



PAGB ANNUAL REVIEW - 2015

Page	3	- Presidents Report
	5	- Membership Report - Subscriptions & Finance - Meetings Report - Hon. Life Vice President - Awards for Exceptional Service (Hon.PAGB)
	6	- Awards for Meritorious Service (APAGB) - Officers, Appointments and Sub-Committees
	7	- Awards for Photographic Merit (CPAGB, DPAGB & MPAGB)
	9	- FIAP Liaison Report
	15	- Competition Administration Officers Report
	17	- PAGB Inter Club Print Championship
	18	- PAGB Inter Club PDI Championship - Judges Selection Committee
	19	- Patronage - Recorded Lecture Service
	20	- Handbook - Website - Insurance
	21	- Sponsorship & Fundraising
	22	- GB Cup
	23	- GB Trophy - e-news
	24	- PAGB Archive
	23	- Notes & Comments on 2015 Accounts
	26	- Budget Projections – 2015 to 2017

PAGE INTENTIONALLY LEFT BLANK

PRESIDENT'S REPORT

When I was elected to the position of President of the PAGB last April I was obviously honoured and delighted to be given this honour – which I very much appreciated! But there was also some trepidation at the thought of running an organisation consisting of 15 Member Federations representing between them over 1,000 Clubs and Societies with probably 30,000 plus photographers as their members. This is a significant organisation consisting on people who love this as their hobby and is run at all levels by Volunteers – **let no-one call them Amateurs** – they carry out their duties very professionally indeed.

My trepidation was totally unnecessary as the PAGB Executive consists of members who are dedicated to delivering the PAGB Services as professionally as possible on time; and working effectively as a team. Each of the Officers, Sub-Committee Chairmen, the PAGB Executive members and the external volunteers who work with them are experienced people who need no hand holding or detailed management; but knowing what is needed simply get on with carrying out their tasks in an effective manner. It would be remiss of me to even pretend to describe the amount of time that these people put into their tasks I'm not sure that it would be believed even if it was carried out by professionally employed people.

During the year we have 3 weekend meetings, one of which includes the AGM during which we debate and try to ensure that the PAGB remains a forward looking organisation; the Officers, Secretary Treasurer and FIAP Liaison Officer are responsible for the management of our affairs and ensure accurate records are kept of all our dealings – the 15 Federation Members that make up the majority of the Executive are there to represent the views and ideas of their Federation in any debates – but all decisions are made for the overall benefit of the whole PAGB organisation be they Federation, Club or simply a photographic member and not for any biased local desire or personal gratification.

Over the remainder of the year the PAGB organise events across the country delivering our competitions, awards and other events – this means a significant amount of travelling and being away from home for the Executive members which may not be fully appreciated to those outside the inner sanctum.

I put in an appearance at each of these events and this year as well as 3 trips to London I have also been to Southampton, Burgess Hill, Smethwick, Warwick, Bath, Newport, Ellesmere Port, Pontefract, Dumfries, Neath, Birkenhead and Birmingham. I am simply a dilettante who has to turn up and smile appropriately I just mention this to indicate to everyone that for me to have an event to smile at PAGB Executive teams have been travelling the length and breadth of the country actually doing work for a number of days so that we can all enjoy these activities – consider the time and effort needed to achieve this – and you can maybe begin to understand why I am so appreciative of the Executive for the efforts they keep putting into this organisation. (The Neath event was only 400yds for me!)

I also have to express my thanks and gratitude to the various Federation who sponsor and host our events we have been made welcome at each location and looked after with kindness and hospitality – these Federations also have to put significant efforts into helping to run these events it's great to see everyone working together to deliver brilliant photographic activities.

I am proud of all the PAGB deliveries but the Jewels as far as I am concerned are: -

1. The Awards for Photographic Merit – Secretary Leo Rich who copes with the management of the entrants through our 2/3 events each – he is patience personified with the total volumes involved and the continual communications dealing with requests by entrants. Our Chairman Rod Wheelans who with his team has brought this awards system to be recognised as a major driver of photographic excellence throughout the UK – apart from the obvious of arranging Judges, briefing them and working with the Federations to manage the day – he also provides APM Workshops across the country for those Federations who wish to provide their members with an opportunity to be mentored prior to entering. We have also brought into being last year the APM for AV which has been well accepted.
2. “e-news” the twice a month electronic newsletter that reports on PAGB activities, displays award winners and provides a forum for ideas to be expressed regarding Club photography. It is an exciting bright and entertaining format which everyone should subscribe to – this has become a source of income to us where our sponsors are prepared to pay for space – the more subscribers the more sponsorship we can earn so please subscribe individually – this is Rod Wheelans baby – I really don't know where he finds the time on top of all his other work.

3. Sponsorship – mentioned above, thanks to the efforts of Gordon Jenkins, Clive Tanner and Peter Cheetham together with Rod as above significant financial support has been achieved for various events which have done a great deal to mitigate the costs to Camera Clubs that belong to the PAGB – one estimate puts this at the equivalent of £10 per Club.

4. The PAGB Competition Portfolio consists of: -

- a. Warwick Inter Club PDI organised by Peter Cheetham and his team with up to 36 Clubs taking part each year with an audience of 400+ a great day out.
- b. Ormskirk Inter Club Print (Used to be Connah's Quay) again up to 3 dozen Clubs with an audience of hundreds organised by Rod & his Dumfries team.
- c. GB Cup for PDIs and GB Trophy for Prints organised by Rod but now passing to Howard Tate these have become increasingly popular attracting hundreds of Clubs each year.
- d. Inter Federation Competition – now a combined PDI and Print event displaying the Best of British photography each year – now an open event it needs publicising to get greater attendances in future years – NIPA need to publicise their running of the event in Belfast this year. Run by Daphne Hanson and team.

5. Other PAGB Services that I am proud of include: -

- a. FIAP Services – Dave Coates manages the administration of FIAP applicants and is our liaison with the FIAP hierarchy – this year with his team did a great job of running the FIAP Biennial for Colour Prints and continually seeks images for the couple of Biennials held every year as a result of his efforts FIAP are starting to listen to us and we continue to have significant successful numbers of awards.
- b. Insurance – the Public Liability insurance that is available through the PAGB and the Trustee Liability insurance which protect all Clubs committees are essential parts of our desire to provide the best protection for our Clubs and our Judges & Lecturers; Gordon Jenkins was heavily involved but this will now be handled by Clive Tanner.
- c. PAGB Handbook – a bi annual listing of all our Federations Officers, Judges and Lecturers together with the PAGB Executive – it also provides details of our Constitution, Awards and other needed information. This aspect of our operations is ably handled by Ian Lyons.
- d. Our Website www.thepagb.org.uk has been thoroughly updated this year thanks to the efforts of Tony Riley and Mark Buckley-Sharp has been modernised this year becoming more user friendly – and actually has pictures available to view!!
- e. Recorded Lecture Service which is run by Stephanie Cook is always popular for an evening's entertainment at a Club night – especially if needed at short notice. Stephanie is always on the lookout for new Lectures and can provide help and defrayment of some expenses to anyone with a talent.
- f. We maintain through Roger Parry and his team a list of PAGB Approved Judges who we would recommend for International or larger competitions – those listed are of the highest standard and are proven competitors as well.
- g. Our Patronage service currently run by David Gibbons is much appreciated by those National Competitions who like to have their processes approved by a body like the PAGB and can purchase Medals and Ribbons to provide to their award winners.

Finally, I can once again simply state my amazement at the time and effort put in by the PAGB Teams and their sub-committees to deliver so much so frequently throughout the year – this is down to their hard work and dedication – **THANKS FOLKS!**

I must also offer my appreciation to the 15 Federations who provide the Members of the PAGB Executive and their willing help and assistance when we are in their areas – **WE COULDN'T DO IT WITHOUT YOU!!** Looking forward to another great year!

Roy Thomas APAGB HonFWPF

MEMBERSHIP

The Photographic Alliance of Great Britain comprises fifteen Federations affiliating 1003 clubs and societies. The total number of clubs has continued to increase since 2008.

@ 31st December	2015	2014	2013	2012	2011
Chilterns Association of Camera Clubs	43	43	44	43	42
East Anglian Federation of Photographic Societies	124	126	123	123	121
Kent County Photographic Association	48	49	52	49	52
Lancashire & Cheshire Photographic Union	98	97	96	97	95
Midland Counties Photographic Federation	116	112	111	111	110
North & East Midlands Photographic Federation	48	48	46	48	49
Northern Counties Photographic Federation	50	50	50	48	46
Northern Ireland Photographic Association	28	27	29	30	25
North Wales Photographic Association	22	22	22	22	22
Scottish Photographic Federation	95	91	91	85	82
Southern Counties Photographic Federation	67	62	63	62	62
Surrey Photographic Association	48	50	49	49	48
Welsh Photographic Federation	54	51	51	50	50
Western Counties Photographic Federation	104	105	103	102	102
Yorkshire Photographic Union	71	70	69	65	64
Total	1016	1003	999	984	970

SUBSCRIPTIONS & FINANCE

The Subscription rate for 2015 was set by the 2014 Annual General Meeting at £32.75 per club affiliated at 31st December 2014 plus £2.00 per club for the FIAP Biennial Fund.

The Treasurer's Notes and Comments relating to the 2015 Accounts are towards the end of this Review, and are followed by a Summary of the Accounts with the Budget Projections for 2016 & 2017.

The formal 2015 Accounts are appended and will be proposed to be accepted at the 2016 Annual General Meeting.

MEETINGS

The 85th Annual General Meeting of the Photographic Alliance of Great Britain was held at the Thistle City Barbican Hotel, London on Saturday 11th April 2014 with 44 members present. Proxies had been registered by 26 members unable to attend.

Three meetings of the Executive Committee were held in London during 2015.

The meeting on 31st January/1st February was attended by 21 members.

The meeting of 11th/12th April was attended by 23 members.

The meeting of 3rd/4th October was attended by 24 members.

HONORARY LIFE VICE-PRESIDENT

There was no one appointed as Honorary Life Vice President during 2015.

AWARDS FOR EXCEPTIONAL SERVICE - The J S Lancaster Medal, HonPAGB

This award was instituted in 1998. Since then twenty-eight awards have been made with presentations of medals, none were awarded during 2015.

AWARDS FOR MERITORIOUS SERVICE – APAGB

A total of 535 awards have been made since this recognition of service to the PAGB and its Federations was instituted in 1984, including the 18 awards made in 2015 and listed below:

Richard Yerby CPAGB APAGB – CACC
Graham Coldrick ARPS DPAGB APAGB – EAF
Barry Freeman ARPS DPAGB APAGB – EAF
Leigh Preston FRPS MPAGB EFIAP FIPF APAGB – MCPF
Davy Bolam APAGB – NCPF
Miles Langthorne DPAGB APAGB – NCPF
Ian Rose ARPS APAGB – NCPF
Simon Allen MPAGB EFIAP APAGB – SPF
John Coyle APAGB – SPF
John McVie DPAGB EFIAP APAGB – SPF
Caroline Colegate ARPS APAGB – SCPF
Clifford Derricutt APAGB – SCPF
Roy Lambeth DPAGB AFIAP BPE2* APAGB – SCPF
Janet Burdon DPAGB AFIAP BPE2* APAGB – YPU
Marjorie Furnmston FRPS – YPU
Tony Furnmston FRPS – YPU
Pat Reed DPAGB EFIAP BPE3* APAGB – YPU

OFFICERS, APPOINTMENTS & SUB-COMMITTEES

Officers -	President – Roy Thomas	Vice President – Gordon Jenkins
	Hon. Treasurer – Peter Young	Hon. Secretary – Howard G. Tate
	Imm. Past President – Leo Rich	FIAP Liaison Officer – Dave Coates

Executive appointments and sub-committees as at 31st December 2014:

<i>Sub Committee</i>	<i>Chairman</i>	<i>Members</i>
Awards for Exceptional Service (Hon. PAGB)	Ian Platt	John Hill, Roger Parry, Rod Wheelans Marjorie Marshall
Awards for Meritorious Service (APAGB)	Peter Cheetham	John Hill, Rod Wheelans, Roy Thomas
Awards for Photographic Merit (C/D/MPAGB) Prints, PDI & AV	Rod Wheelans	Leo Rich, Richard Speirs, Gordon Jenkins, Libby Smith
Inter Club PDI Championship	Peter Cheetham	Leo Rich, Gordon Jenkins, Adrian Lines, Dave Paskin
Inter Club Print Championship	Rod Wheelans	Christine Langford, Peter Cheetham, Richard Speirs, Libby Smith
FIAP Services	Dave Coates	Ian Platt, Stephanie Cook, Roger Parry, Leo Rich, Peter Cheetham, Peter Young, Roy Lambeth, Roy Thomas
Finance Committee	Treasurer	President, Vice President, John Hill, Rod Wheelans

Judges Selection	Roger Parry	Peter Cheetham, Dave Coates, Rod Wheelans, Daphne Hanson
Patronage	Dave Gibbins	Christine Langford, Dave Coates, Peter Young, Peter Cheetham
GB Cup	Rod Wheelans	Libby Smith, Howard Tate, Richard Speirs, Adrian Lines
GB Trophy	Howard Tate	Rod Wheelans, Adrian Lines
Competitions Administration	Daphne Hanson	Gordon Jenkins, Tony Riley, Howard Tate, Roy Lambeth, Adrian Lines
Sponsorship & Fundraising	Clive Tanner	Rod Wheelans, Gordon Jenkins, Peter Cheetham
Standards & Governance	Tony Riley	Mark Buckley-Sharp, Gordon Jenkins

Individual Appointments

Recorded Lecture Services	Stephanie Cook
Delegate to RPS	Roy Thomas
Delegate to VAN	Howard Tate
Handbook Editor	Ian Lyons
Insurance Service	Gordon Jenkins
e-news Editor	Rod Wheelans
Scoring Machine Hire Service	Daphne Hanson
Ties Service	Gordon Jenkins
Webmaster	Ian Lyons
Publicity Officer	Howard Tate
Honorary Archivist/Historian	Dr. David Moore MPAGB EFIAP Morgan's Rest, 15 Dassett Road, Solihull, B93 8PE
Accountants to the Alliance	Sadler Samson, Chartered Certified Accountants & Registered Auditors, Birmingham
Honorary Solicitor to the Alliance	Vacant

PAGB AWARDS FOR PHOTOGRAPHIC MERIT

I am pleased to report that the support for the PAGB Awards for Photographic Merit has been as great, if not greater than previous very successful years.

Our Year commenced with the Awards in April 2015, hosted by the Southern Counties Photographic Federation and masterminded by Executive member, Roy Lambeth CPAGB AFIAP APAGB. They were held at Richard Taunton College, Southampton - a very suitable location which met all our many requirements and the facilities were enjoyed by all. Comment was made about the very friendly atmosphere throughout the weekend. Our adjudicators for the weekend were Phil Charnock FRPS MFIAP, Anne Greiner MPAGB, Barry Mead FRPS MPAGB APAGB EFIAP/p, Leo Rich ARPS DPAGB EFIAP/g, Richard Spiers DPAGB APAGB BPE3* and Richard Walton FRPS MPAGB EFIAP BPE3*. Their deliberations saw 37 entrants achieve CPAGB, 17 at Distinction level and a single Master level in Projected Digital Images.

Such was the demand for spaces, particularly at Credit Print level, that the Sub-Committee decided to hold an additional full, two day Adjudication in place of the previous one day "closed to audience" event previously organised when we had an embarrassment of entries. sRGB Group - from the Lancashire & Cheshire PU - kindly offered to host this for us which was a very brave move in view of their small numbers. Their Organising Secretary was Dianne Owen FRPS. The adjudicators were Gwen Charnock FRPS MFIAP, Roger Parry ARPS MPAGB Hon PAGB EFIAP, Leigh Preston FRPS MPAGB APAGB EFIAP FIFP, Libby Smith MPAGB

APAGB EFIAP HonSPF, Richard Spiers DPAGB APAGB BPE3* and Christine Widdall MPAGB EFIAP ABPE. The venue was Ormskirk School which, because of its many theatres etc, is rapidly becoming an adopted home of the PAGB competitions. The size of the Campus can pose problems for those with limited mobility but we are working our way around these, should the Awards return to this venue in the future. Bearing in mind this was an additional adjudication the entry was large and a huge 60 entrants were awarded Credit status, with 9 achieving Distinction and 1 Master Print success. Although sRGB did a sterling job in hosting, it is apparent that, for the sanity of the organisers alone, running an event of this size does require the full resources of a Federation and, if we have to resort to another additional 'open to audience' event this will be a pre-requisite. Because we ask a lot of our Federations our plan is to revert to one day 'closed' adjudications should the demand arise to avoid overloading Federation schedules.

The final outing of the PAGB team saw us at Neath Port Talbot, South Wales visiting the NidumArts Centre - another nice venue which was appreciated by both workers and the entrants. The Organising Secretary was WCPF Executive Member David Paskin who gathered a small but very capable team around him which led to a very pleasant weekend and we thank them all. Acting as the adjudicators were Dave Butler MFIAP PPSA, Jan Cawley EFIAP/s FWPF, Bob Moore HonFRPS MPAGB HonPAGB, Roger Parry ARPS MPAGB HonPAGB EFIAP, Leo Rich ARPS EFIAP/g DPAGB APAGB and Libby Smith MPAGB APAGB EFIAP HonSPF, who had a lovely time awarding 49 Credit, 16 Distinction and a whopping 3 Master PAGB's in the Master Print section. The variety of subjects, even at the highest level, dispelled the myth that only Nature/wildlife images can be successful in the Awards.

