



The Photographic Alliance of Great Britain

The GB Cups (Projected) RULES

1. Event

The GB Cups (Projected) are held each year and comprise three separate Events

- The GB Cup (Projected) – Open
- The GB Cup (Projected) – Small Clubs
- The GB Cup (Projected) - Nature

The General Conditions for PAGB Competition Events are included in these Rules. A copy is at Appendix One.

2. Eligibility

The Eligibility criteria apply separately for each Event.

2.1 Entrants

Any PAGB Affiliated Club may enter either the Open Event or the Small Clubs Event.

Any PAGB Affiliated Club may enter the Nature Event. The number of images required for the Nature Event is such that a Club can enter with only one Photographer.

Each Entrant Club is responsible for ensuring the eligibility of Photographers, Images and media as set out below and in the General Conditions.

2.2 Photographers

A Photographer may only have Images entered to each Event (Open, Small Clubs, Nature separately) by one Club each year.

A Photographer must be a bona fide member of the Entrant Club.

2.3 Images

An Image by a Photographer, or an Image so similar as to be nearly identical, is not eligible if it has been entered to the same GB Cup Event in a previous year.

2.4 Image Files

Image files must be in RGB mode (even for monochrome images) and in the sRGB colour space. Files must be saved in JPEG format: saving at not less than quality 10 (80%) is sufficient.

The maximum image dimensions are 1600 pixels horizontal by 1200 pixels vertical. Images file with larger pixel dimensions than these limits, and any Image file larger than 2MB, will not upload.

3. Entries

All entries must be declared using the PAGB on-line Entries System. The system provides a download of documentation to be sent to the Organisers with the payment of the entry fees.

The entry is only complete when the form and fees are received by the Organisers.

The definition of Nature, as cited in the following sections, is at Appendix Two.

A Nature Image which also complies with the supplementary Wildlife definition may be considered for a Wildlife Individual Award. Select 'Wild' when making the entry.

4. The GB Cup - Open

4.1 Entry

Each Entrant Club must submit 15 Images.

The entry must include at least 6 Photographers, with no more than 4 Images from any Photographer.

Nature Images may not be included.

4.2 Awards for Clubs

The Club order of merit will be determined by the total score for the 15 Images.

The Winning Club will be awarded the Cup to be held for a year, and a Gold Medal.

4.3 Awards for Images

The Judges will each award a Silver Medal to an Image of their choice.

The Judges will award the Maurice Jones Trophy to be held for a year for the Best Sports Image.

In consultation with the Chairman, the Judges may award Bronze Medals to Images in categories to be decided on the day of the judging.

5. The GB Cup - Small Clubs

5.1 Entry

Each Entrant Club must submit 10 Images.

The entry must include at least 4 Photographers, with no more than 4 Images from any Photographer.

Nature Images may not be included.

5.2 Awards for Clubs

The Club order of merit will be determined by the total score for the 10 Images.

The Winning Club will be awarded the Cup to be held for a year and a Gold Medal.

5.3 Awards for Images

The Judges will each award a Silver Medal to an Image of their choice.

In consultation with the Chairman, the Judges may award Bronze Medals to Images in categories to be decided on the day of the judging.

6. The GB Cup - Nature

6.1 Entry

Each Entrant Club must submit between a minimum of 3 Nature Images and a maximum of 21 Nature Images.

The entry must include no more than 3 Images from any Photographer.

The Judges will recognise all aspects of Nature.

6.2 Awards for Clubs

The Club order of merit will be determined by the total for the 10 highest scoring Images. Clubs entering less than 10 Images will be shown with their total score.

The Winning Club will be awarded the Cup to be held for a year and a Gold Medal.

6.3 Awards for Images

The Judges will each award a Silver Medal to an Image of their choice.

The Judges may award a Gold Medal for Nature Photographer of the Year based on the total score for 3 Images by one Photographer.

In consultation with the Chairman, the Judges may award Bronze Medals to Images in categories to be decided on the day of the judging.

7. Publication

Entries from each Event will be compiled into a video presentation.

Participating Clubs will receive information about downloading the videos. Any Club may hire copies from the PAGB Recorded Lecture Service.

APPENDIX ONE

GENERAL CONDITIONS FOR PAGB COMPETITION EVENTS

The Rules, contact details, invitations, timetables and other information for each Event will be published by the Organisers.

Matters relating to interpretation of the Rules will be decided by the Chairman of the Organisers, subject only to the PAGB Breach of Rules Procedure. A copy of the Procedure is available from the PAGB website.

The Judges for an Event are not eligible to have any Images entered to that Event.

Images must be entirely the work of the Photographer. Composite images are permitted provided all component images meet this requirement. For the avoidance of doubt, use of images from any other source including, but not limited to, royalty free image banks and clipart are not permitted.

An Image must not display to the Judges any of the Photographer's name, the Club or the Federation.

The PAGB cannot be held liable for the loss, misuse or non-entry of any Images or other material used for an Event, no matter how this loss or damage may occur.

By entering, the Photographer consents to the retention by the PAGB of information identifying the Photographer as the creator of an Image. Where a Federation or Club is the Entrant on behalf of multiple Photographers, then the Entrant warrants that each Photographer has consented to the retention of identifying information as if the Photographer had entered in person.

An entered Image may be used by the PAGB in any form to announce results and awards, to create catalogues, to create media circulated to participating Clubs including a PAGB Recorded Lecture, or for other PAGB related publicity. The Photographer of each Image will normally be credited with any use.

APPENDIX TWO

DEFINITION OF NATURE TO BE USED IN PAGB COMPETITIONS

Note that images already meeting the separate FIAP Definition of Nature will satisfy this less restrictive definition.

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is allowed. Cloning of image defects and minor distractions, including overlapping elements, are permitted when these do not distort the truth of the photographic statement.

Images entered as Nature can have landscape, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Access to biological subjects may be restricted. By entering a PAGB event, Photographers warrant that they have followed relevant codes of practices and hold any necessary licences.

Guidance

Guidance on implementation and interpretation of the PAGB Definition of Nature is available separately, and may be read in conjunction with this Definition.

Wildlife

Images entered in Wildlife sections are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections.