

Accountants to the Alliance

mca Group
Suite 16D, The McLaren Building, 46 The Priory Queensway,
Birmingham, B4 7LR

Honorary Solicitor to the Alliance

Ross McKelvey MPAGB EFIAP/s FIPF FBPE

PAGB AWARDS FOR PHOTOGRAPHIC MERIT

April 2016

2016 saw the PAGB Awards team move North and the April Adjudication was hosted by Northern Counties Photographic Federation with John Twizell acting as Organising Secretary (also as Reception Secretary Prints) ably assisted by Fred Wright taking charge of PDI entries. Our thanks to them for making this a very successful event with 47 out of 61 Credit Print entries achieving the Award. An even higher success rate was gained by those who entered Credit PDI with 25 of 33 applicants gaining the coveted CPAGB title.

At Distinction Print level 10 of 17 achieved their aim with 8 out of 18 at Distinction PDI level. However nothing could have prepared us for what happened in the Master Print class. This is, as you know, a very difficult mountain to climb but no less than six of the seven who entered are now able to put MPAGB behind their names - a truly remarkable result.

Our adjudicators for the weekend were Jane Black ARPS HonPAGB FPSA: Dave Coates MPAGB APAGB ESFIAP EFIAP/p: Ann Greiner MPAGB: Gordon Jenkins APAGB: Malcolm Kus ARPS DPAGB EFIAP/b and Ian Platt FRPS HonPAGB MFIAP HonFIAP etc. who, between them, sent those successful entrants who attended, home with broad smiles on their faces.

November 2016

The Team moved even further towards the North and over the border into Scotland with the adjudication being held at Stirling. Working on the principle that, if you want a job done give it to a busy person, the Scottish Photographic Federation appointed Libby Smith MPAGB HonPAGB EFIAP HonSPF as their Organising Secretary with assistance from Joe Prior as Reception Secretary for Prints. Giving Libby this dubious pleasure was a master stroke as the Awards moved into the 21st Century by introducing an on line facility for completing Entry forms, uploading PDI etc and who better to know how to do it?

The Central Entry System (CES) had been mooted for awhile but could only come to fruition thanks to sterling (no pun intended) work by technophobe Adrian Lines MPAGB FBPE EFIAP under the guidance of the Awards Chairman, Rod Wheelans MPAGB Hon-PAGB MFIAP. This was a huge learning curve for the whole of the team and many a good lesson was learned and will be carried over to future Adjudications.

The adjudication team at this event were Al Buntin MPAGB ARPS: Gwen Charnock FRPS MFIAP: Gordon Rae: Gordon Jenkins APAGB: Richard Spiers DPAGB APAGB BPE2* and the doyen of judges Bob Moore HonFRPS MPAGB HonPAGB.

High Pass rates in most sections were the norm with 42 out of 51 applicants gaining a Credit Print success and 19 out of 32 in Credit PDI. Distinction Print saw 15 out of 29 through though only 4 out of 12 made it at Distinction PDI. The Master Print section again witnessed an above average success rate with 3 out of the 9 gaining the coveted MPAGB.

Workshops

The Awards have had a good press over the year as fast becoming "THE" distinction to gain by enthusiastic UK club photographers. We have even witnessed enquiries from as far away as Singapore and India but they did not meet our criteria. However, as has been said before, many club photographers underestimate the standards required at all levels.

The PAGB did agree to the running of sponsored workshops for Federations where the team make themselves available (at a reduced cost to the Fed) so that members can hear from them directly. Rod Wheelans , Ann Greiner: Richard Spiers and Gordon Jenkins - assisted by other members of the team where possible - visited Northern Counties, The Scottish PF, East Anglian, Surrey and Southern Counties and received good feedback from those who attended. More directly, the profile of the PAGB was lifted by the running of Advisory Days throughout The Photography Show where over 40 were able to have their work appraised on a one to one basis over the four days (thanks to the Chairman Rod Wheelans) It is obvious these events are well worth supporting and it is up to the

Federations to fit them into their Calendars.

Most of the team also give evening talks to Clubs on the Awards and, whilst not so expansive as a full day, does give encouragement to those thinking of entering.

AWARDS in AUDIO VISUAL

Because the 2015 event was heavily oversubscribed the team agreed to hold an event in 2016 and this was held at the previous venue in Steventon, nr Abingdon. Oxon.

In all 14 entered at Credit level and 8 were successful. The Distinction level did not fare at all well with all 5 entrants failing to make the grade. Unlike our “single image” adjudications, where we need a minimum of five entrants for a section to run, we are able to assess individual applications and it was with great delight that our only applicant at Master level was successful and is now an MPAGB(AV)

The assessors at this event were Ian Bateman FRPS MPAGB AV-AFIAP: Howard Bagshaw ARPS MPAGB: Gordon Jenkins APAGB: Richard Spiers DPAGB APAGB BPE2* with Robert Albright as our very worthy Chairman of the Day.

Judges

The Awards Committee are very conscious of the need to retain a “level playing field” as far as the Awards are concerned. This is the reason why, besides using judges with a proven track record (and on the PAGB approved judges list) we do endeavor to ensure continuity in the judging especially as UK club photography is currently top of the World.

We do wish to express our sincere thanks to all of them for providing this essential service without which the Awards would not be as popular as they are.

Leo Rich ARPS DPAGB EFIAP/g HonPAGB

FIAP LIAISON OFFICER'S REPORT

1. FIAP Distinctions

All 110 applications for FIAP distinctions, which were sent to FIAP in 2016, were successful. Whilst marginally down on 2015, this figure is still within the range of numbers of applications submitted annually since 2011. (highest 150 - lowest 102)

They comprised of 1 for EFIAP Diamond 1 (the first awarded to a PAGB member), 2 for EFIAP Platinum, 6 for EFIAP Gold, 7 for EFIAP Silver, 14 for EFIAP Bronze, 1 for AV-EFIAP (again the first for a PAGB member) 29 for EFIAP and 50 for AFIAP. A full list can be found below at Appendix One.

In addition there were two applications for MFIAP in 2016, one of which by John Whitby MFIAP EFIAP/g DPAGB of Leicester Forest PS (N&EMPF) was successful. Our congratulations go to John.

2. FIAP Biennials

PAGB entered two of the FIAP Biennials in 2016 and was met with success in both. A selection of 20 PDI were submitted into the 18th Nature Biennial with the theme of “*Feeding Time -Birds*” and, whilst there were no individual awards this time, PAGB were awarded a FIAP Gold Medal for finishing second overall. Italy won the World Cup in this event.

PAGB also entered the 33rd Monochrome Print Biennial and in this event we were even more successful. Our entry of 10 prints on the theme of “*Sport*” was adjudged to be the best entry out of the 48 entries that were submitted we were awarded the World Cup.

These two results are a superb pair of results for which everybody involved should be justifiably proud. Our thanks must go to Stephanie Cook, who organised the Nature entry and also to Adrian Lines who organised the Monochrome entry

It is a shame therefore that I have to report that, whilst organisation of the Nature Biennial by Serbia was excellent, the same cannot be said in respect of South Korea’s organisation of the Monochrome Biennial. In the first place they completely forgot to provide the World Cup Trophy and then also gave away so many catalogues at their exhibition in Korea that they had insufficient to provide copies for the entrants into the Biennial. Most countries received only 2 copies, when there should have been at least 12 per country. The issue of the World Cup Trophy took 6 months to resolve, but that has now been delivered by post to PAGB. The problem with the catalogues is still ongoing. Whilst they try to resolve the matter FIAP have kindly forwarded an electronic copy of the catalogue, which will be circulated to our entrants. Not as yet a satisfactory resolution, but that matter is still ongoing.

3. Patronage

During 2016 some fourteen International Salons enjoyed FIAP Patronage. These are Southampton, Bristol, Cheltenham, The Great British Small Prints Circuit (3), Midland Counties, South Devon, Hoylake, Northern Counties, Wrekin, Smethwick, Yorkshire and the RPS AV Group. The Avon Valley Salon a new event in 2015 was not held in 2016. This was counterbalanced by the Hoylake International taking up FIAP patronage for the first time and the RPS AV Group holding the first AV International to organised in the UK in recent times. To these must of course be added Port Talbot, and the Welsh, from WPF and Edinburgh and the Scottish from SPF.

4. Information from the FIAP Directory Board

33rd FIAP Congress

This event was held in South Korea with your FIAP Liaison Officer attending on your behalf and also carrying the proxy votes for the SPF and WPF. The conference itself was reasonably well organised, although for reasons beyond the control of FIAP the opportunity for open discussion with the various FIAP Directors and Officers was not possible.

The Director of the FIAP Biennial Service outlined changes to the rules governing Biennial Competitions. The Colour Print and Colour PDI Biennials are to be merged into one event (in the same way that the Nature Biennial has been for some years). The individual entry fees are to be dropped and the organising Federation will be given a grant of €5,000 towards the running of the event. At the same time the three judges would now comprise of a member of the Directory Board and two judges from a country other than the organising countries. He also announced, to the surprise of many, that entries to FIAP Biennials and acceptances from FIAP World Cups would no longer count towards FIAP Distinctions.

Apparently this change had been made, totally unannounced, by deleting one sentence from the 2014/15 FIAP Distinction Rules, a seven page document. Several countries including PAGB protested at this issue and the manner in which it had been handled. FIAP did revisit the matter at a later date but, despite a formal written protest from PAGB, declined to reverse the rule change or to moderate it in any way.

Notwithstanding the above the FIAP Director of Distinctions outlined positive changes to the Distinctions Dossier document and a streamlined process for Liaison officers to submit distinction applications.

The Director of Patronages Services outlined the introduction of a new computerised platform for handling applications for FIAP Patronage. This has since been introduced and, whilst there have been teething problems, it does provide a more efficient means of managing the Patronage Service, the work around which has expanded massively over recent years.

The legal challenge by the two Belgium photographers (mentioned in the last two reports) is still ongoing in the courts. Whilst FIAP won the initial case completely at the lower court the appellants have appealed to the Belgium High Court and the case is still pending. This is preventing FIAP progressing the introduction of a new policy with PSA.

5. Finally

I would like once again to register my grateful thanks to the members of the FIAP Sub-Committee, who continue to give me their unstinting support and practical help. It is also with the greatest of pleasure that I would add my own personal congratulations to one member of my sub-committee, Roger Parry on being awarded the ESFIAP Distinction for services to photography and to FIAP in particular.

Dave Coates ARPS MPAGB ESFIAP EFIAP/p APAGB

APPENDIX ONE - FIAP Distinction Results for 2016

Our 2016 submission of applications for Distinctions was once again the largest by any country in the world with a total of 110 successful applications, including the first ever awards for EFIAP Diamond 1 and AV-EFIAP by PAGB Photographers.



They are made up of:-
1 for EFIAP Diamond 1
2 for EFIAP Platinum
6 for EFIAP Gold
7 for EFIAP Silver
14 for EFIAP Bronze
1 for AV-EFIAP
29 for EFIAP
50 for AFIAP



PAGB offers its sincere congratulations to every one of our successful applicants for what is a superb result not only for you all, but also for PAGB

Distinction	Forename	Surname	Club	Federation
EFIAP/d1	Paul	Keene	Smethwick PS	MCPF
EFIAP/p	John	Larry	Fordingbridge CC	SCPF
EFIAP/p	Hugh	Milsom	Ware & Dist PS	EAF
EFIAP/g	Duncan	Hill	Doncaster CC	YPU
EFIAP/g	Malcolm	Jenkin	Cambourne-Redruth CC	WCPF
EFIAP/g	Robert	Millin	Wigan 10 FC	L&CPU
EFIAP/g	Richard	Spurdens	Ilkley CC	YPU
EFIAP/g	Marie-Laure	Stone	Folkestone CC	KCPA
EFIAP/g	Yin	Wong	Amersham PS	CACC
EFIAP/s	Malcolm	Cook	Leicester Forest PS	MCPF
EFIAP/s	Andy	Fryer	Smethwick PS	MCPF
EFIAP/s	Andy	Gutteridge	Pico Group	EAF
EFIAP/s	Barbara	Jenkin	Cambourne-Redruth CC	WCPF

Distinction	Forename	Surname	Club	Federation
EFIAP/s	Ross	McKelvey	Catchlight CC	NIPA
EFIAP/s	Sue	O'Connell	Bristol PS	WCPF
EFIAP/s	Geoff	Smith	Poulton-le-Fylde	L&CPU
EFIAP/b	Brian	Baker	Cantebury PS	KCPA
EFIAP/b	Bob	Bishop	Backwell CC	WCPF
EFIAP/b	Larry	Cowles	Cambourne-Redruth CC	WCPF
EFIAP/b	Stuart	Crump	Beeston CC	N&EMPF
EFIAP/b	Greg	Duncan	Bristol PS	WCPF
EFIAP/b	Jeanette	Duncan	Norfolk Photo Group	EAF
EFIAP/b	Jim	Duncan	Norfolk Photo Group	EAF
EFIAP/b	Martin	Fry	Cheltenham CC	MCPF
EFIAP/b	David	Gibbins	Beeston CC	N&EMPF
EFIAP/b	Ian	Kippax	Bottisham & Burnwell PC	EAF
EFIAP/b	John	Lewis	Tonbridge CC	KCPA
EFIAP/b	Gary	Potts	Canbourne-Redruth CC	WCPF
EFIAP/b	Richard	Prior	Stratford PG	MCPF
EFIAP/b	Ian	Thomson	Bath PS	WCPF
EFIAP	Ray	Bramhall	Doncaster CC	YPU
EFIAP	Marcin	Ciesielski	Southampton CC	SCPF
EFIAP	John	Cook	Havant CC	SCPF
EFIAP	Sandra	Crook	Amersham PS	CACC
EFIAP	Calvin	Downes	Wrekin Arts PC	MCPF
EFIAP	Val	Duncan	Bristol PS	WCPF
EFIAP	Keith	Elgin	Catchlight	NIPA
EFIAP	Les	Forrester	Wakefield CC	YPU
EFIAP	Richard	Harding	Droitwich CC	MCPF
EFIAP	Terry	Homewood	Duston CC	MCPF
EFIAP	Robert	Jones	Llandudno PS	NWPF
EFIAP	Sharon	Jones	Llandudno PS	NWPF
EFIAP	David	Lyon	Reigate PS	SPA
EFIAP	Ann	McDonald	Chichester CC	SCPF
EFIAP	Ian	Montague	Faversham & Dist CC	KCPA
EFIAP	Derwood	Pamphilon	Bristol PS	WCPF
EFIAP	Polina	Plotnikova	Beckenham PS	KCPA
EFIAP	Malcolm	Rapier	Edmonton CC	EAF
EFIAP	Marion	Rapier	Edmonton CC	EAF
EFIAP	Veronica	Rice	Chelmsford CC	EAF
EFIAP	Dave	Robson	F4 Photographic	YPU
EFIAP	Pietro	Rocchiccioli	Chichester CC	SCPF
EFIAP	Louis	Rumis	Lymington CC	SCPF

Distinction	Forename	Surname	Club	Federation
EFIAP	John	Smith	Gateshead CC	NCPF
EFIAP	David	Tait	Cheltenham CC	MCPF
EFIAP	Jack	Taylor	Eastbourne PS	KCPA
EFIAP	Angie	Tucker	Wallsall Wood CC	MCPF
EFIAP	Dave	Tucker	Wallsall Wood CC	MCPF
EFIAP	Ian	Whiston	Crewe PS	L&CPU
AV-EFIAP	Martin	Fry	Cheltenham CC	MCPF
AFIAP	Wendy	Allard	Cambourne-Redruth CC	WCPF
AFIAP	George	Atkins	Chichester CC	WCPF
AFIAP	Robert	Bracher	Solihull PS	MCPF
AFIAP	Lorna	Brown	Chichester CC	SCPF
AFIAP	Mark	Chambers	Redditch PS	MCPF
AFIAP	Doug	Crockett	Carshalton CC	SPA
AFIAP	Stuart	Daffin	Bolsover CC	NE&MPF
AFIAP	Janet	Davies	Mold CC	NWPA
AFIAP	Rachel	Dunsdon	Welwyn Garden City PC	EAF
AFIAP	Alan G	Edwards	Bracknell CC	SCPF
AFIAP	Gianpiero	Ferrari	Sileby PS	NE&MPF
AFIAP	Dave	Fletcher	Fordingbridge CC	SCPF
AFIAP	Mike	Gibbens	Bebington PS	L&CPU
AFIAP	Anne	Given	Catchlight CC	NIPA
AFIAP	Richard	Hainsworth	Mold CC	NWPA
AFIAP	Lorraine	Hardy	Buton on Trent PS	MCPF
AFIAP	Janette	Hill	Herefordshire PS	MCPF
AFIAP	David	Howes	Chichester CC	SCPF
AFIAP	Neil	Kingsbury	Tettenhal Wood PC	MCPF
AFIAP	Laura	Knowles	Whitstable PG	KCPA
AFIAP	Michael	Krier	Cheltenham CC	MCPF
AFIAP	David	Lally	Woking PS	SPA
AFIAP	Anfrew	Leask	Stratford PG	MCPF
AFIAP	Maria	Leekblade	Southampton CC	SCPF
AFIAP	Steve	Marriott	Deeping CC	NE&MPF
AFIAP	Paul	McKenzie	Tettenhall Wood PC	MCPF
AFIAP	Adrian	Moore	Tamworth CC	MCPF
AFIAP	David	Morland	Ripon City PS	YPU
AFIAP	David	Mortimer	Minehead & Dist CC	WCPF
AFIAP	Eileen	Murray	Worksop & District PS	NE&MPF
AFIAP	William	Nicholson	Derby City CC	N&EMPF
AFIAP	Darrell	Oakden	Alsager CC	L&CPU

Distinction	Forename	Surname	Club	Federation
AFIAP	Pauline	Pentony	Northallerton CC	NCPF
AFIAP	John	Perriam	Exemouth PG	WCPF
AFIAP	Andy	Polakowski	Mold CC	NWPA
AFIAP	Margaret	Preece	Chichester CC	SCPF
AFIAP	Val	Saxby	Shaftesbury CC	WCPF
AFIAP	Hugh	Spence	St Neots & Dist CC	EAF
AFIAP	Nigel	Spencer	Leicester Forest PS	MCPF
AFIAP	Peter	Spring	Amersham PS	CACC
AFIAP	Anna	Stevenson	Plymouth CC	WCPF
AFIAP	Sheila	Tester	Chichester CC	SCPF
AFIAP	Roger	Towell	Richmond & Twickenham PS	SPA
AFIAP	Paul	Wagstaff	Wakefield CC	YPU
AFIAP	Sandra	Walker	South Lancashire IC	L&CPU
AFIAP	Philip	Welch	Stratford PG	MCPF
AFIAP	Paul	Weston	Tettenhall Wood PC	MCPF
AFIAP	Chris	Wilkes-Ciudad	Calne CC	WCPF
AFIAP	Karin	Wilson	Cheltenham CC	MCPF
AFIAP	Eileen	Young	Normanton CC	YPU

Dave Coates ARPS MPAGB ESFIAP EFIAP/p APAGB

COMPETITIONS ADMINISTRATION OFFICER'S REPORT

PAGB Sony Inter-Federation Print and PDI Competitions and Exhibitions

The event was again sponsored by Sony. Judging took place on the 18th June 2016 at Ashfield Girl School Belfast and was hosted by the Northern Ireland Photographic Association (NIPA) led by Alistair Jack APAGB. Over fifty people attended the judging day and were treated to some excellent images.

My thanks go to the members of the NIPA who worked hard to make the day a success, also the team framing the Exhibition Prints. The Exhibition held at the Studio Theatre & Ant Gallery, Mid Antrim Museum Northern Ireland was opened on the 9th July by Vittorio Silvestri President of NIPA.

The PAGB would like to thank the judges, Ross McKelvey MPAGB EFIAP/s FBPE FIPF Des Clinton FIPF FRPS MFIAP and Rod Wheelans MPAGB HonPAGB MFIAP FIPF for their care and deliberation whilst judging the competitions and selecting a varied and high quality Exhibition.

The Exhibition was displayed in four locations throughout the country:

The Studio Theatre & Ant Gallery, Mid Antrim Museum Northern Ireland

The Old School House, Smethwick

Arts Central Barry Town Hall, Vale of Glamorgan

The Mansfield Museum and Art Gallery Mansfield

Inter-Federation Print Competition Results

Congratulations to the Northern Ireland Photographic Association for winning the Alexander Keighley Trophy for the Monochrome Prints. The Colour Print Competition and the Stirling Trophy winner was a three way tie between Lancashire & Cheshire Photographic Union, the Midland Counties Photographic Federation and the Scottish Photographic Federation.

The PAGB Individual Gold Medal for the best "Monochrome Print" was awarded to Paul Hassell DPAGB BPE3 of Cannock Photographic Soc. (MCPF) for "Reg".

The PAGB Individual Gold Medal for the best "Colour Print" was awarded to Nick Walton of the Inn Focus Group (WPF) for The Numismatist.

PAGB Silver Medals were awarded by each selector for the following categories:

Monochrome Print:

Ross McKelvey selected "Iron Man" by Phil Barber of Wigan 10 Foto Club (L&CPU)

Des Clinton selected "Indian Pride" by Hugh Wilkinson CPAGB LRPS BPE2 of Catchlight Camera Club (NIPA)

Rod Wheelans selected "50 Years of Communist Rule Cuba" by Stan Spurling ARPS DPAGB of Bexleyheath Photographic Soc. (KCPA)

Colour Print:

Ross McKelvey selected "Pride and joy" by Coltrane Koh of the Inn Focus Group (WPF)

Des Clinton selected "Tin Man" by Anne Greiner MPAGB EFIAP of Dumfries CC (SPF)

Rod Wheelans selected "Breakfast at No8" by Damian Morris of Overton PC (SCPF)

PAGB Ribbons were awarded in both Categories to each of the following:

Monochrome Print:

Joe D Vize, Catchlight CC (NIPA)

Keith Elgin DPAGB LRPS BPE1, Catchlight CC (NIPA)

Anne Greiner MPAGB EFIAP, Dumfries CC (SPF)

Tim Pile MPAGB EFIAP/b, Smethwick PS (MCPF);

Sue Moore MPAGB FRPS, Arden Photo Group (MCPF)

Kieran Murray ARPS DPAGB APAGB, Banbridge CC (NIPA)

Colour Print:

Ken Lindsay AFIAP DPAGB, Eastwood PS (SPF)

Adrian Lines MPAGB FBPE EFIAP, Chorley PS (L&CPU)

Hunter Kennedy ARPS EFIAP MPAGB, Carluke CC (SPF)

Libby Smith EFIAP MPAGB APAGB, Carluke CC (SPF)

Laura Knowles ARPS, Whitstable Photographic Group (KCPA)

Gary Johnston LRPS, CBPPU Camera Club (NIPA)

Inter-Federation PDI Competitions Results

Congratulations to the Lancashire and Cheshire Photographic Union and the Midland Counties Photographic Federation who tied in first place and share the Arthur Downes Trophy in the "Open PDI" section.

Congratulations also to Scottish Photographic Federation for winning the "Nature" section and were awarded The onOne Software Trophy.

The PAGB Individual Gold Medal for the best "Open PDI" was awarded to Bob Moore MPAGB HonPAGB Hon FRPS of Arden Photographic Group (MCPF) for "Village Girl"

The PAGB Individual Gold Medal for the best "Nature" image was awarded to Mick Durham FRPS EFIAP MPAGB of Dumfries Camera Club (SPF) for "Predator and Prey"

PAGB Silver Medals were awarded by each selector for the following categories:

PDI Open Section:

Ross McKelvey selected "Casting the Net" by Sue Winkworth LRPS of Kingswood PS (WCPF)

Des Clinton selected "Hand Off" by Steve Shaw of Rolls Royce Derby PS (NEMPF)

Rod Wheelans selected "Concealment" by Pauline Pentony of Northallerton CC (NCPF)

PDI Nature Section:

Ross McKelvey selected "Watching Mum" by Gordon Rae MPAGB of Dumfries CC (SPF)

Des Clinton selected "A Real Gem" by Michael Rice of Bangor and North Down CC (NIPA)

Rod Wheelans selected "Whale Shark Filer Feeding Djibouti" by Len Deeley FRPS DPAGB AFIAP BPE3 of Godalming PC (SPA). It is with my deepest regret that Len passed away before he could receive his Medal.

PAGB Ribbons were awarded in both Categories to each of the following:

Open PDI:

Alan Jenkinson, Bridgend and Dist. CC (WPF)

Wanda McKie, Kirkcaldy PS (SPF)

Phil Barber, Wigan 10 Foto Club (L&CPU)

Christine Widdle MPAGB, Oldham PS (L&CPU)

Christine Walker LRPS, Doncaster CC (YPU)

Ian Lyons ARPS, Merville Newtownabbey PC (NIPA)

Nature PDI:

Mike Cruise, ARPS Paisley Colour PC (SPF)

Dale Ayres, Watford CC (CACC)

Ian Whiston DPAGB, Crewe PS (L&CPU)

Nigel Spencer ARPS, Leicester Forest PS (MCPF)

John Webster, Northallerton CC (NCPF)

Rosamund Macfarlane, Keswick PS (NCPF)

Well done to all the entrants. Congratulations to all the winners and those with work selected for the Exhibition. A complimentary copy of the Print and PDI exhibition CD has been sent to each of the Federations for circulation to their member clubs.

The PAGB are indebted to Sony for their continued sponsorship of the Inter-Federation Competitions.

Thanks must also go to the Gallery Curators and their staff for their help with hanging and viewing the Exhibition. Without their support the 2016 PAGB Exhibition could not have taken place.

The PAGB team were responsible for the organisation of the Inter-Federation Competitions and my thanks go to Gordon Jenkins APAGB, Daphne Hanson DPAGB APAGB, Adrian Lines MPAGB EFIAP FBPE, Jane Lines MPAGB LRPS BPE5, Dianne Owen FRPS and Lynn Lambeth APAGB CPAGB.

Also Howard Tate MA(Phot) ARPS who produced the excellent Exhibition Catalogue and the Exhibition CD.

The 2017 Inter-Federation Competitions have seen further revisions to the rules and should prevent some of the problems encountered in 2016. Included in these changes is a dimensional tolerance of +/- 2mm on the print mount size, this should stop the situation where non conforming prints are entered and cannot be accepted for exhibiting. Secondly the number of images that count for the Federation order of merit has been increased to total the top scoring 15 images in an attempt to lessen the possibility of the number of tied places.

My thanks go to all the Federations and their volunteers that work so hard to make the Competitions and Exhibitions a success.

Roy Lambeth DPAGB AFIAP BPE2* APAGB

INTER-CLUB PRINT CHAMPIONSHIP 2016

For the second time the Print Championship was held on a Sunday and this proved to be a popular choice, which will be continued in 2017, and beyond.

37 Clubs took part and what a great day it was! I doubt that we could have had a judging panel more varied in their photographic style but there was a high degree of unanimity in their scoring. To celebrate this 20th Print Championship, Irene Froy, Michael O’Sullivan and Richard Speirs made many more individual awards than usual, including Silver Medals for a Father and Son, each from different Clubs!

Apart from 2 prints sticking together, and a couple of little glitches with our scoring pads, the day ran without a hitch. In fact, despite the complex sorting of prints required, the the Dumfries crew who do the backroom print sorting has made only 3 small errors in 20 year. Well done to all of them.

Thank you to everyone who helped, the PAGB team, the print handlers, the door staff, the reception workers and manned the door, raffle ticket sellers, who make a massive contribution to the day and the finances, the sponsors who donated fantastic raffle prizes and L&CPU volunteers who helped out in a variety of ways including making, much appreciated, tea and coffee.

Every ticket holder got a gift, which seemed to be appreciated, and we are also grateful to those Federations and Individuals who donated 20 gifts each – mostly with regional significance.

As well as our main sponsors PermaJet, we had a full range of trade stands and they all seemed to be well attended. I know there were great “show prices” on offer.

The results and a full report appeared in e-news 175.

WIGAN 10 FC	L&CPU	198	CHAMPIONS
DUMFRIES CC	SPF	196	2 nd
ARDEN PG	MCPF	195	3 rd
SMETHWICK PS	MCPF	193	4 th
INN FOCUS GROUP	WPF	190	5 ^{th=}
EASTWOOD PS	SPF	190	5 ^{th=}
CATCHLIGHT CC	NIPA	189	7 th
CANNOCK PS	MCPF	181	8 th

The Plate Trophy was shared by CHICHESTER CC (SCPF) ROLLS ROYCE (DERBY) PS (N&EMPF) and my personal “Rookie” award went to Eastwood P.S. from Glasgow, a club competing for the very first time, who not only qualified for the final but finished a very creditable 5^{th=}.

We were delighted to present Don & Christine Langford with a small gift and some flowers. They have been part of the PAGB Championship team since the very beginning but have now stepped down.

I initially proposed this event and I have chaired and organised it since the beginning. After this 20th Championship, I was delighted to pass the “I’m in Charge” badge to Richard Speirs who, I’m sure, will do it much better than me. The PAGB President called me forward to receive a bottle of excellent whiskey which I have since enjoyed. The unexpected standing ovation was too long and too embarrassing – but obviously gratifying all the same! Perhaps the audience didn’t realise that I will still be around, working in the background, for many more Championships?

Rod Wheelans MPAGB MFIAP FIPF HonPAGB HonSPF

INTER-CLUB PDI CHAMPIONSHIP

Once again a fine day dawned at Warwick University, held on Saturday 16th July 2016 but we were a bit late arriving as 5 minutes from the venue we had a puncture. A big hunk of metal stuck in my nearside rear tyre. We arrived ½ an hour late!

With each of the 15 Federations and all 9 clubs from the 2015 Final accepting the PAGB's invitation to compete we had 39 clubs lining up for the first round.

Ticket sales were a bit down on 2015 at 348 (374 in 2015) but as the Executive had voted to increase the ticket price back to £10 each our income increased and with careful expenditure and good raffle takings we made a surplus of £600+.

The battle commenced and with only one small hiccup we proceeded through the day. The Final was competed for by 8 Clubs with Wigan 10 Foto Club coming out on top in front of Chorley PS and Inn Focus. The Plate Competition was won by Doncaster Camera Club.

The results published in e-news including the revised set which moved Smethwick PS down to 6th as they had by accident used an image that had been used before. The Author had changed the title which caused Smethwick the problem but the PAGB archive found the repetition.

We used the on-line entry system developed by Adrian Lines for the second year but continued to use Dicentra for the remaining rounds.

The date for 2017 is Saturday 15 July.

Another great day for the PAGB and photography with nearly 400 people attending (including workers and guests).

Peter W Cheetham HonPAGB

JUDGES SELECTION COMMITTEE

The year has seen eight of the previously listed PAGB Judges deciding to retire. However, I am pleased to report that we have appointed twelve new PAGB judges over the past year, further strengthening the list. Changes to the list of judges are now listed on the PAGB website. I would remind Federations to read the guidelines printed in the PAGB Handbook when consideration is being given to nominations for the PAGB list, particularly checking the nominees experience regarding exhibitions.

To strengthen judging procedures in exhibitions the judge's committee has produced a set of guidelines, to be read out by event organisers prior to the start of judging. Primarily written for use at PAGB events and exhibitions granted PAGB Patronage, it is hoped that the guidelines will be used at most exhibitions, as they are designed to produce balanced exhibitions. The document can be downloaded from the PAGB website.

Roger Parry ARPS MPAGB EFIAP ESFIAP HonPAGB

PAGB PATRONAGE SERVICE

2016 was another very successful year with 37 events obtaining PAGB Patronage. The Welsh Salon became the fifth British International to apply form and obtain PAGB Patronage. Altogether 142 Gold medals, 165 Silver medals, 93 Bronze medals and 489 ribbons.

After six years this is my last report as Patronage Chairman. During 2016 some of the responsibilities were transitioned to Terry Mills. I would like to extend my sincere thanks to all event organisers that I have worked

with over the years and for my own sub-subcommittee and full PAGB Executive for their help, support and encouragement. It seemed quite daunting when I started but a number of changes have occurred during this period:-

- The introduction of a more streamlined electronic application process,
- Enabling Invoices to be paid electronically into the PAGB Account,
- Revision and restructuring of the Patronage rules,
- Extending Patronage to British International Exhibitions

David Gibbins ARPS APAGB EFIAP/b BPE5*

RECORDED LECTURE SERVICE

Another somewhat disappointing year with less than expected requests for lectures. A total of 93 CD/DVD's were sent out to Clubs which is very similar to the previous year. More and more requests from clubs are requested to fill last minute gaps in their programme when speakers have become unavailable. Fewer clubs are ordering discs well in advance, or on an annual basis, with many requests being by phone or e-mail.

'How to Judge or Not to Judge' by John Wigmore continues to be nearly as popular as the 'Awards for Photographic Merit' which is kindly updated annually after adjudications by Rod Wheelans. Some of the newer lectures, such as 'Svalbard, Kingdom of the Ice Bear' by Pam and Eddy Lane, Adrian Lines 'Altered Reality' and Tim Pile's 'Have I Got Nudes for You' are becoming more popular as clubs realise they are available when perusing the website or are reminded in e-news. Ken Payne has produced three different videos illustrating different techniques at beginner and intermediate level using Photoshop, Lightroom and Elements and it is disappointing that these have not been seen by many clubs.

On the Audio Visual front we are still despatching Kaleidoscope 1 and 2 discs which are somewhat outdated, because we have no alternatives for AV presentations. It is uncertain if an updated Awards AV CD showing sequences of work at CPAGB and DPAGB level will be available in the near future.

Although lectures from well-known photographers have been promised they do take time to produce. However, it is vital if the service is to continue to be viable that we find more photographers to come forward and offer their services and produce a CD/DVD. Small clubs do rely heavily on this service with some clubs having viewed all the available discs. It is imperative that new authors are found and we need everyone to step up their efforts and find photographers willing to produce a CD/DVD.

We are very grateful for our contributors of CD's and thank them for their time and effort.

Stephanie Cook LRPS DPAGB EFIAP

HANDBOOK

The 2018/19 edition of the PAGB Handbook is due to be completed in late May. We expect that Federations' will receive their consignment in August 2017.

Thanks to the hard work of Clive Tanner for seeking out advertising income. The treasurer's report summarises advertising and sponsorship information along with the income and expenditure associated with the current handbook sales.

Ian Lyons ARPS

WEBSITE

During 2016, PAGB website usage was consolidated into three domains.

1. thepagb.org.uk is the 'main' website. Ian Lyons completed his many years service running the main website. The site is regularly maintained with updated information. Simple announcements can appear on the home page although PAGB **e-news** is the principal method of publishing news. Galleries of images are added as each PAGB event is completed.
2. pagbhost.co.uk is the events entry system developed and run by Adrian Lines. During the year, the domain was moved to its own virtual private server. This will ensure adequate capacity, speed, and optional features for the service. All PAGB events are now managed through the entries system with in-year addition of the Awards for Photographic Merit and consolidation of the GB Cups.
3. pagbnews.co.uk hosts PAGB **e-news**, which is covered separately in this Annual Report.

Other domains used previously now only contain diversions to those shown above. These other domains will be allowed to expire in due course.

Mark Buckley-Sharp ARPS CPAGB APAGB

INSURANCE

Due to the good efforts of our brokers Darwin Clayton our insurers, Royal & Sun Alliance, absorbed the increase in Insurance Tax which went up by 0.5% in 2016.

As a result the Public Liability premiums remained completely unchanged from last year – essentially, Royal & Sun Alliance have reduced their premium to incorporate the Government increase.

Darwin Clayton, through their ever helpful Assistant Commercial Manager Robert Barden, circulated all Federations and Clubs regarding Insurance renewal. This brought about the usual crop of bounced messages where club officers emails had changed however I have worked with Robert to ensure that all the missing information has now been provided.

I have received a fair number of Insurance enquiries during the last 12 months regarding both Public Liability and Trustee Liability issues together with several clubs interested in taking out All Risk policies through Darwin Clayton. Happily all issues appear to have been satisfactorily resolved and I commend the service given to the Alliance by Darwin Clayton and Robert Barden in particular.

Richard Speirs DPAGB BPE2* APAGB

SPONSORSHIP AND FUNDRAISING

We have been fortunate that almost all of our sponsors were able to continue their generous financial support. This has helped affiliation fees to be kept to a level which does not place too large a burden on the federations and camera clubs. Every effort will be made to maintain this situation. Two additional supporters joined as 'partners' both were active advertisers in e-news and attended events in Warwick and Ormskirk. Longridge Mount Cutters have also attended federation events to the benefit of all. It is hoped that a small number of new 'partners' will be recruited during 2017. Several sponsors attended Warwick and Ormskirk to showcase their products, to meet their customers and answer their queries. Such contact opportunities are felt to be beneficial by our sponsors

Regular contact has been maintained with our sponsors; you may recall the polybags on our stand at Photo Show, these were funded by Sony and Paper Spectrum, finding favour with all who visited the stand. Attendance at the Show enabled face to face discussions with our sponsors when new ideas were discussed and future plans progressed.