As mentioned above, we are continuing to see a great deal of interest in the Awards and this is also being witnessed by the number of photographers who are requesting Workshops etc on this subject. In response the PAGB are offering Funded workshops to Federations who may be hosting in a couple of years or making advisors available in a cost effective way for others who may be contemplating providing this service to their members. There is a leaflet (7) available to Federations etc giving full details of what is available, downloadable from the PAGB website.

From the results, year on year it becomes clearer those who do seek guidance on their submission are more successful compared with those who apply and rely on their own opinion as to whether they are of the standard sought. One of the dangers in running an advice day is the failure of the Organisers to appoint Advisors who have first-hand knowledge of the Standard required at each level. Not only can this lead to great disappointment for the entrant but can reflect, adversely, on the PAGB especially where the person giving the advice is a listed judge either within their own Federation or by the PAGB. We urge everyone who is considering organising a workshop/advice day to make sure the advisors they select are "up to speed". Some who have been used to give advice have not even attended an adjudication for many years which is rather unfair on those entering.

PAGB Awards in Audio Visual

Following the three year, complete review, of the Awards in Audio Visual a one day Adjudication was held in May at Steventon Hall, nr Abingdon, Oxon. We can only handle a small number of applications each day and many, would be applicants, were disappointed because they were too slow in submitting their forms etc. All have allowed their applications to be carried forward to 2016. In the end 10 Credit applications were assessed and 5 were successful. At Distinction level we had 4 applications and 2 were successful. There were no Master applications. These results gave rise to an erroneous belief that the PAGB were applying a 50% pass rate which was completely untrue - each application was judged completely on its merits.

Ian Bateman acted as Event Co-coordinator on our behalf, and the PAGB Awards committee are indebted to him for all the work he carried out on our behalf. We also wish to record our sincere thanks to Wantage Camera Club who acted as hosts for the day and kept the refreshments coming. Rod Wheelans FRPS MPAGB HonPAGB MFIAP, Chair of the Awards, acted as "overseer" and Robert Albright FRPS acted as voting chair for the day ably assisted by Richard Spiers, DPAGB APAGB BPE3*, Paul Keene FRPS MPAGB EFIAP/p MFIAP, Howard Bagshaw ARPS MPAGB and Martin Fry FRPS APAGB AFIAP AV-AFIAP who did sterling work to put the newly constructed AV awards process into practice.

Leo Rich ARPS DPAGB APAGB EFIAP/g

FIAP LIAISON OFFICER'S REPORT

1. FIAP Distinctions

127 successful applications for FIAP distinctions were sent to FIAP in 2015. This figure represents the average of the number of submissions since 2011. They comprised of 6 for EFIAP Platinum, 6 for EFIAP Gold, 14 for EFIAP Silver, 16 for EFIAP Bronze, 33 for EFIAP and 52 for AFIAP. There were no applications for MFIAP in 2015. A full list of these awards can be found below at Appendix One.

2. FIAP Biennials

PAGB in association with the SPF and WPF (as independent members of FIAP) were the hosts and organisers of the 26th FIAP Colour Print Biennial in 2015.

The judging took place at Smethwick PS's club rooms in June. 26 countries entered, and the judges were Herbert Gmeiner EFIAP HonEFIAP, from FIAP, Bob Moore HonFRPS AFIAP MPAGB HonPAGB, (England), and Rod Wheelans FRPS MFIAP MPAGB HonPAGB (Scotland). At the end of the judging process Great Britain and Argentina were tied in 1st place. After deliberating the Judges adjusted the scoring, awarding the FIAP World Cup to Argentina, and 2nd place to Great Britain (FIAP Gold). Ireland was 3rd (FIAP Silver) Scotland was placed 4th (FIAP Bronze) and Wales came in 13th.

Dave Tucker (GB) was awarded a FIAP Silver Medal and FIAP Honourable Mentions went to Gavin Forrest (Scotland) and to David Edwards and Alan Jenkinson, both from Wales. The full results can be found in Appendix Two below.

The resulting exhibition of 220 prints was opened at Smethwick on September 5th by the President of FIAP, Riccardo Busi MFIAP EFIAP/g HonEFIAP. He also presented trophies to the various countries and individuals who attended at the event. After being displayed at Smethwick for the bulk of September the Exhibition was then displayed in Wales during October and Scotland in November.

A substantial full colour Catalogue was produced and available throughout the exhibition. Following catalogue problems at recent biennials PAGB went to great lengths to produce an exemplary edition. They were so successful that FIAP have decided to use it as the template for future FIAP Biennials.

The Biennial involved a large amount of work by not only by our FIAP Sub-Committee, but also by several others who contributed and assisted in various ways during the project. Our gratitude and thanks must go to all of them and especially to Smethwick PS who kindly lent us their premises for the Judging and the Official Opening and to N&EMPF for the loan of the frames for the Exhibition.

3. Patronage

During 2015 some ten International Salons enjoyed FIAP Patronage. These are Southampton, Bristol, Cheltenham, The Great British Small Prints Circuit, Midland Counties, South Devon, Avon Valley Northern Counties, Wrekin, Smethwick and Yorkshire. The Avon Valley Salon is a new event for this year. To these must of course be added Port Talbot, Swansea and the Welsh, from WPF and Edinburgh and the Scottish from SPF.

4. Information from the FIAP Directory Board

Administration

For the first time FIAP held an Annual General Meeting in 2015, following a requirement placed on them by their new constitution under Luxembourg law to hold an annual meeting. These AGM's will take place in the intervening years when there is no FIAP Biennial Congress.

During the last year FIAP introduced a number of new Services:-

1. FIAP International Organisations Service

(Director, Mr Ibrahim Albusaidi, Liaison Officer, Photographic Society of Oman)

The main task will be to establish and develop collaboration with the main non-profit international organisations on specific projects that will benefit FIAP country-members

2. FIAP Magazines Service

(Director, Mr Roald Synnevag, President, Norsk Selskap for Photographers)

The objective will be to facilitate a closer collaboration between FIAP and various existing photo magazines in country-members.

3. FIAP Media Relations Service

(Director, Mr Nicos Karanikis, Hon. President, Cyprus Photographic Society)

The objective here is to provide news to the Media in various country-members, about the principal FIAP events.

5. Distinction Service

Following the problems created by the introduction of new rules in December 2014, a number of countries, including a joint submission by PAGB, SPF, WPF, Ireland and New Zealand, FIAP did make a minor change to the rules, changing the 10% per country requirement to 15%. They also introduced a new range of 3 Distinctions to sit above the EFIAP Platinum Distinction, to be known as the Diamond Distinctions. The criteria for these new distinctions are based on Awards, rather than acceptances.

There was still dissatisfaction with the new rules and the DB reviewed them again in November, the day before the AGM in Vienna. The 15% rule was rescinded, but at the same time other substantial changes were made, some of which reversed other earlier decisions that had been welcomed. The surprising decision though was to implement these changes from 01/01/2016, in less than 5 weeks time.

Your Liaison Officer, who was present at the FIAP AGM, identified many of the problems and made representations to the DB, with the result that it was agreed that where a country's application process was already under way, their applicants could submit their applications under either the new rules or those that were published prior to the AGM. This did address what was the major problem, but of course failed to address other issues of unforeseen (or ignored) consequences.

6. Patronage

The legal challenge by the two Belgium photographers (mentioned last year) is still ongoing in the courts and is having repercussions in relation to patronage matters. The FIAP "Red List" has been withdrawn. It is intended that, once legal issues are dealt with and hopefully a unified police with PSA is negotiated, a new sanctions regime will be introduced. In the meantime on strong legal advice new provisions are being imposed on salons to provide FIAP with the necessary disciplinary authority.

There are though still problems with variations in Patronage Rules between FIAP and PSA, some of which are likely to be resolved, but others may remain outstanding.

A total of 450 Salons received FIAP patronage in 2015, compared to 353 in 2014, 284 in 2013, 248 in 2012 and 179 in 2011.

7. Finally, I would like once again to register my grateful thanks to the members of the FIAP Sub-Committee, who have given me their unstinting support and practical help.

