



The Photographic Alliance of Great Britain

The Inter-Federation Competition and Exhibitions RULES

1. Event

The Inter-Federation Competition and Exhibitions are held each year.

The Competition is a single Event in four Categories:

- Monochrome Prints
- Colour Prints
- Open Projected
- Nature Projected

The Exhibitions which follow the Competition are:

- The Print Exhibition
- The Open Projected Exhibition
- The Nature Projected Exhibition

The General Conditions for PAGB Competition Events are included in these Rules. A copy is at Appendix One.

2. Eligibility

2.1 Entrants

Every Member Federation of the PAGB may enter any or all Categories of the Competition.

Each Entrant Federation is responsible for ensuring the eligibility of Photographers, Images and media as set out below and in the General Conditions. Federations should communicate with photographers as necessary before submitting their entry.

2.2 Photographers

A Photographer may only have Images entered by one Federation each year.

A Photographer must be a bona fide member of a Club affiliated to the PAGB via the Entrant Federation.

2.3 Images

An Image by a Photographer, or an Image so similar as to be nearly identical, may only be entered into one of the Categories, and is not eligible if it has been entered previously to any Inter-Federation Competition.

2.4 Prints

Each Print may be of any size, but must be mounted on lightweight board(s) of size 500x400mm.

The tolerance on mount size is +/-2mm, and the mount must not exceed 4mm thickness. At the Chairman's discretion, Prints outside the specification may be judged but cannot win an Award or be selected for the Exhibition.

The mount must not carry any fixings or other material likely to damage Prints when stacked.

Identification labels will be provided, and must be fixed to the back of the mount. When viewed from the back, the label should be placed as close as possible to the top right corner.

2.5 Image Files

Image files must be in RGB mode (even for monochrome images) and in the sRGB colour space. Files must be saved in JPEG format: saving at not less than quality 10 (80%) is sufficient.

The maximum image dimensions are 1400 pixels horizontal by 1050 pixels vertical. Images file with larger pixel dimensions than these limits, and any Image file larger than 2MB, will not upload.

3. Entries

All entries must be declared using the PAGB on-line Entries System.

Print entries require upload of a matching Image File. In addition to the Print labels, the system provides a download of documentation to be sent to the Organisers with the Prints.

The definition of Monochrome, as cited in the following sections, is at Appendix Two.

The definition of Nature, as cited in the following sections, is at Appendix Three.

4. The Monochrome Print Category

4.1 Entry

Each Entrant Federation may submit between a minimum of 10 Monochrome Prints and a maximum of 30 Monochrome Prints.

There may be no more than 3 Prints by each Photographer.

4.2 Awards for Federations

The order of merit will be decided on the total of the 15 highest scoring Prints. Federations entering less than 15 Prints will be shown with their highest eligible total.

The Winning Federation will be awarded the 'Keighley Trophy', presented in 1933 by the late Alexander Keighley FRPS, to be held for a year.

4.3 Awards for Images

The Judges will collectively award a Gold Medal for the Best Monochrome Print.

The Judges will each individually award one Silver Medal and two Ribbons to Prints of their choice.

5. The Colour Print Category

5.1 Entry

Each Entrant Federation may submit between a minimum of 10 Prints and a maximum of 30 Prints.

There may be no more than 3 Prints by each Photographer.

The Prints must not be Monochrome.

5.2 Awards for Federations

The order of merit will be decided on the total of the 15 highest scoring Prints. Federations entering less than 15 Prints will be shown with their highest eligible total.

The Winning Federation will be awarded the 'Stirling Trophy', presented in 1933 by the Royal Borough of Stirling, to be held for a year.

5.3 Awards for Images

The Judges will collectively award a Gold Medal for the Best Colour Print.

The Judges will each individually award one Silver Medal and two Ribbons to Prints of their choice.

6. The Open Projected Category

6.1 Entry

Each Entrant Federation may submit between a minimum of 10 Images and a maximum of 30 Images.

There may be no more than 3 Images by each Photographer.

Images which might be considered as Nature may be entered, given that such images may not in fact meet the Nature definition.

6.2 Awards for Federations

The order of merit will be decided on the total of the 15 highest scoring Images. Federations entering less than 15 Images will be shown with their highest eligible total.

The Winning Federation will be awarded the 'Arthur Downes Trophy', presented in 1994 by The Lancashire and Cheshire Photographic Union, to be held for a year.

6.3 Awards for Images

The Judges will collectively award a Gold Medal for the Best Projected Image.

The Judges will each individually award one Silver Medal and two Ribbons to Images of their choice.

7. The Nature Projected Category

7.1 Entry

Each Entrant Federation may submit between a minimum of 10 Nature Images and a maximum of 30 Nature Images.

There may be no more than 3 Images by each Photographer.

The Judges will recognise all aspects of Nature.

7.2 Awards for Federations

The order of merit will be decided on the total of the 15 highest scoring Images. Federations entering less than 15 Images will be shown with their highest eligible total.

The Winning Federation will be awarded the 'onOne Trophy', presented in 2012 by onOne Software, to be held for a year.

7.3 Awards for Images

The Judges will collectively award a Gold Medal for the Best Nature Projected Image.

The Judges will each individually award one Silver Medal and two Ribbons to Images of their choice.

8. The Print Exhibition

The Print Exhibition will include:

- All the Monochrome Print Awards
- At least one Monochrome Print from each Federation
- All the Colour Print Awards
- At least one Colour Print from each Federation
- Such other Monochrome and Colour Prints in approximately equal balance, chosen from those with the highest scores, up to a total specified by the Chairman, but typically 150 prints.

9. The Projected Exhibitions

Each Projected Exhibition, Open and Nature, will include:

- All the Awards
- At least one Image from each Federation
- Such other Images, chosen from those with the highest scores, up to a total specified by the Chairman.

10. Publication and Catalogue

The Print Exhibition will be displayed in various locations, organised by individual Federations.

The Images selected for the Exhibitions will be collated onto one or more CD-type media. One copy of each will be supplied to each Federation Competitions Officer for use within the Federation. Copies will also be made available via the PAGB Recorded Lecture Service.

All compilations in the form of Catalogues or complete Exhibitions remain the copyright of the PAGB. Copyright of the individual images remains with the respective Photographers.

APPENDIX ONE

GENERAL CONDITIONS FOR PAGB COMPETITION EVENTS

The Rules, contact details, invitations, timetables and other information for each Event will be published by the Organisers.

Matters relating to interpretation of the Rules will be decided by the Chairman of the Organisers, subject only to the PAGB Breach of Rules Procedure. A copy of the Procedure is available from the PAGB website.

The Judges for an Event are not eligible to have any Images entered to that Event.

Images must be entirely the work of the Photographer. Composite images are permitted provided all component images meet this requirement. For the avoidance of doubt, use of images from any other source including, but not limited to, royalty free image banks and clipart are not permitted.

An Image must not display to the Judges any of the Photographer's name, the Club or the Federation.

The PAGB cannot be held liable for the loss, misuse or non-entry of any Images or other material used for an Event, no matter how this loss or damage may occur.

An entered Image may be used by the PAGB in any form to create a DVD circulated to participating Clubs, to create a PAGB Recorded Lecture, or for other PAGB related publicity. The Photographer of each Image will normally be credited with any use.

APPENDIX TWO

FIAP DEFINITION OF MONOCHROME USED IN PAGB COMPETITIONS

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

APPENDIX THREE

FIAP DEFINITION OF NATURE USED IN PAGB COMPETITIONS

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and enclosures where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Wildlife images may be entered in Nature sections of Exhibitions.