Through e-news a survey was set up for Epson, we are told that the results were of great interest, a meeting will discuss these results and future plans at the Photo Show in Birmingham. Canon made tickets available for two

events; the London Fashion Show attracted many applications but the Wedding Show was less well supported unfortunately. There will be a further 'Show Offer' for Birmingham in 2017

There will be a new PAGB Handbook later this year with new features and appearance but more on this in due course.

The Sponsorship team has worked hard during 2017 and I have been most fortunate for the help and guidance of Gordon Jenkins, Rod Wheelans and Peter Cheetham; again, long may this continue.

Clive Tanner FRPS MPAGB APAGB

THE PAGB GB CUP 2016

The fully illustrated results of the 2016 GB Cups were published in e-news 156. Online entry worked beautifully again with entries up slightly on last year.

GB Cup (Open)	1485 photographs from 99 Clubs
GB Cup (Small Clubs)	610 photographs from 61 Clubs
GB Cup (Nature)	1787 photographs from 108 Clubs

GB CUP OPEN 2016

<i>Sponsored by <u>PAPER SPECTRUM.CO.UK</u></i>	Score	
Chorley PS	195	1st
Cannock PS	184	2nd=
Eastwood PS	184	2nd=

GB CUP SMALL CLUBS 2016

<i>Sponsored by <u>PAPER SPECTRUM.CO.UK</u></i>	Score	
Doncaster CC	134	1st
Mold CC	123	2nd
Peterborough PS	120	3rd

GB CUP NATURE 2016

<i>Sponsored by <u>PAPER SPECTRUM.CO.UK</u></i>	Score	
Chorley PS	138	1st=
Keswick PS	138	1st=
Smethwick PS	137	3rd

Three days of wonderful photographs from all the best clubs in the UK, lots of laughs and a swift and accurate judging. My thanks to our superb judges, to our superb team who make it possible and the members of Dumfries Camera Club who pitch in, for just a few sandwiches and a bowl of soup.

Thanks also to all the clubs and photographers who shared their images with us.

We enjoyed it, I hope the Clubs enjoyed the satisfaction of taking part and also took pleasure in the AV shows which were distributed on DVDs in August 2016.

As in previous years, the results for each GB Cup were e-mailed each day to participant clubs within a couple of hours of the judging. This is a performance we are proud of and reflects great credit on the team.

Howard G. Tate MA ARPS AFIAP (for Rod Wheelans)

THE PAGB GB TROPHY 2016

The GB Trophy was held for the second year in Pontefract and judging took place Saturday 19th November. Entry numbers were down on the first year but we are confident that we can encourage more entries for the 2017 event.

GB Trophy (Open) 532 photographs from 25 Clubs
 GB Trophy (Nature) 283 photographs from 18 Clubs

GB TROPHY OPEN 2016

<i>Sponsored by EPSON</i>	Score	
Smethwick PS	167	1st
Chorley PS	164	2nd
Dumfries CC	156	3rd

GB TROPHY NATURE 2016

<i>Sponsored by EPSON</i>	Score	
Dumfries CC	160	1st
Chorley PS	158	2nd
Keswick PS	156	3rd

Thanks to all those who helped from the PAGB, YPU and Pontefract CC.

Howard G. Tate MA ARPS AFIAP

e-news

There were 24 issues of e-news in 2016, plus a Special Issue hard-printed to hand out at the Photography Show. Since not everyone has good download speed, we try to keep the size of the PDF file below 5MB, which is soon filled with photos and adverts. This means that issues are quite frequent and often quite large. However, we are now able to load supplements which allows additional content and which reduce the need for more frequent issues. There were 7 such “**e-news extra**” in 2016

Our website at www.pagbnews.co.uk, sponsored by PermaJet, now presents our archive issues in an attractive and accessible manner and we display larger versions of most of the pictures which appear in **e-news**. The site now displays hundreds of photographs, searchable by issue. The site enjoys many thousands of hits by “browsers”. Even the very early one-page versions still draw visitors.

The success of **e-news** is key to our appeal to current and prospective Corporate Sponsors and we need to carry frequent adverts as part of our sponsorship commitment. These are shown below.

<i>Sponsor</i>	<i>Issues with an Advert</i>
Canon	12
Darwin Clayton	3
Epson	8
Fotospeed	11
Longridge	5
Permajet	11
Photography Show	10
Sony	4
Timeline	3
Wilkinson	5

In addition, I invoiced over £2000 for Advertising in 2016.

850 new subscribers signed up in 2015 and we can continue to claim, with even more confidence, that **e-news** cascades to over 10,000 recipients. We are, of course, very grateful to those who forward the link to their club members and friends but there is an inherent danger that you should all be aware of. If you do not have permission to forward the e-mail and its link to **e-news** you are, in effect, **turning us into spam**. You must have specific permission and those people should be aware that they cannot use the unsubscribe button. If they don't want to receive it, they should inform you and you should remove them from your list.

By far the best thing would be for all these people to subscribe to receive **e-news** direct from the PAGB. They can subscribe for themselves at www.pagbnews.co.uk or I can do a bulk upload, please e-mail me to find out the simple format I require. A second solution is to download the **e-news** PDF and send that out to everyone as an attachment. They will not then have an unsubscribe link.

The larger our direct circulation becomes, the more attractive we are to Sponsors and Advertisers. We enjoy a "click and open rate" of over 60%, which would be the envy of most online publications.

We continue to distribute via Campaign Monitor at US\$49 per month, irrespective of the number of issues and the number of recipients each month (Approx £400 per calendar year).

Rod Wheelans MPAGB MFIAP FIPF HonPAGB HonSPF

PAGB Archive

Birmingham Library had agreed to place the additional 275 prints into the MS4060 collection but it was decided by all parties concerned that with (39) DPAGB and (135) CPAGB prints already deposited 03 July 2014 that it was sufficient representation for this type of material. It was also agreed that these prints were not really suitable as any future additions to the archival collection.

The images for the late Chloe Johnson have been collected and the PAGB finished up with 20 prints and 100 slides. The L&CPU received 20 prints and 20 slides. The PAGB decided to produce a "CD" for the Recorded Lecture Service of all the images in both sets and Peter Cheetham is at present organising the copying of both sets. Once this has been completed I will contact Corinna Rayner at the Library regarding the deposit of this most valuable addition to the existing collections.

When the additional PAGB paperwork is ready plus the Chloe Johnson collection and has all been listed. I will then record the additional deposits on the Birmingham City Council 'Agreement For Deposit Of Records' and sign section 14 confirming the agreement between the PAGB and BA&H.

If the Executive Members are still happy with the service I have provided the Alliance over the last eight years then I would be willing to continue as Honorary Archivist/Historian for 2017-2018.

Dr David Moore EFIAP MPAGB BPE5*

NOTE ON THE 2015 FORMAL ACCOUNTS

Publicity/Sponsorship

At the 2016 AGM, a question was raised regarding the Publicity cost of £3,178 which related to the stand at the 2015 Photography Show. It was stated that there was a donation that paid for this. Shortly after the AGM it was realised that the answer was incorrect; that sum related solely to the costs of attendance. We have restated the 2015 comparative figures in the 2016 Accounts to reflect the sponsorship by Future Publishing and the equal and opposite cost of the rent of the stand.

NOTES & COMMENTS ON THE 2016 ACCOUNTS and 2018 BUDGET

Membership

The number of clubs affiliated to the Alliance at 31st December 2016 has increased to 1026 from 1016 a year before.