Dave Coates ARPS ESFIAP EFIAP/p MPAGB APAGB

APPENDIX ONE



FIAP Distinction Results for 2015



**Our 2015 submission of applications for Distinctions
was
once again the largest by any country in the world with
a total of 127 successful applicants**

They were made up of:-

6 for EFIAP Platinum	16 for EFIAP Bronze
6 for EFIAP Gold	33 for EFIAP Gold
14 for EFIAP Silver	52 for AFIAP

Distinction	Forename	Surname	Club	Federation
EFIAP/p	Gordon	Bramham	Upminster CC	EAF
EFIAP/p	Gordon	Follows	Norfolk PG	EAF
EFIAP/p	Carl	Mason	Cannock PS	MCPF
EFIAP/p	Pam	Sherren	Zen PG	WCPF
EFIAP/p	John	Sixsmith	Hoylake PS	L&CPU
EFIAP/p	Margaret	Sixsmith	Hoylake PS	L&CPU
EFIAP/g	David	Keel	Smethwick PS	MCPF
EFIAP/g	Jon	Martin	Norfolk PG	EAF
EFIAP/g	Hugh	Milsom	Ware & District PS	EAF
EFIAP/g	Tim	Pile	Smethwick PS	MCPF
EFIAP/g	John	Whitby	Leicester Forest PS	MCPF
EFIAP/g	John	White	Tettenhall Wood PC	MCPF
EFIAP/s	Bob	Devine	Ashford PS	KCPA
EFIAP/s	Roger	Ford	Beckenham PS	KCPA
EFIAP/s	Joe	Grabham	Durham PS	NCPF
EFIAP/s	Duncan	Hill	Doncaster CC	YPU
EFIAP/s	Malcolm	Jenkin	Cambourne-Redruth CC	WCPF
EFIAP/s	Neil	Maughan	Durham PS	NCPF
EFIAP/s	Ann	Mead	Bristol PS	WCPF
EFIAP/s	Robert	Millin	Wigan 10 FC	L&CPU
EFIAP/s	Tom	Richardson	Poulton Le Fylde PS	L&CPU
EFIAP/s	Cathy	Roberts	Beckenham PS	KCPA
EFIAP/s	Richard	Spurdens	Ilkley CC	YPU
EFIAP/s	Marie-Laure	Stone	Folkestone CC	KCPA
EFIAP/s	Yin	Wong	Amersham PS	CACC
EFIAP/s	Keith	Wood	Bristol PS	WCPF
EFIAP/b	Peter	Bartlett	Holmfirth CC	YPU
EFIAP/b	Joan	Blease	Wigan 10 FC	L&CPU
EFIAP/b	Malcolm	Cook	Leicester Forest PS	MCPF

Distinction	Forename	Surname	Club	Federation
EFIAP/b	Andy	Fryer	Smethwick PS	MCPF
EFIAP/b	Andy	Gutteridge	Peterborough PS	N&EMPF
EFIAP/b	John	Harding	Stratford CC	MCPF
EFIAP/b	Barbara	Jenkin	Camborne-Redruth CC	WCPF
EFIAP/b	Wynne	Jones	Wrexham & Dist CC	NWPA
EFIAP/b	Carole	Lewis	Tonbridge CC	KCPA
EFIAP/b	Ross	McKelvey	Catchlight CC	NIPA
EFIAP/b	Sarah	Middleton	Derby City PC	N&EMPF
EFIAP/b	Sue	O'Connell	Bristol PS	WCPF
EFIAP/b	Fred	Price	Beyond Group	EAF
EFIAP/b	Geoff	Smith	Poulton Le Fylde PS	L&CPU
EFIAP/b	Marilynn	Steward	Harlow PS	EAF
EFIAP/b	Peter	Welford	Oxford PS	CACC
EFIAP	Jon	Allanson	North Cheshire	L&CPU
EFIAP	Sue	Baker	Wrekin Arts PC	MCPF
EFIAP	Kevin	Bedford	Kirkbymoorside CC	YPU
EFIAP	Malcolm	Blackburn	Chapel CC	L&CPU
EFIAP	Steve	Cushing	Poulton-le-Fylde PS	L&CPU
EFIAP	Len	Deely	Godalming PC	SPA
EFIAP	Terry	Donnelly	Chorley PS	L&CPU
EFIAP	Greg	Duncan	Bristol PS	WCPF
EFIAP	Jeanette	Duncan	Norfolk PG	EAF
EFIAP	Jim	Duncan	Norfolk PG	EAF
EFIAP	Martin	Fry	Cheltenham CC	MCPF
EFIAP	Jacqui	Grafton	Beeston CC	N&EMPF
EFIAP	Timothy	Harris	Cambridge CC	EAF
EFIAP	Robert	Harvey	Devizes CC	WCPF
EFIAP	Ann	Healey	Richmond & Twickenham PS	SPA
EFIAP	David Keith	Jones	Lichfield CC	MCPF
EFIAP	Valentina	Kulangina	Banbury CC	CACC
EFIAP	Eddy	Lane	Calne CC	WCPF
EFIAP	Pam	Lane	Calne CC	WCPF
EFIAP	Deborah	Loth	Hampstead PS	SPA
EFIAP	Peter	Milsom	Harpenden PS	CACC
EFIAP	Anne	Owens	Plymouth CC	WCPF
EFIAP	Penny	Piddock	Dorchester CC	WCPF
EFIAP	Gary	Potts	Cambourne/Redruth CC	WCPF
EFIAP	Richard	Prior	Stratford PG	MCPF
EFIAP	Shirley	Radden	Harlow PS	EAF
EFIAP	David	Robinson	Hull YPI CC	YPU
EFIAP	Jon	Sellers	Wigan 10 FC	L&CPU
EFIAP	John	Thompson	Alnwick & Dist CC	NCPF
EFIAP	Ian	Thomson	Bath PS	WCPF
EFIAP	Terry	Walters	Swindon PS	WCPF

EFIAP	Margaret	Watson	Selby CC	YPU
Distinction	Forename	Surname	Club	Federation
EFIAP	Colin	Williams	Ilkley CC	YPU
AFIAP	Warren	Alani	Smethwick PS	MCPF
AFIAP	Richard	Atkinson	Devizes CC	WCPF
AFIAP	Fred	Barrington	Beckenham PS	KCPA
AFIAP	Mike	Bennett	Cleethorpes CC	N&EMPF
AFIAP	Ray	Bramhall	Doncaster CC	YPU
AFIAP	Tim	Brown	Faversham & Dist CC	KCPS
AFIAP	Marcin	Ciesielski	Southampton CC	SCPF
AFIAP	Leonard	Claydon	Alsagar CC	L&CPU
AFIAP	Alison	Coatsworth	Durham PS	NCPF
AFIAP	Derek	Collis	Halstead & Dist PS	EAF
AFIAP	Judith	Cook	Havant CC	SCPF
AFIAP	Bill	Cooper	XRR PS	CACC
AFIAP	Sandra	Crook	Amersham PS	CACC
AFIAP	Paul	Davies	Calne CC	WCPF
AFIAP	Janet	Downes	Liskeard & Dist CC	WCPF
AFIAP	John	Downes	Liskeard & Dist CC	WCPF
AFIAP	Keith	Elgin	CatchLight CC	NIPA
AFIAP	John	Elvin	Ripon City PS	YPU
AFIAP	Brian	Fleming	Halstead & Dist PS	EAF
AFIAP	Bob	Given	CatchLight CC	NIPA
AFIAP	Aleks	Gjika	Cheltenham CC	MCPF
AFIAP	Richard	Harding	Droitwich CC	MCPF
AFIAP	Terry	Homewood	Duston CC	MCPF
AFIAP	Robert	Jones	Llandudno PS	NWPA
AFIAP	Sharon	Jones	Llandudno PS	NWPA
AFIAP	Donald	Lanstone	Amersham PS	CACC
AFIAP	Jim	Laws	Norfolk PC	EAF
AFIAP	Sue	Longstaff	Richmond & Twickenham PS	SPA
AFIAP	David	Lyon	Reigate PS	SPA
AFIAP	Hazel	Manning	Leicester Forest PS	MCPF
AFIAP	Polly	Mason	Cannock PS	MCPF
AFIAP	Paul	McCullagh	Wadebridge & Dist CC	WCPF
AFIAP	Ann	McDonald	Chichester CC	SPCPF
AFIAP	Tony	Mearman	Wokingham & East Berks CC	SCPF
AFIAP	Ian	Montague	Faversham & Dist CC	KCPA
AFIAP	Lynne	Morris	Conwy CC	NWPA
AFIAP	Roy	Morris	Eastbourne PS	KCPA
AFIAP	David	Neale	Axholme CC	N&EMPF
AFIAP	Erica	Oram	Sheffield PS	YPU
AFIAP	Derwood	Pamphilon	Bristol PS	WCPF
AFIAP	Polina	Plotnikova	Beckenham PS	KCPA
AFIAP	Malcolm	Rapier	Edmonton CC	EAF
AFIAP	Marion	Rapier	Edmonton CC	EAF

