



The Photographic Alliance of Great Britain

The Inter-Club Projected Digital Image Championship RULES

1. Event

The Inter-Club Projected Digital Image Championship is held each year.

The General Conditions for PAGB Competition Events are included in these Rules. A copy is at Appendix One.

2. Eligibility

2.1 Entrants

The Entrant Clubs will comprise:

- All the Finalists from the previous year, and additionally
- Two Clubs from each Federation, chosen from amongst those Clubs affiliated to the PAGB via the Federation by any method that the Federation may determine.

Each Entrant Club is responsible for ensuring the eligibility of Photographers, Images and media as set out below and in the General Conditions.

2.2 Photographers

A Photographer may only have Images entered by one Club each year.

A Photographer must be a bona fide member of the Entrant Club.

2.3 Images

An Image by a Photographer, or an Image so similar as to be nearly identical, is not eligible if it has been entered previously to the Projected Championship.

For the avoidance of doubt, an eligible Image included as part of the Club's Image Bank but which is not then used, has not been entered and therefore remains eligible in a subsequent year.

2.4 Image Files

Image files must be in RGB mode (even for monochrome images) and in the sRGB colour space. Files must be saved in JPEG format: saving at not less than quality 10 (80%) is sufficient.

The maximum image dimensions are 1600 pixels horizontal by 1200 pixels vertical. Images file with larger pixel dimensions than these limits, and any Image file larger than 2MB, will not upload.

3. Entries

Any Entrant Club failing to meet the timescales for submitting Images and entry forms may be deemed to have forfeited the relevant part of the Event.

A nominated representative of each Entrant Club must attend the Event and be responsible for delivering the necessary completed entry forms.

The definition of Nature, as cited in the following sections, is at Appendix Two.

3.1 Image Bank

By a date to be advised, each Entrant Club must use the PAGB on-line Entries System to declare and upload a bank of 40 Images with associated Titles and Photographers' names.

3.2 Round One

By a date to be advised, each Entrant Club must provide its entry list of 8 Images for Round One, chosen from the Club's Image Bank.

There must be no more than 2 Images by each Photographer, and no more than 2 Nature Images.

3.3 Round Two

Following Round One at the Event, each Entrant Club must provide its entry list of 8 Images for Round Two, chosen from the Club's Image Bank. The Images must all be different from those entered for Round One.

There must be no more than 2 Images by each Photographer, and no more than 2 Nature Images.

Following Round Two, the scores for Rounds One and Two will be totalled. The top eight and equal Clubs may compete in the Final. The remaining Clubs may compete in the Plate.

3.4 The Plate

Each Entrant Club must provide its entry list of 8 Images for the Plate, chosen from the Club's Image Bank. No more than 4 of these Images may have been used in Rounds One and Two.

There must be no more than 2 Images by each Photographer, and no more than 2 Nature Images.

3.5 The Final

Each Entrant Club must provide its entry list of 20 Images for the Final, chosen from the Club's Image Bank. No more than 10 of these Images may have been used in Rounds One and Two.

There must be no more than 4 Images by each Photographer, and no more than 4 Nature Images.

4. Awards for Clubs

4.1 The Plate

The winning Club will receive the 'Don Morrison Trophy' to be held for a year, and a Silver Medal.

In the event of a tie, the Trophy will be shared, and all winning Clubs will receive a Silver Medal.

4.2 The Final

The winning Club will receive the 'Darwin Clayton (UK) Ltd Trophy' to be held for a year, and a Gold Medal.

In the event of a tie, the Trophy will be shared, and all winning Clubs will receive a Gold Medal.

The Second, Third and Fourth placed Clubs will receive a Silver Medal. In the event of ties within the top four Clubs, the allocation of medals will be varied by the Chairman.

The other Finalists will receive a Bronze Medal.

5. Awards for Images

The Judges will collectively award the 'Practical Photography Trophy' to be held for a year, and a Gold Medal for the Best Image.

The Judges will each award a Silver Medal to an Image of their choice.

APPENDIX ONE

GENERAL CONDITIONS FOR PAGB COMPETITION EVENTS

The Rules, contact details, invitations, timetables and other information for each Event will be published by the Organisers.

Matters relating to interpretation of the Rules will be decided by the Chairman of the Organisers, subject only to the PAGB Breach of Rules Procedure. A copy of the Procedure is available from the PAGB website.

The Judges for an Event are not eligible to have any Images entered to that Event.

Images must be entirely the work of the Photographer. Composite images are permitted provided all component images meet this requirement. For the avoidance of doubt, use of images from any other source including, but not limited to, royalty free image banks and clipart are not permitted.

An Image must not display to the Judges any of the Photographer's name, the Club or the Federation.

The PAGB cannot be held liable for the loss, misuse or non-entry of any Images or other material used for an Event, no matter how this loss or damage may occur.

An entered Image may be used by the PAGB in any form to create a DVD circulated to participating Clubs, to create a PAGB Recorded Lecture, or for other PAGB related publicity. The Photographer of each Image will normally be credited with any use.

APPENDIX TWO

FIAP DEFINITION OF NATURE USED IN PAGB COMPETITIONS

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and enclosures where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Wildlife images may be entered in Nature sections of Exhibitions.