



The Photographic Alliance of Great Britain

The GB Cups (Projected) RULES

1. Event

The GB Cups (Projected) are held each year and comprise three separate Events

- The GB Cup (Projected) – Open
- The GB Cup (Projected) – Small Clubs
- The GB Cup (Projected) - Nature

The General Conditions for PAGB Competition Events are included in these Rules. A copy is at Appendix One.

2. Eligibility

The Eligibility criteria apply separately for each Event.

2.1 Entrants

Any PAGB Affiliated Club may enter either the Open Event or the Small Clubs Event.

Any PAGB Affiliated Club may enter the Nature Event. The number of images required for the Nature Event is such that a Club can enter with only one Photographer.

Each Entrant Club is responsible for ensuring the eligibility of Photographers, Images and media as set out below and in the General Conditions.

2.2 Photographers

A Photographer may only have Images entered to each Event (Open, Small Clubs, Nature separately) by one Club each year.

A Photographer must be a bona fide member of the Entrant Club.

2.3 Images

An Image by a Photographer, or an Image so similar as to be nearly identical, is not eligible if it has been entered to the same GB Cup Event in a previous year.

2.4 Image Files

Image files must be in RGB mode (even for monochrome images) and in the sRGB colour space. Files must be saved in JPEG format: saving at not less than quality 10 (80%) is sufficient.

The maximum image dimensions are 1600 pixels horizontal by 1200 pixels vertical. Images file with larger pixel dimensions than these limits, and any Image file larger than 2MB, will not upload.

Although not relevant for the competitions, it would assist later titling for the AV show produced on CD/DVD if the Image file is set to 96 PPI as part of resizing.

3. Entries

All entries must be declared using the PAGB on-line Entries System. The system provides a download of documentation to be sent to the Organisers with the payment of the entry fees.

The entry is only complete when the form and fees are received by the Organisers.

The definition of Nature, as cited in the following sections, is at Appendix Two.

A Nature Image which also complies with the supplementary Wildlife definition may be considered for a Wildlife Individual Award. Select 'Wild' when making the entry.

4. The GB Cup - Open

4.1 Entry

Each Entrant Club must submit 15 Images.

The entry must include at least 6 Photographers, with no more than 4 Images from any Photographer.

Nature Images, if included, will be assessed strictly as pictorial and not as Nature.

4.2 Awards for Clubs

The Club order of merit will be determined by the total score for the 15 Images.

The Winning Club will be awarded the Cup to be held for a year, and a Gold Medal.

4.3 Awards for Images

The Judges will each award a Silver Medal to an Image of their choice.

The Judges will award the Maurice Jones Trophy to be held for a year for the Best Sports Image.

In consultation with the Chairman, the Judges may award Bronze Medals to Images in categories to be decided on the day of the judging.

5. The GB Cup - Small Clubs

5.1 Entry

Each Entrant Club must submit 10 Images.

The entry must include at least 4 Photographers, with no more than 4 Images from any Photographer.

Nature Images, if included, will be assessed strictly as pictorial and not as Nature.

5.2 Awards for Clubs

The Club order of merit will be determined by the total score for the 10 Images.

The Winning Club will be awarded the Cup to be held for a year and a Gold Medal.

5.3 Awards for Images

The Judges will each award a Silver Medal to an Image of their choice.

In consultation with the Chairman, the Judges may award Bronze Medals to Images in categories to be decided on the day of the judging.

6. The GB Cup - Nature

6.1 Entry

Each Entrant Club must submit between a minimum of 3 Nature Images and a maximum of 21 Nature Images.

The entry must include no more than 3 Images from any Photographer.

The Judges will recognise all aspects of Nature.

6.2 Awards for Clubs

The Club order of merit will be determined by the total for the 10 highest scoring Images. Clubs entering less than 10 Images will be shown with their total score.

The Winning Club will be awarded the Cup to be held for a year and a Gold Medal.

6.3 Awards for Images

The Judges will each award a Silver Medal to an Image of their choice.

The Judges may award a Gold Medal for Nature Photographer of the Year based on the total score for 3 Images by one Photographer.

In consultation with the Chairman, the Judges may award Bronze Medals to Images in categories to be decided on the day of the judging.

7. Publication of CD/DVD

Each participating club will receive a CD/DVD compiled from many of the entries for the Events they have entered. Each Event will normally run in two parts for around 60 minutes, not including the interval.

The CD/DVD will usually be available in August. It would be prudent to allow for unavoidable delay and not to schedule a showing at your Club earlier than October.

Clubs may hire copies of the CD/DVD for each Event from the PAGB Recorded Lecture Service.

APPENDIX ONE

GENERAL CONDITIONS FOR PAGB COMPETITION EVENTS

The Rules, contact details, invitations, timetables and other information for each Event will be published by the Organisers.

Matters relating to interpretation of the Rules will be decided by the Chairman of the Organisers, subject only to the PAGB Breach of Rules Procedure. A copy of the Procedure is available from the PAGB website.

The Judges for an Event are not eligible to have any Images entered to that Event.

Images must be entirely the work of the Photographer. Composite images are permitted provided all component images meet this requirement. For the avoidance of doubt, use of images from any other source including, but not limited to, royalty free image banks and clipart are not permitted.

An Image must not display to the Judges any of the Photographer's name, the Club or the Federation.

The PAGB cannot be held liable for the loss, misuse or non-entry of any Images or other material used for an Event, no matter how this loss or damage may occur.

An entered Image may be used by the PAGB in any form to create a DVD circulated to participating Clubs, to create a PAGB Recorded Lecture, or for other PAGB related publicity. The Photographer of each Image will normally be credited with any use.

APPENDIX TWO

FIAP DEFINITION OF NATURE USED IN PAGB COMPETITIONS

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and enclosures where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Wildlife images may be entered in Nature sections of Exhibitions.