AFIAP	Su	Stewart	Durham PS	NCPF
Distinction	Forename	Surname	Club	Federation
AFIAP	David	Tait	Cheltenham CC	MCPF
AFIAP	Marilyn	Taylor	Guildford PS	SPA
AFIAP	Susan	Teagle	Overton PC	SCPF
AFIAP	Angie	Tucker	Great Barr PS	MCPF
AFIAP	Dave	Tucker	Great Barr PS	MCPF
AFIAP	Neville	Turton	York PS	YPU
AFIAP	Martin	Walters	Portishead CC	WCPF
AFIAP	Cheryl	Wild	Conwy CC	NWPA

PAGB offers its sincere congratulations to every one of our successful applicants for what is a superb result not only for you all, but also for PAGB

APPENDIX TWO:- 26th FIAP Colour Print Biennial

FEDERAL RESULTS						
	Award	Countries	Number Works	Points Photos	Points Coherence	Total Points
1	World Cup	Argentina	10	121	60	181
2	FIAP Gold medal	Great Britain	10	122	58	180
3	FIAP Silver medal	Ireland	10	128	42	170
4	FIAP Bronze medal	Scotland	10	113	56	169
5	FIAP Honourable Mention	Italy	10	106	48	154
6	FIAP Honourable Mention	Oman	10	104	48	152
7	FIAP Honourable Mention	Vietnam	10	94	54	148
8=	FIAP Honourable Mention	Serbia	10	101	37	138
8=	FIAP Honourable Mention	Spain	10	102	36	138
10	FIAP Honourable Mention	Norway	10	101	33	134
11		Greece	10	78	46	124
12		Sri Lanka	10	92	29	121
13		Wales	10	87	32	119
14		Croatia	10	87	29	116
15		Russia	10	85	29	114
16=		Bosnia	10	76	36	112
16=		Bulgaria	10	91	21	112
18		Belgium	10	67	43	110
19		Cyprus	10	76	32	108
20		Netherlands	10	80	27	107
21		Luxembourg	10	67	38	105
22		Sweden	10	73	25	98
23		Japan	10	68	28	96
24		San Marino	10	75	20	95
25		Chile	10	59	31	90
26		Turkey	10	70	18	88

INDIVIDUAL RESULTS			
FIAP Gold Medal	Gabriel O'Shaughnessy	Ireland	IBB'S
FIAP Silver Medal	Gabriel Neme	Argentina	Horacio
FIAP Silver Medal	Dave Tucker	Great Britain	Tea Break
FIAP Bronze Medal	Muhannad al Badawi	Oman	The Traveller
FIAP Bronze Medal	Henry Rajakaruna	Sri Lanka	Observation
FIAP Bronze Medal	Brendon Tumilty	Ireland	Who's Next
PAGB Gold Medal (Judge's Award - Bob Moore)	Krasimir Matarov	Bulgaria	Night
Scottish PF Gold Medal (Judge's Award- Rod Wheelans)	Harsha M Jaysekara	Sri Lanka	To Nibbana
Welsh PF Gold Medal (Judge's Award - Herbert Gmeiner)	Ross McKelvey	Ireland	The Grey Hat
FIAP Honourable Mention	Hamed Al Gamboosi	Oman	Train 4
FIAP Honourable Mention	David Edwards	Wales	Adelie Penguins in Snow
FIAP Honourable Mention	Gavin Forrest	Scotland	Pink Dawn
FIAP Honourable Mention	Jean-Jacques Grethen	Luxembourg	Philharmonie Luxembourg
FIAP Honourable Mention	Alan Jenkinson	Wales	Early Tarn

COMPETITIONS ADMINISTRATION OFFICER'S REPORT

PAGB Inter-Federation Print & PDI Competitions & Exhibitions

This was the second year the Print & PDI Inter-Federation Competitions were judged on the same day and open to an audience. The event, sponsored by Sony, took place on Saturday 20th June 2015 at The Kings Centre, Burgess Hill hosted by Kent County Photographic Association (KCPA) under the leadership of the Competition Co-ordinator and President of KCPA, Alan Lomakin.

My thanks therefore go to members of the KCPA team who worked extremely hard to make the day a success and who helped with framing and hanging the Print Exhibition at two venues in July and August 2015 at Creek Creative Studies, Faversham and the Graham Clarke Gallery, Maidstone. The Competitions were awarded PAGB Patronage and PAGB Medals and Ribbons were presented at the official opening of the Print & PDI Exhibition on Saturday 18th July 2015 by the Vice President of the PAGB, Gordon Jenkins APAGB.

The PAGB extends its grateful thanks to the three Judges: Clive Tanner FRPS MPAGB, Richard Walton FRPS MPAGB EFIAP and Leo Rich ARPS DPAGB EFIAP/g APAGB for judging the Competitions and for their meticulous care and attention in selecting a varied and high quality Exhibition. The Exhibition of Prints and PDI's was displayed at five galleries throughout the country: Creek Creative Studies, Faversham, Graham Clarke Gallery, Maidstone, The Old Schoolhouse, Oldbury, The Riverfront Arts Centre, Newport, South Wales and the Williamson Art Gallery & Museum, Birkenhead.

Inter-Federation Print Competitions

Congratulations to the North & East Midlands Photographic Federation who was awarded the Alexander Keighley Trophy for the Monochrome Print Competition, and to Lancashire & Cheshire Photographic Union for winning the Stirling Trophy for the Colour Print Competition. The PAGB Gold Medal for the Best Monochrome Print was awarded to Hazel Marr FRPS MPAGB of Dumfries CC for "Winters Hardship" (SPF) and the PAGB Gold Medal for the Best Colour Print went to Pam Sherren ARPS EFIAP/p DPAGB of Paignton PC for "The Pink Hat" (WCPF).

PAGB Silver Medals were awarded by each Selector in each category as follows:

Monochrome Print: Leo Rich selected "Mantis" by Anne Given DPAGB LRPS LIPF BPE3 of Catchlight CC (NIPA); Clive Tanner's choice went to Bill Preston of Ellesmere Port PS for "Ballet Dancer" (L&CPU) and Richard Walton chose "All Alone" by Andy Bott of Burton on Trent PS (MCPF).

Colour Print: Leo Rich selected "Spotted Flycatcher" by Jamie MacArthur of Rolls Royce Derby PS (N&EMPF); Clive Tanner's choice went to Gavin Forrest AFIAP DPAGB of Carluke CC for "Tulips" (SPF) and Richard Walton chose "Alfie Airbourne" by Phil Chrystal CPAGB of Chorley PS (L&CPU).

PAGB Ribbons were presented to the following in both categories:

Monochrome Print: Adrian Lines MPAGB FBPE EFIAP Chorley PS (L&CPU); Austin Thomas MPAGB FBPE Wigan 10 Foto Club (L&CPU); John Massey Wokingham & East Berkshire CC (SCPF); Jason Hyde Overton PC (SCPF); Michael Windle ARPS DPAGB Cotswold Monochrome (MCPF) and Arun Mohanraj Chorley PS (L&CPU).

Colour Print: Ed Willis Carluke CC (SPF); Gareth Jenkins ARPS DPAGB Dwyfor CC (NWPA); Peter O'Shea Chard CC (WCPF); Martin Horton PhotoKlub Non Pareil (WCPF); Steve Vause Ware & District PS (EAF) and Phil Barber Wigan 10 Foto Club (L&CPU).

Inter-Federation PDI Competitions

Congratulations to the East Anglian Federation of Photographic Societies who was awarded the Arthur Downes Trophy for the 'Open' category and to the Lancashire and Cheshire Photographic Union who was awarded the onOne Software Nature Trophy for the 'Nature' section.

Following the publication of the Print & PDI Exhibition Catalogue, it was discovered that duplicate images had been entered in the 2014 and 2015 competitions by the same author. Rule 20 of the Inter-Federation Competition Rules clearly states that images by the same author which have been entered in any previous Inter-Federation Competition are not eligible and an image entered as a print cannot be entered as a pdi and vice versa. The Results Table for the PDI 'Open' section was therefore amended with the East Anglian Federation being awarded 1st place. Similarly, the Results Table for the Colour Print Competition was also amended with the Lancashire and Cheshire Photographic Union retaining 1st place. New software has now been put in place to detect duplicate names and duplicates images for all sections of the competitions.

The PAGB Gold Medal for the Best Digital Image in the 'Open' section was awarded to David White of Derby City PC for "Golden Girl Jessica" (N&EMPF) and the PAGB Gold Medal for the Best 'Nature' Image went to Frank McGowan of Smethwick PS for "Female Leopard With Cub" (MCPF).

PAGB Silver Medals were awarded by each Selector in each category as follows:

'Open' PDI: Leo Rich selected "Wet" by Gerald Henry of Bridgend & District CC (WPF); Clive Tanner's choice went to Andy Gutteridge of Peterborough PS for "Neck And Neck" (N&EMPF) and Richard Walton chose "The Real Thing" by Adrian Lines MPAGB FBPE EFIAP of Chorley PS (L&CPU).

'Nature' PDI: Leo Rich selected "Water Rail" by Carol Minks DPAGB of Keswick PS (NCPF); Clive Tanner's choice went to Chris Briggs of Donside CC for "Turnstone" (SPF) and Richard Walton chose "Tawny Owl Taking a Mole" by Roy Rimmer of Wigan 10 Foto Club (L&CPU).

PAGB Ribbons were presented in both categories to the following:

'Open PDI': Ross Eaglesham, Eastwood PC (SPF); Tony Antoniou, Molesey PC (SPA); Graham Woolmer CPAGB, Harlow PS (EAF); David Giffin DPAGB BPE5, Beyond Group (EAF); Adrian Herring ARPS DPAGB, Kingswood PS (WCPF) and Brian Mclean CPAGB, Paignton PC (WCPF).

'Nature' PDI: Ian Mitchell, Bon Accord CC (SPF); Gianpiero Ferrari DPAGB, Sileby PS (N&EMPF); Ian Whiston DPAGB, Crewe PS (L&CPU); Ted Clements, Leeds PS (YPU); Mike Lane FRPS, Arden PG (MCPF) and Arun Mohanraj, Chorley PS (L&CPU).

Congratulations to all the award winners.

A complimentary copy of the Print and PDI Exhibition CD was sent to each Federation for circulation to their member clubs.

The PAGB is indebted to the companies who bought advertising space in the Exhibition Catalogue, with special thanks to Sony, Fotospeed and PermaJet for their sponsorship of the Inter-Federation Competitions.

Thanks must also go to the gallery curators and their staff for their help and support in the organisation of the Print & PDI Exhibition display. Without their help and enthusiasm, hanging and viewing of the 2015 PAGB Exhibition would not have taken place.

The PAGB Team were responsible for the organisation of the Inter-Federation Competitions and I am indebted to the members of the Team for all their help and hard work, Gordon Jenkins APAGB, Adrian Lines MPAGB EFIAP FBPE, Jane Lines MPAGB LRPS BPE5, Dianne Owen FRPS, Lynn Lambeth CPAGB, Roy Lambeth DPAGB APAGB, assisted by Howard Tate MA(Phot) ARPS AFIAP, Tony Riley and Rod Wheelans MPAGB HonPAGB MFIAP. My grateful thanks to you all, and I am especially grateful to Adrian Lines for preparing the data for the competitions and for his ingenious idea of synchronising the scanning, scoring and voice recognition for judging and projecting the images. Thank you also to Gordon Jenkins for producing an excellent Exhibition Catalogue and Howard Tate for producing the Exhibition CD's..

Well done to all the photographers who entered their work and congratulations to the award winners and all those whose work was exhibited in the 2015 Exhibition.

As we look forward to the 2016 Inter-Federation Competitions, revised Rules have been introduced drawing particular attention to software checks for duplicated images and the new criteria for the Entries per Federation in all sections.

This is my last Annual Review as I will not be standing again as Competitions Administration Officer. Having organised the Inter-Federation Competitions since 2004 I felt it was time for someone else to take over this responsibility and Roy Lambeth of the Southern Counties Photographic Federation has indicated that that he is happy to do so.

I therefore take this opportunity to thank all the Federation Competition Officers who have worked with me over the last eleven years, for all their help and support during the many changes that have taken place during that time. I have met a lot of very helpful and enthusiastic club members who like me share a passion for photography and I hope that you will continue to give your help and co-operation to my successor in the future. I wish you all successful photography for many years to come!

Daphne Hanson DPAGB APAGB

INTER-CLUB PRINT CHAMPIONSHIP 2015

For the very first time the Print Championship was held on a Sunday and this proved to be a popular change which will be continued in 2016. Results and a full report appeared in e-news 148 with a follow-up in e-news 149 and in later issues.

2015 FINAL	Fed.	Score	Place
DUMFRIES C.C.	<i>SPF</i>	194	1st =
STAFFORD P.S	<i>MCPF</i>	194	1st =
CANNOCK P.S.	<i>MCPF</i>	193	3rd
CHORLEY P.S.	<i>L&CPU</i>	192	4th =
WIGAN 10 F.C.	<i>L&CPU</i>	192	4th =
INN FOCUS GROUP	<i>WPF</i>	190	6th

ARDEN P.G.	<i>MCPF</i>	189	7 th
CARLUKE C.C.	<i>SPF</i>	187	8 th

The Print Championship does not apply a tie-break procedure and so, for the second time in our history, 2015 saw Joint Winners, defending Champions, Dumfries C.C. and Stafford P.S. The Plate Competition was won by Smethwick P.S., only the second time they have not qualified for the Final, and the well-deserved “Rookie” Award went to Thurrock C.C.

This was the Nineteenth Championship and the first to be held in Ellesmere Port. It attracted a crowd of over 300 who seemed to have a great day. All the trade stands were busy and the raffle prizes they donated, along with other generous companies and the sterling efforts of our ticket sellers, resulted in a marvellous sale of tickets. My thanks to everyone who helped on the day, and also in advance organising the venue and co-ordinating entries.

Rod Wheelans MPAGB MFIAP FIPF HonPAGB HonSPF

INTER-CLUB PDI CHAMPIONSHIP

Once again we arrived at Warwick University in sunshine on Saturday 11th July 2015 for our annual PDI Championship.

All 15 Federations nominated 2 clubs to represent them and the 8 Finalists from 2014 accepted the PAGB’s invite to take part giving us 38 Clubs.

Ticket sales were down on 2014 at £1866 (2014 - £2110) and the raffle raised exactly £1000 (2014 - £1250). The University total charges including the coffee and lunch cost increased by £81 to £2281.04. Income £2876.00, Expenditure £3569.09.

With ticket prices still at £5.00 for Warwick with the above income/costs we finished up with a deficit of £693.00, which is covered by our sponsorship money.

The results already published and distributed are as follows: Wigan 10 FG 1st, followed by Inn Focus Group after a tiebreak. The Plate Competition was won by Chorley PS.

My thanks to our main sponsors Darwin Clayton and Fotospeed and all the companies that supported raffle and all those who helped on the day.

The 2016 event is once again at Warwick University on Saturday 16th July and we could have 39 clubs competing.

Peter W Cheetham APAGB

JUDGES SELECTION COMMITTEE

Since the last AGM the following four judges have been added to the list of PAGB Judges:

- Duncan SK Hill (YPU)
- Erica Oram (YPU)
- Jane Lines (L&CPU)
- Adrian Lines (L&CPU)

In October a special one-day seminar was held for Federation Judges Secretaries at Elsmere Port which proved very useful to delegates. Following the meeting a private Facebook account has been set up to build on matters that were discussed at the seminar. Unfortunately to date the Facebook account has not been widely visited.

Federations are reminded that any of their judges wishing to be put forward for inclusion on the PAGB list, must first submit their CV to their Federation for recommendation before it is passed onto the PAGB Judges Selection Committee. The applicant must provide a list of suitable referees but contact with the referees must only be made by the Judges Selection Committee.

Roger Parry ARPS MPAGB EFIAP HonPAGB

PAGB PATRONAGE SERVICE

A record 38 events obtained PAGB Patronage in 2015. Four British International Salons have requested Patronage: Smethwick, Midland, Wrekin and the Scottish Salons. The PAGB also organised the FIAP Colour Print Biennial, which was granted Patronage.

As always I am very grateful to all Event organisers for seeking Patronage and for the support of their Federations with regard to the approval process. I would also like to thank my hardworking sub-committee for their help and support throughout the year especially to Christine Langford who has stepped down from the PAGB Executive and the Patronage sub-committee in December 2015.

In October 2015 the Patronage rules were amended. Exhibitions applying for Patronage should have two selectors from the PAGB Approved List or equivalent. Can I please ask Federations and Event organisers to familiarise themselves with the Patronage rules before applying for Patronage.

David Gibbins ARPS APAGB EFIAP BPE4*

RECORDED LECTURE SERVICE

A rather disappointing year as only 95 lectures were requested and despatched compared to 125 the previous year. It is unclear why there have been fewer clubs using the service this year. There is less of a trend towards clubs ordering their CD's a year in advance and more emphasis on last minute requests by e-mail.

The most popular requests continue to be for the Awards for Photographic Merit kindly put together by Rod Wheelans who produces a new CD each year and The Art of Photography by Sir George Pollack. Closely following on in popularity is the disc on How to Judge or Not to Judge by John Wigmore. Not enough clubs take advantage of ordering some of our own PAGB Inter Federation and Inter Club exhibition CD's as they provide an excellent way of seeing top level Club photography. With the printing of the new Handbook it was decided to archive one or two of the older lectures.

