



The Photographic Alliance of Great Britain

The Inter-Club Print Championship RULES

1. Event

The Inter-Club Print Championship is held each year.

The General Conditions for PAGB Competition Events are included in these Rules. A copy is at Appendix One.

2. Eligibility

2.1 Entrants

The Entrant Clubs will comprise:

- All the Finalists from the previous year, and additionally
- Two Clubs from each Federation, chosen from amongst those Clubs affiliated to the PAGB via the Federation by any method that the Federation may determine.

Each Entrant Club is responsible for ensuring the eligibility of Photographers, Images and media as set out below and in the General Conditions.

2.2 Photographers

A Photographer may only have Images entered by one Club each year.

A Photographer must be a bona fide member of the Entrant Club.

2.3 Images

An Image by a Photographer, or an Image so similar as to be nearly identical, is not eligible if it has been entered previously to the Print Championship.

For the avoidance of doubt, an eligible Image included as part of the Club's Print Bank but which is not then used, has not been entered and therefore remains eligible in a subsequent year.

2.4 Prints

Each Print may be of any size, but must be mounted on lightweight board(s) of size 500x400mm.

The mount must not carry any fixings or other material likely to damage Prints when stacked.

Identification labels will be provided, and must be fixed to the back of the mount. When viewed from the back, the label should be placed as close as possible to the top right corner.

3. Entries

Any Entrant Club failing to meet the timescales for submitting Prints and entry forms may be deemed to have forfeited the relevant part of the Event.

A nominated representative of each Entrant Club must attend the Event and be responsible for delivering the necessary Prints and completed entry forms.

The definition of Monochrome, as cited in the following sections, is at Appendix Two.

The definition of Nature, as cited in the following sections, is at Appendix Three.

3.1 Print Bank

The Entrant Club may bring any number of eligible Prints to the Event, from which to make their selections.

3.2 Round One

By a date to be advised, each Entrant Club must provide its entry list of 12 Prints for Round One. The Prints must be delivered at the Event by the time required.

There must be at least 5 Monochrome Prints and at least 5 Colour Prints, by at least 5 different Photographers.

There must be no more than 4 Prints by each Photographer, and no more than 3 Nature Prints.

Following Round One, the scores will be totalled. The top eight and equal Clubs may compete in the Final. The remaining Clubs may complete in the Plate.

3.3 The Plate

Each Entrant Club must provide 5 Prints, with two copies of matching entry forms, chosen from the Club's Print Bank. No more than 3 Prints may be reused from Round One.

There must be at least 2 Monochrome Prints and at least 2 Colour Prints, by at least 3 different Photographers.

There must be no more than 3 Prints by each Photographer, and no more than 1 Nature Print.

3.4 The Final

Each Entrant Club must provide 15 Prints, with two copies of matching entry forms, chosen from the Club's Print Bank. All 12 Prints from Round One may be reused.

There must be at least 5 Monochrome Prints and at least 5 Colour Prints, by at least 5 different Photographers.

There must be no more than 4 Prints by each Photographer, and no more than 4 Nature Prints.

4. Awards for Clubs

4.1 The Plate

The winning Club will receive the 'Terry Chapman Plate Trophy' to be held for a year, and a Silver Medal.

In the event of a tie, the Trophy will be shared, and all winning Clubs will receive a Silver Medal.

4.2 The Final

The winning Club will receive the 'John Robb Quaich' to be held for a year, and a Gold Medal.

In the event of a tie, the Trophy will be shared, and all winning Clubs will receive a Gold Medal.

The Second, Third and Fourth placed Clubs will receive a Silver Medal. In the event of ties within the top four Clubs, the allocation of medals will be varied by the Chairman.

The other Finalists will receive a Bronze Medal.

4.3 Other Awards

The Chairman may declare other occasional awards for Clubs.

5. Awards for Images

5.1 Judges' Awards

The Judges will collectively award the 'Rod Wheelans Cup (M)' to be held for a year, and a Gold Medal for the Best Monochrome Print.

The Judges will collectively award the 'Rod Wheelans Cup (C)' to be held for a year, and a Gold Medal for the Best Colour Print.

The Judges will each award a Silver Medal to a Monochrome Print of their choice, and a Silver Medal to a Colour Print of their choice.

5.2 Other Awards

The Chairman may declare other occasional awards for Prints.

APPENDIX ONE

GENERAL CONDITIONS FOR PAGB COMPETITION EVENTS

The Rules, contact details, invitations, timetables and other information for each Event will be published by the Organisers.

Matters relating to interpretation of the Rules will be decided by the Chairman of the Organisers, subject only to the PAGB Breach of Rules Procedure. A copy of the Procedure is available from the PAGB website.

The Judges for an Event are not eligible to have any Images entered to that Event.

Images must be entirely the work of the Photographer. Composite images are permitted provided all component images meet this requirement. For the avoidance of doubt, use of images from any other source including, but not limited to, royalty free image banks and clipart are not permitted.

An Image must not display to the Judges any of the Photographer's name, the Club or the Federation.

The PAGB cannot be held liable for the loss, misuse or non-entry of any Images or other material used for an Event, no matter how this loss or damage may occur.

An entered Image may be used by the PAGB in any form to create a DVD circulated to participating Clubs, to create a PAGB Recorded Lecture, or for other PAGB related publicity. The Photographer of each Image will normally be credited with any use.

APPENDIX TWO

FIAP DEFINITION OF MONOCHROME USED IN PAGB COMPETITIONS

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

APPENDIX THREE

FIAP DEFINITION OF NATURE USED IN PAGB COMPETITIONS

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and enclosures where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Wildlife images may be entered in Nature sections of Exhibitions.