Interest

It was not possible to renew the investment of £35,000 in a Bond with HSBC so interest received has fallen considerably

Sponsorship

We are grateful to all our sponsors who are listed in the formal accounts. The sums received in 2016 amounted to £23,545 (£14,702 *restated* in 2015). The formal accounts continue to incorporate a Sponsorship Fund which accumulates the income in each year and summarises the appropriations.

Recorded Lecture Service

Income decreased by £206 since 2015 but costs were £16 higher.

PAGB Patronage

The service returned a surplus during the year of £689 (£615 in 2014).

FIAP

The surplus on FIAP Distinctions was £725, lower than 2015's £3,073 due to an unfavourable exchange rate.

Handbook

The nett cost of £1,219 benefits from good advertising.

Executive Committee Meetings & Other Travel

Overall costs of £24,718 were higher than budget.

Publicity

£7,516 was spent this year and entirely related to the stand at The Photography Show. The rental of the stand amounted to £3,945 and was totally contributed by Future Publishing

Awards for Photographic Merit

The service returned a surplus during the year of £5,381 (£4,050 in 2015) before expenditure of £1,357 (2015 £3,347) on Distinctions Workshops and before the cost of Distinctions Advice sessions at The Photography Show.

Competitions & Exhibitions

The cost of holding the judging of both Inter-Federation competitions and Exhibition was higher because of the costs of travel to the host area, NIPA.

Insurance

The cost of Trustee Liability Insurance for committee members of all affiliated bodies in 2016-17 amounted to £5.66 per club/society.

Equipment

Expenditure during 2017 was £3,231 for two Canon projectors and £1,032 for pop-up banners.

Summary

Overall, the accounts show a surplus of £655 (after transfer to the FIAP Biennial Fund of £2,062) compared with a budget of £3,350 deficiency.

2018 Budget

The budget forecasts a deficiency of £10,185 after recognising the proposed subscription increase. It is hoped that we may be able to obtain more sponsorship and/or advertising to make up that deficiency. We may be able to defer purchases of equipment (for which there are no current plans; only a budget). However, the cash in bank is almost the equivalent of a year's expenditure – plenty for our needs.

Thanks

My colleagues on the Executive and, in particular, the Finance Committee have provided generous support and guidance on a variety of issues and I again thank them all for their valuable contributions. In particular, I thank John Hill for the vast amount of experience, wisdom and wit that he has brought to the Finance Committee over many years.

**Peter Young CPAGB AFIAP APAGB
Honorary Treasurer**

PHOTOGRAPHIC ALLIANCE of GREAT BRITAIN

ACTUAL 2016 & BUDGET 2016 to 2018

	2016 ACTUAL			2016 BUDGET		2017 BUDGET		2018 BUDGET	
	INCOME	COSTS	NET	NET		NET		NET	
				INCOME	COSTS	INCOME	COSTS	INCOME	COSTS
* Subscriptions	35,306		35,306	34,750		36,000		37,740	
* Interest	88		88	500		500		100	
Recorded Lectures	1,170	149	1,021	1,300	200	1,100	200	1,000	200
PAGB Regalia	45		45						
PAGB Patronage	4,619	3,930	689	4,750	4,000	4,750	4,000	4,750	4,000
FIAP Distinctions	8,295	7,570	725	8,500	6,750	8,500	6,750	8,000	7,500
Handbook	323	155	168	250	2,750	4,500	6,000	250	200
APM Distinctions	22,954	17,593	5,361	25,000	24,000	27,000	27,000	23,000	21,500
Distinctions W'shops		1,357							1,500
Sponsorship	23,545	510	23,035	10,000		10,000		20,000	1,250
Executive Travel		7,414	-7,414		7,500		7,500		8,000
Accommodation		11,320	-11,320		10,000		10,500		12,000
Subsistence		3,705	-3,705		3,500		3,500		3,850
Room Hire		2,280	-2,280		2,500		2,750		2,750
Accountant's Fee		666	-666		700		700		700
Publicity		7,516	-7,516		1,750		3,000		7,500
Postage & Phones		17	-17		150		100		25
Printing & Stationery		285	-285		100		250		300
General Comp.Costs		23	-23		500		500		250
** Inter-Fed ComplExh		7,968	-7,968		5,250		5,250		5,500
Club PDI Championship	4,432	3,769	663	3,250	4,000	4,000	5,000	4,000	5,000
Club Print Championship	3,318	7,077	-3,759	2,750	4,000	4,000	4,000	4,000	5,000
Great British Cup	2,243	4,004	-1,761	1,500	3,000	1,500	3,000	2,500	4,250
Great British Trophy	361	1,211	-851			750	2,000	750	2,000
Use of Sponsorship Money		1,191	-1,191		5,000		5,000		5,000
FIAP Sub.		427	-427		450		450		450
FIAP Expenses		42	-42		500		500		500
FIAP Congress		1,431	-1,431		1,000		500		1,500
FIAP Competitions		31	-31		200		200		200
Insurance		5,841	-5,841		5,750		5,750		6,000
APAGB Expenses		242	-242		50		50		250
e-news	2,016	833	1,183	2,500	1,000	2,500	1,000	2,000	1,500
Website		537	-537		600		600		600
Software		42	-42						
Scoring m/c hire	15		15						
Judges Committee			0		100		100		
Seminar			0				2,000		2,000
Presidents Visits		1,643	-1,643		1,000		1,000		3,000
Bank Charges			0						
Archive			0						
Sundries		639	-639		100		100		500
Equipment etc.		4,263	-4,263				3,000		3,500
FIAP Biennial Funding		2,062	-2,062		2,000		0		
FIAP Biennial Costs		328	-328						
Corporation Tax									
	108,728	108,073	655	95,050	98,400	105,100	112,250	108,090	118,275
Surplus/(Deficiency)		655			-3,350		-7,150		-10,185

* Includes money allocated to FIAP Biennial

** Includes cost of transporting framed exhibition

	Actual	Approved	Approved	Proposed
Subscriptions				
No of clubs	1,016	1,000	1,000	1,020
PAGB portion	32.75	32.75	36.00	37.00
FIAP Biennial portion	2.00	2.00		
Total Subscription	34.75	34.75	36.00	37.00
Bank Balances				
FIAP				
NatWest		2,483		2,483
Bank of Ireland	17,066	17,099		34,165
HSBC		9,856		9,856
HSBC BMM		43,871		43,871
NatWest (APM)		2,667		2,667
Lloyds (RLS)		1,295		1,295
PayPal		296		296
	17,066	77,568		94,634

Amended Feb-17

Photographic Alliance of Great Britain

Accounts

31 December 2016

mca
group



Specialists in success

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**Photographic Alliance of Great Britain
Accountants' Report**

Accountants' report to the committee of the Photographic Alliance of Great Britain

We have compiled the accounts of the Photographic Alliance of Great Britain for the year ended 31 December 2016, which comprise the income and expenditure accounts, balance sheet and related notes from the accounting records and information and explanations you have given to us.

You have acknowledged on the balance sheet your duty to ensure that proper accounting records are kept.

We have not carried out an audit of the accounts and, for this reason, have not verified the accuracy or completeness of the accounting records or information and explanations you have given to us. We do not therefore express any opinion on the financial statements.



mca leamington ltd
Chartered Accountants

Suite 16d, The McLaren Building
46 The Priory Queensway
Birmingham
B4 7LR

31 March 2017

**Photographic Alliance of Great Britain
Income and Expenditure Account
for the year ended 31 December 2016**

	Notes	2016		2015	
		£	£	£	£
Income					
Subscriptions			33,274		32,848
Recorded lecture service			1,170		1,376
PAGB Distinctions	2		22,954		25,575
Competitions and exhibitions	3		10,352		9,513
Services	4		7,018		12,654
FIAP	5		8,295		10,610
Interest	6		57		452
			<u>83,120</u>		<u>93,028</u>
Expenditure					
General administration	7	40,001		34,572	
Recorded lecture service		149		133	
PAGB Distinctions	8	16,592		21,525	
Competitions and exhibitions	9	24,052		19,920	
Services	10	7,382		13,333	
FIAP	11	9,574		8,481	
			<u>97,750</u>		<u>97,964</u>
			(14,630)		(4,936)
Corporation tax provision			-		-
Deficit for the year			<u>(14,630)</u>		<u>(4,936)</u>

**Photographic Alliance of Great Britain
FIAP Biennial Investment Fund - Income and Expenditure Account
for the year ended 31 December 2016**

	2016	2015
	£	£
Income		
Biennial Fund contributions	2,032	2,006
Biennial Income	-	397
Bank deposit interest	30	55
	<u>2,062</u>	<u>2,458</u>
Expenditure		
Biennial expenditure	(256)	(9,536)
	<u>1,806</u>	<u>(7,078)</u>
Corporation tax provision	-	-
Surplus/(deficit) for the year	<u>1,806</u>	<u>(7,078)</u>

**Photographic Alliance of Great Britain
Sponsorship Fund - Income and Expenditure Account
for the year ended 31 December 2016**

	2016		2015	
	£	£	£	£
Income				
Canon UK Limited		4,000		4,000
Darwin Clayton (UK) Limited		2,500		-
Epson		1,500		-
Fotospeed		1,500		-
Future Publishing Limited		3,945		3,720
Longridge		750		-
OnOne Software		-		750
Paper Spectrum		950		-
Sony		3,000		4,652
The Imaging Warehouse (Permajet)		3,000		830
TimeLine		400		-
Wilkinson Cameras		2,000		-
		<u>23,545</u>		<u>14,702</u>
Expenditure				
Federation Event Hosts	1,500		1,500	
Distinctions Workshops	1,357		3,347	
Publicity subsidy to General Fund	3,945		3,720	
Seminar	300		1,972	
Travelling Expenses etc	902		239	
		<u>8,004</u>		<u>10,778</u>
		<u>15,541</u>		<u>3,924</u>
Corporation tax provision		-		-
Surplus for the year		<u>15,541</u>		<u>3,924</u>
<hr/>				
Transfers to General Fund				
GB Cup & Trophy Entry Fees subsidy	2,613		2,753	
Championship Tickets subsidy	3,759		1,934	
		<u>6,372</u>		<u>4,687</u>
Net movement in fund for the year		<u>9,169</u>		<u>(763)</u>

**Photographic Alliance of Great Britain
Balance Sheet
as at 31 December 2016**

	Notes	2016		2015	
		£	£	£	£
Current assets					
Sundry debtors		2,201		1,889	
Investments - Bank of Ireland		34,165		34,105	
Cash at bank and in hand		60,469		58,460	
		<u>96,835</u>		<u>94,454</u>	
Current Liabilities					
Sundry creditors		<u>12,936</u>		<u>13,272</u>	
Net current assets			83,899		81,182
Net assets			<u>83,899</u>		<u>81,182</u>
Accumulated funds	12		<u>83,899</u>		<u>81,182</u>

We approve these accounts for the year ended 31 December 2016 set out on pages 2 to 8 and confirm that we have made available all relevant records and information for their preparation.

We acknowledge our responsibility to ensure that proper accounting records are kept.

Signed on behalf of the committee.

P A Young
Hon Treasurer

31 March 2017

Photographic Alliance of Great Britain
Notes to the Accounts
for the year ended 31 December 2016

1 Accounting policies

Basis of preparation

The accounts have been prepared under the historical cost convention.

Tangible fixed assets

Expenditure on tangible fixed assets is written off to the income and expenditure account as incurred.

Grants received

Grants received in respect of tangible fixed assets are written off to the income and expenditure account on a receipts basis.

Sponsorship income

Sponsorship income is credited to a separate Sponsorship Fund.

Income

2 PAGB Distinctions	2016	2015
	£	£
Events during the year	<u>22,954</u>	<u>25,575</u>
3 Competitions and exhibitions	2016	2015
	£	£
CD sales etc	-	120
Inter-club PDI championship	4,432	3,569
Inter-club print championship	7,077	5,323
Great British Cup	4,004	3,376
Great British Trophy	1,211	1,812
Subsidised fees contributed from Sponsorship Fund	<u>(6,372)</u>	<u>(4,687)</u>
	<u>10,352</u>	<u>9,513</u>
4 Services	2016	2015
	£	£
PAGB patronage	4,619	4,470
PAGB ties	45	186
Handbook	323	4,473
Scoring machine hire	15	45
e-news advertising	<u>2,016</u>	<u>3,480</u>
	<u>7,018</u>	<u>12,654</u>

**Photographic Alliance of Great Britain
Notes to the Accounts
for the year ended 31 December 2016**

5 FIAP	2016	2015
	£	£
Distinctions	8,295	10,610
	<u>8,295</u>	<u>10,610</u>

6 Interest	2016	2015
	£	£
Bank of Ireland	57	30
Investment HSBC	-	422
	<u>57</u>	<u>452</u>

Expenditure

7 General administration	2016	2015
	£	£
Executive travel	7,414	7,359
Accommodation	11,320	11,346
Subsistence	3,705	3,211
Room hire	2,280	2,220
Printing and stationery	285	215
Postage and telephone	17	76
Insurance	5,841	5,655
Bank charges	-	19
Accountancy fee	666	630
Publicity	7,516	6,898
Archive	-	104
Equipment	4,263	400
Sundries	639	159
Subsidised exhibition space from sponsorship fund	(3,945)	(3,720)
	<u>40,001</u>	<u>34,572</u>

8 PAGB Distinctions	2016	2015
	£	£
Events during the year	<u>16,592</u>	<u>21,525</u>

**Photographic Alliance of Great Britain
Notes to the Accounts
for the year ended 31 December 2016**

9 Competitions and exhibitions	2016	2015
	£	£
General competition costs and ACAO expenses	23	225
Inter-federation projected competition	7,968	5,615
Inter-club PDI championship	3,769	3,569
Inter-club print championship	7,077	5,323
Great British Cup	4,004	3,376
Great British Trophy	1,211	1,812
	<u>24,052</u>	<u>19,920</u>

10 Services	2016	2015
	£	£
PAGB patronage	3,930	3,854
Handbook	155	5,692
Meritorious service awards	242	17
Judges committee	-	-
e-news	833	590
Presidents visits	1,643	2,395
Website and software costs	579	785
	<u>7,382</u>	<u>13,333</u>

11 FIAP expenditure	2016	2015
	£	£
Subscription	427	381
General administration	42	4
Distinctions	7,570	7,537
Competition entry fees	104	92
Congress	1,431	467
	<u>9,574</u>	<u>8,481</u>

12 Accumulated funds	General Fund	FIAP Biennial Fund	Sponsorship Fund	Total
	£	£	£	£
Balances at 1 January 2016	53,864	15,004	12,314	81,182
Surplus/(deficit) for the year	(14,630)	1,806	15,541	2,717
Transfers between funds	6,372	-	(6,372)	-
Balances at 31 December 2016	<u>45,606</u>	<u>16,810</u>	<u>21,483</u>	<u>83,899</u>