In terms of new work Pam and Eddy Lane, well-known wildlife photographers have produced a CD entitled 'Svalbard, Kingdom of the Ice Bear' showing their visit to the northern icefields. Adrian Lines has added to our repertoire with his 'Altered Reality' illustrating how he puts together his award winning composite images. Also on the digital front Ken Payne has supplied CD's showing how to enhance images using particular techniques using Lightroom, Photoshop and Elements. Additionally, new and up to date versions of the GB Cup, the Awards CD for the CPAGB and DPAGB and the PAGB Inter Federation and Inter Club events are available for loan. Rod Wheelans has added to the Awards set of CD's with a brand new MPAGB disc illustrating both past and present work of the authors who currently hold this distinction.

A perennial problem is to find new authors. We are very grateful for those who do and thank them for their time and effort. However, the service does need more authors if it to survive so please do step your efforts to find new ones!

Stephanie Cook DPAGB EFIAP

HANDBOOK

The 2016/17 edition of the PAGB Handbook was completed in late May and copies sent to the federations for in July 2015.

Thanks to the hard work of Clive Tanner for seeking out advertising income. The treasurer's report summarises advertising and sponsorship information along with the income and expenditure associated with current handbook sales.

Ian Lyons ARPS

WEBSITE

The PAGB website is now in its sixteenth year and continues to attract the attention of local and international visitors. A new website was launched in October 2015. Our thanks to Mark Buckley-Sharp for the considerable amount of work he put into building the new website. We are particularly pleased that the new website gives much greater prominence to photographs from the various PAGB competitions and exhibitions than did the previous website.

Recent updates and additions to the PAGB website include:

1. Updated calendar on diary page to include events in both 2015 and 2016
2. 2015 PDI and Print Competition results and award winning images
3. Updated guidance for Patronage.
4. Updated guidance for APM.
5. Updated guidance for nomination of PAGB judges
6. Updated FIAP pages
7. Preliminary information and rules on PDI and Print championships

Ian Lyons ARPS

INSURANCE

Public Liability Insurance (PLI)

Just to remind everyone that the single indemnity of £5 million is now in place. The policy covers club excursions within the United Kingdom, but Royal & SunAlliance have extended this for Worldwide trips. Clubs should notify Darwin Clayton if they are planning a trip abroad in good time, to enable Darwin Clayton to make the appropriate arrangements. The information required will be:

Date leaving the UK
Date returning to the UK
Countries being visited
Reason for visiting the area
Number of Members attending

Darwin Clayton sent all the Public Liability Certificates for 2015 via email and electronic means.

Clubs All Risks

The Government have increased Insurance Premium Tax to 9½%. Following discussions between Darwin Clayton and the Royal & Sun Alliance they have been able to agree a reduced rate of 3.35% enabling the Clubs to pay the same amount as before

Trustees Liability Insurance (TLI)

The PAGB renewed the Trustees Liability Insurance in 2015.

I must again thank Darwin Clayton (UK) Ltd for their support and sponsorship to the PAGB during 2015 and in particular Robert Barden.

Gordon Jenkins APAGB

SPONSORSHIP AND FUNDRAISING

The change of Chairman happened at the last AGM, taking over from the previous incumbent was a daunting task, it was a role that took some time to assume completely. The first project was seeking advertisers for the latest handbook. Thankfully almost all the previous advertisers agreed to support the Alliance for a further period and some new companies were persuaded to lend their support. At the end of the process there was almost sufficient advertising sold to cover the production costs (except the cost of layout etc.) The final handbook I am sure you will agree reflects the image of PAGB to great advantage.

The Executive considered the condition of the projectors used for Awards for Photographic Merit sessions, the APM Workshops, Inter Club Pdi competitions and the projection of print images at the Print Championships, due to their age and usage in the light of technology advances. Several projectors were evaluated in venue conditions after the Warwick Pdi event. The resulting report recommended that new projectors be purchased, the Canon WUX500 model was thought most appropriate for the long-term use bearing in mind a possible image size change in the future. At the Ellesmere Port Print event a trial projector was loaned to PAGB by Canon and then again at the Neath APM weekend. The results were well received by audiences Negotiations with Canon and their preferred reseller resulted in a price that was very advantageous. It was almost coincidental that a number of federations were considering replacing aged projectors and their orders were added; good news spreads fast and a number of camera clubs asked to take advantage of the special price; this was agreed and the purchases were made.

Following on from the Photography Show 2015, there was even more use made of **e-news** for company marketing, particularly for targeted, quick release projects. I would mention particularly Wex and Color Confidence in this respect. It is hoped that the use of **e-news** as part of a new product launch, a particular promotion or as an introductory offer will develop during the next year.

Regular contact was maintained with those organisations who sponsor the PAGB currently and also with those who we wish to attract in the future; it is hoped that additional ‘partners’ will join with PAGB over the coming months.

Finally I wish to thank the members of this sub committee, Gordon Jenkins, Rod Wheelans and Peter Cheetham for their unstinting support and guidance during my first few months in this position.

Clive Tanner FRPS MPAGB

THE PAGB GB CUP 2015 (Probably the biggest Inter-Club competition in the world.)

As usual, writing this report feels a little odd because the 2016 GB Cup has, of course, already been judged. The fully illustrated results of the 2015 GB Cups were published in e-news 133. Online entry worked beautifully again and, although slightly down on previous years, we received a very good entry of photographs and Clubs.

GB Cup (Open)	1470 photographs from 98 Clubs
GB Cup (Small Clubs)	560 photographs from 56 Clubs
GB Cup (Nature)	1673 photographs from 97 Clubs

GB CUP OPEN 2015

<i>Sponsored by PAPER SPECTRUM.CO.UK</i>	Score	
Wigan 10	187	1st
Smethwick Photographic Society	181	2nd
Chorley PS	180	3rd

GB CUP SMALL CLUBS 2015

<i>Sponsored by PAPER SPECTRUM.CO.UK</i>	Score	
Catchlight Camera Club	130	1st
Doncaster Camera Club	121	2nd=
Workington Camera Club	121	2nd=

GB CUP NATURE 2015

<i>Sponsored by PAPER SPECTRUM.CO.UK</i>	Score	
Wigan 10	132	1st
Northallerton Camera Club	127	2nd=
Dorchester Camera Club	127	2nd=

Three days of wonderful photographs from all the best clubs in the UK, lots of laughs and a swift and accurate judging. My thanks to our superb judges, to our superb team who make it possible and the members of Dumfries Camera Club who pitch in, for just a few sandwiches and a bowl of soup

Thanks also to all the clubs and photographers who shared their images with us.

We enjoyed it, I hope the Clubs enjoyed the satisfaction of taking part and also took pleasure in the AV shows which were distributed on DVDs in August 2015.

As in previous years, the results for each GB Cup were e-mailed each day to participant clubs within a couple of hours of the judging. This is a performance we are proud of and reflects great credit on the team.

Rod Wheelans MPAGB MFIAP FIPF HonPAGB HonSPF

THE PAGB GB TROPHY 2015

Following on from the success of the GB Cup it was decided to run a similar competition to cater for print workers and their clubs. The format is similar to the GB Cup but with just Open (mixture of colour and monochrome prints) and Nature sections. Maximum print size was set at A3, although some clubs decided that this also allowed A3+ prints, allowed to slip through in 2015 but will not be allowed in 2016.

The event is sponsored by Fotospeed and was judged at Pontefract on the 8th November 2015. 52 Clubs entered almost 1500 images. The Open section was won by Inn Focus Group and the Nature Section by Chorley PS.

A selection of the accepted prints have been placed in folders and will be on display at all public events organised by the PAGB throughout 2016.

Howard G. Tate MA ARPS AFIAP

e-news

2015 was an exciting year for **e-news**. PermaJet sponsored the creation of a website, www.pagbnews.co.uk, which presents our archive issues in an attractive and accessible manner. There is a limited facility to search by keyword and we now display larger versions of most of the pictures which appear in **e-news**. The site enjoys many thousands of hits by “browsers”, quite apart from the normal download of the most recent issue. Even the very early one-page versions draw visitors.

There were 23 issues of e-news in 2015 plus a Special Issue hard printed to hand out at the Photography Show and Special Editions for The Inter-Club PDI Championship and the Inter-Club Print Championship. Although we always ensure that they are at least 2 weeks apart, we would, ideally, like to publish fewer issues. However, because not everyone has good download speed we have to keep the size of the PDF file below 3MB which is soon filled with photos and adverts. The new website has helped as we are now able to load supplements which allows additional content. There were 8 such “**e-news extra**” in 2015

Adverts, excluding Salons and Federation events but including our Sponsors, ran at 2 to 3 pages per issue and I invoiced nearly £3500 for Advertising in 2015. The success of **e-news** is key to our appeal to current and prospective Corporate Sponsors.

