



The Photographic Alliance of Great Britain

PAGB PATRONAGE FOR EXHIBITIONS & EVENTS

1. Purpose

Photographic Alliance (PAGB) Patronage is a quality mark recognising that suitable standards will be maintained by the Organiser of an Event. Patronage is a privilege, granted by the PAGB Patronage Sub-committee, and is not automatic.

PAGB Patronage will be granted independently of any patronage obtained by an Event from another organisation.

2. Organisers

2.1 PAGB Patronage for an Event may be applied for by:

2.1.1 The PAGB

2.1.2 A Federation member of the PAGB

2.1.3 A Club which is affiliated to the PAGB through a Federation

2.1.4 A Group of Clubs, all of which are affiliated to the PAGB through one or more Federations

2.1.5 Exceptionally, an organisation which is not affiliated, but which is formed to run an Event particularly directed to members of affiliated Clubs, to affiliated Clubs or to Federations.

3. Events

3.1 Events suitable for PAGB Patronage include Exhibitions and Competitions.

3.2 Patronage may be granted to a special occasion e.g. an Anniversary or Jubilee as well as a regular annual Event.

3.3 Patronage can only be granted for a single Event. Separate Events, even if apparently linked e.g. an Exhibition circuit, require separate applications and any Patronage grants will be independent of each other.

3.4 A local Event is one restricted to local entrants e.g. within a Club or Federation.

3.5 A national Event is one open to entrants throughout the geographical range of the PAGB.

3.6 An international Event, where there is no restriction on the location of the entrants, can also be considered for Patronage.

4. Evidence

4.1 The Organiser must supply evidence of ability to run the Event to the standards required by the PAGB.

4.2 In support of the application for Patronage they should submit the complete text of participation conditions for the event and all useful information about previously organised events. Where an Event is requesting Patronage for the first time then the evidence will need to be comprehensive.

4.3 There should be three Selectors, normally we would expect two to be from the PAGB Approved List or equivalent. Where the Event has multiple sections (or classes or categories), then the Selectors for every section must be adequately qualified for that section. A Selector may assess multiple sections. The PAGB will have the discretion to permit a smaller number of Selectors.

4.4 The Selectors must not be permitted to enter work for any section in an Exhibition, even if they are not a selector for every section. Invitation panels of the Selectors' work may be displayed and indicated as such.

4.5 Entrants must be provided with adequate specifications covering the requirements for the submission of images in all invited media.

- 4.6 Where the Event has restricted sections then the Organisers must publish a specification for each restricted section. Nature sections must comply with the FIAP, PSA and RPS agreed Nature definition as now used by the PAGB.
- 4.7 All the work entered to the Event must be judged collectively by all the Selectors at the same time and location.

5. Application Procedure

- 5.1 Each occurrence of a regular Event, even those previously granted Patronage, requires a new application.
- 5.2 An application for Patronage must reach the PAGB Patronage Chairman at least three months before the closing date for entries to the Event. The Organiser should allow sufficient time for any preliminary processing before this deadline. Until Patronage is granted, the organisers must not claim to have Patronage approval.
- 5.3 All applications must be made using the form provided on the PAGB website <http://www.thepagb.org.uk> and according to the detailed method described there, of which the following is only a summary:
- a) Part A is completed by the Organiser before the form is printed
 - b) Part B is manually countersigned
 - c) The completed and countersigned form is scanned and sent by email to the Patronage Chairman, whose contact information is provided on the PAGB Website.
- 5.4 The exact procedures for completing Part A and Part B depend on the status of the Organiser as follows:
- 5.4.1 For an event organised by a club, or a group of clubs who are all members of the same Federation, the application must initially be submitted to that Federation. If the Federation recommends that the event be granted Patronage the application should then be forwarded to the PAGB for their consideration. The application **MUST NOT** be sent directly to the PAGB.
- 5.4.2 For an event organised by a group of clubs who are members of different Federations, or for events being organised by Federations themselves, the application should be sent directly to the PAGB.
- 5.4.3 For an event where an organisation which is not affiliated, but which is formed to run an Event particularly directed to members of affiliated Clubs, to affiliated Clubs or to Federations, the application should be sent directly to the PAGB.

6. Obligations of the Organiser of a Patronage Event

- 6.1 The Organiser must comply with any undertaking given as part of the evidence submitted with the application (see Section 4 of these regulations).
- 6.2 Once Patronage has been granted the Organiser must advertise on all applicable documents and websites that Patronage has been granted to the Event, including giving the Patronage reference number. The Patronage certificate must be displayed at the Event and a copy included in any catalogue and/or CD published after the Event.
- 6.3 The Organiser must purchase a minimum of THREE PAGB medals, which may be a mix of any type (Gold, Silver, Bronze). PAGB ribbons may also be purchased with the medals. Medals must be engraved with the name of the Event and the year: additional engraving is permitted. The conditions for the awards of medals and ribbons must be published to entrants before the Event.
- 6.4 Medals and ribbons may only be awarded at the Event for which Patronage has been granted, and for which they have been purchased. It is not essential to award all the medals and ribbons: the quality of entries takes precedence and should determine the number actually awarded. Unused medals and ribbons should be returned to PAGB.
- 6.5 There must be a catalogue published after the Event, which must include a list of all acceptances. For a National or International Event, the catalogue must include some of the accepted images, preferably including all the awards. The catalogue may be printed, or may be on digital media e.g. CD. The catalogue, or at least the list of acceptances, should be made available to entrants, and to others on request.

7. Miscellaneous

- 7.1 Only Events with a grant of PAGB Patronage have the right to show the PAGB logo on documentation relating to the Event.
- 7.2 The responsibility for the efficient running of the Event remains with the Organiser. In the event of an infringement of these regulations, the PAGB reserves the right to withdraw Patronage after it has been granted.
- 7.3 The fact that the PAGB awards its Patronage to an event does not imply liability for any faults or omissions arising from the Organiser's conduct towards participants or other parties.
- 7.4 The prices of medals and ribbons will be set by PAGB and may be varied from time to time. The current prices are available from the Sub-committee Chairman and are published on the PAGB website.
- 7.5 A list of all Events granted Patronage in a calendar year will be made available via the PAGB website.
- 7.6 Any dispute arising under these regulations may be referred to the PAGB Secretary. If the dispute is not resolved by discussion, then a subsequent decision by the PAGB Executive shall be final.