850 new subscribers signed up in 2015 and we can continue to claim, with even more confidence, that **e-news** cascades to over 10,000 recipients. We are, of course, very grateful to those who forward the link to their club members and friends but there is an inherent danger that you should all be aware of. If you do not have permission to forward the e-mail and its link to **e-news** you are, in effect, turning us into spam. You must have specific permission and those people should be aware that they cannot use the unsubscribe button. If they don't want to receive it they should inform you and you should remove them from your list.

By far the best thing would be for all these people to subscribe to receive **e-news** direct from the PAGB. They can subscribe for themselves at www.pagbnews.co.uk or I can do a bulk upload, please e-mail me to find out the simple format I require. A second solution is to download the **e-news** PDF and send that out to everyone as an attachment. They will not then have an unsubscribe link.

The larger our direct circulation becomes, the more attractive we are to Sponsors and Advertisers. We enjoy a “click and open rate” of over 60%, which would be the envy of most online publications.

We continue to distribute via Campaign Monitor at US\$49 per month, irrespective of the number of issues and the number of recipients each month. (Approx £400 per calendar year).

Rod Wheelans MPAGB MFIAP FIPF HonPAGB HonSPF

PAGB Archive

The PAGB has made one deposit into the Archive at The Library of Birmingham on 5th March 2015, under PAGB Deposit MS4060. These were 3 boxes with FIAP Banks of Prints and Slides.

Since this deposit we have not been able to deposit any further items due to the changes in the financing of the Library of Birmingham and the loss of the Photographic Section as a separate archive.

All our items are however in secure, safe and environmentally controlled storage and remain the property of the PAGB or CAPS.

I have more items at home including 4 Trophies from CAPS and PAGB Inter-Fed documents and 4 boxes of APM prints stored at Smethwick PS clubroom. Many thanks to them.

Our Honorary Archivist, Dr David Moore, has a meeting with his new contact at the Library of Birmingham in April to progress the situation.

Peter W Cheetham APAGB

NOTES & COMMENTS ON THE 2015 ACCOUNTS and 2017 BUDGET

FIAP Colour Print Biennial

It was pleasing to see that the cost of staging the Biennial exhibition amounted only to £9,139, very much in line with its Budget of £8,834.

Membership

The number of clubs affiliated to the Alliance at 31st December 2015 has increased to 1016 from 1003 a year before.

Interest

Interest receipts continued to benefit from the investment of £35,000 in a 2 Year Bond with HSBC.

Sponsorship

We are grateful to all our sponsors who are listed in the detailed accounts. The sums received in 2015 amounted to £8,982 (£9,942 in 2014). A further £2,000 was received from Canon UK Ltd specifically towards the FIAP Biennial catalogue. During the year, it was decided that all sponsorship would cover a calendar year from 1-Jan-16. For that reason, some of our sponsors appear to have had a 'free' year. The formal accounts continue to incorporate a Sponsorship Fund which accumulates the income in each year and summarises the appropriations.

Recorded Lecture Service

Income decreased by £229 since 2014 and costs were £48 lower.

PAGB Patronage

The service returned a surplus during the year of £615 (£1,206 in 2014).

FIAP

The surplus on FIAP Distinctions increased from £1,698 to £3,073 with a favourable exchange rate.

Handbook

The nett cost of £1,219 benefits from good advertising.

Executive Committee Meetings & Other Travel

Overall costs of £24,137 were higher than £22,990 in 2014, mainly due to higher hotel costs while the Rugby World Cup was being staged. Travel no longer includes the costs of visiting potential sponsors etc.

Publicity

£3,178 was spent this year and entirely related to the stand at The Photography Show.

Awards for Photographic Merit

The service returned a surplus during the year of £703 (£2,876 in 2014) after expenditure of £3,347 on Distinctions Workshops.

Competitions & Exhibitions

The cost of holding the judging of both Inter-Federation competitions and Exhibition changed very little from 2014

Insurance

The cost of Trustee Liability Insurance for committee members of all affiliated bodies in 2015-16 amounted to £5.53 per club/society.

Summary

The deficiency of £10,152 includes the cost, before sponsorship, of the FIAP Biennial exhibition, £9,139. The net deficiency of £1,013 (the difference between those sums) is made up of a surplus of £3,924 on the Sponsorship Fund and a deficiency of £4,936 in the General Fund (see the Notes to the formal accounts).

2017 Budget

The budget forecasts a deficiency of £7,150 after recognising the proposed subscription increase. It is hoped that we may be able to obtain more sponsorship and/or advertising to make up that deficiency. However, should we be unable to do so, the cash in bank is almost the equivalent of a year's expenditure – plenty for our needs.

Thanks

My colleagues on the Executive and, in particular, the Finance Committee have provided generous support and guidance on a variety of issues and I again thank them all for their valuable contributions.

PHOTOGRAPHIC ALLIANCE of GREAT BRITAIN

ACTUAL 2015 & BUDGET 2015 to 2016

	2015 ACTUAL			2015 BUDGET		2016 BUDGET		2017 BUDGET	
	INCOME	COSTS	NET	INCOME	COSTS	NET		NET	
						INCOME	COSTS	INCOME	COSTS
* Subscriptions	34,854		34,854	34,055		34,750		36,000	
* Interest	507		507	500		500		500	
Recorded Lectures	1,376	133	1,243	1,500	150	1,300	200	1,100	200
PAGB Regalia	186		186						
PAGB Patronage	4,470	3,854	615	3,750	3,500	4,750	4,000	4,750	4,000
FIAP Distinctions	10,610	7,537	3,073	12,500	10,500	8,500	6,750	8,500	6,750
Handbook	4,473	5,692	-1,219	2,000	2,750	250	2,750	4,500	6,000
PAGB Distinctions	25,575	24,872	703	25,000	22,000	25,000	24,000	27,000	27,000
Sponsorship	8,982	1,740	7,242	10,000		10,000		10,000	
Executive Travel		7,359	-7,359		7,500		7,500		7,500
Accommodation		11,346	-11,346		9,750		10,000		10,500
Subsistence		3,211	-3,211		4,250		3,500		3,500
Room Hire		2,220	-2,220		2,500		2,500		2,750
Accountant's Fee		630	-630		700		700		700
Publicity		3,178	-3,178		200		1,750		3,000
Postage & Phones		76	-76		150		150		100
Printing & Stationery		215	-215		200		100		250
General Comp.Costs	60	225	-165		500		500		500
** Inter-Fed Compl/Exh	60	5,615	-5,555		5,000		5,250		5,250
Club PDI Championship	2,876	3,569	-693	3,250	4,000	3,250	4,000	4,000	5,000
Club Print Championship	4,082	5,323	-1,241	2,750	4,000	2,750	4,000	4,000	4,000
Great British Cup	1,701	3,376	-1,675	1,400	3,000	1,500	3,000	1,500	3,000
Great British Trophy	734	1,812	-1,079					750	2,000
Use of Sponsorship Money			0		1,500		5,000		5,000
FIAP Sub.		381	-381		450		450		450
FIAP Expenses		4	-4		700		500		500
FIAP Congress		467	-467		900		1,000		500
FIAP Competitions		92	-92		100		200		200
Insurance		5,655	-5,655		5,750		5,750		5,750
APAGB Expenses		17	-17		50		50		50
e-news	3,480	590	2,890	2,500	900	2,500	1,000	2,500	1,000
Website		785	-785		150		600		600
Scoring m/c hire	45		45						
Judges Committee			0		100		100		100
Seminar		1,972	-1,972						2,000
Presidents Visits		2,395	-2,395		1,000		1,000		1,000
Bank Charges		19	-19						
Archive		104	-104						
Sundries		159	-159		100		100		100
Equipment etc.		400	-400						3,000
FIAP Biennial Funding		2,061	-2,061		2,050		2,000		0
FIAP Biennial Costs	2,397	9,536	-7,139						
Corporation Tax									
	106,466	116,620	-10,152	99,205	94,400	95,050	98,400	105,100	112,250
Surplus/(Deficiency)		-10,152			4,805		-3,350		-7,150

* Includes money allocated to FIAP Biennial

** Includes cost of transporting framed exhibition

	Actual	Approved	Approved	Proposed
Subscriptions	1,003	980	1,000	1,000
No of clubs	32.75	32.75	32.75	36.00
PAGB portion	2.00	2.00	2.00	
FIAP Biennial portion				
Total Subscription	34.75	34.75	34.75	36.00
Bank Balances	FIAP	PAGB	Total	
NatWest		683	683	
Bank of Ireland	24,143	9,962	34,105	
HSBC		7,424	7,424	
HSBC Bond		0	0	
HSBC BMM		43,844	43,844	
NatWest (APM)		5,080	5,080	
Lloyds (RLS)		1,133	1,133	
PayPal		296	296	
	24,143	68,422	92,565	

Revised 6-Mar-16