



PAGB ANNUAL REVIEW - 2014

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PRESIDENT'S REPORT

I make no apology for the length of this report and, as it stands, I have left some detail out. During my visits to Federations and clubs I have been surprised at the lack of knowledge shown about the PAGB and its role in UK club photography. I think it only right, every so often, to make people aware of what happens behind the scenes to provide our Federations and their clubs with the services they require - and I have not even mentioned Insurance, judges, the website, handbook and the continuing success of the GB Cup etc!

Anyone casually visiting the Diary page of the PAGB Website will see that around fifteen items are listed for the year - and three of these are Executive meetings (with one including the AGM). No doubt the impression is that we have a very easy life as the total is far exceeded by many Federation and Club events. However, for those in the "know" the remaining dozen or so events are far from being a sinecure. Most are organised and run by small committees, normally led by one of the Executive and take many months - sometimes years - in the planning and to ensure that the 30000+ photographers who are members of clubs affiliated to the PAGB via their local Federations enjoy events that will do justice to the quality photography being produced throughout the UK. Most of these Executive members are also active in their own Federations and Clubs - how on earth they find the time continues to amaze me and I thank everyone of them for their efforts and dedication especially our Hon. Secretary Howard Tate and Hon. Treasurer Peter Young who must live, eat and breathe PAGB.

In my working life one of the sayings trotted out by "management" was 'Any company that stands still is going backwards' and I am glad this is not true of the PAGB. Just as photographers have needed to adapt to new innovations so have we and one of these changes related to the running of the Inter Federation Print and PDI competitions. These used to be run separately and were a little secretive in that only the Federation involved in running each event actually saw all the photographs submitted. This all changed for 2014 when both events were brought together and held on one single day - with an audience in attendance. This was great forward thinking by the Competitions and Exhibitions committee headed by Daphne Hanson and our thanks go to them all and in addition to Adrian and Jane Lines from the Lancashire & Cheshire PU who introduced a bar code scanner system which was a revelation to someone like me who is a "non-techie". The whole event was organised by the Welsh Photographic Federation and our congratulations go to their excellent team who really did demonstrate that the combined event was feasible and is the way we will go in the future.

We will look at the possibility of using the same bar code technology for other PAGB events. One of the keystones of the PAGB year is Warwick (Inter-Club PDI championships) and, as expected, it did not disappoint. Not only are we always treated to a feast of excellent photography but it is a great place to have a good chat with friends not often seen (or networking as some would have it!). I know running Warwick is a mammoth task but Peter Cheetham and his select team really do make it seem so easy. Warwick is a tradition and, as I left this year, I overheard two couples saying "see you here next year" as this is the only time they meet other than exchanging photographs on the Web.

Talking of the Web, one photographer I met at a Federation meeting, who is a bit of a Jonah I gather, foresaw the demise of camera clubs in the next ten years as we all swop our pictures on the Web and have no need to go out on a dark and dismal Winter's night. I wonder if he will miss seeing real Prints and listening to the comments of the invited judge at Competition night let alone all that can be learned from visiting lecturers - and his own fellow club members?

Another of our keystone events is the Inter-Club Print competition which also experienced change in 2014. After many years being based at Connah's Quay we up sticks and moved to Edge Hill University, Ormskirk - a controversial decision which was appreciated by most but, inevitably, had a few teething problems mainly connected with distances between the

various locations within the campus. However this did not detract from another day of tremendous print photography organised with panache by the team under the direction of Rod Wheelans. Sadly our venture to Edge Hill is to be short lived and we will be heading to another location in 2015.

During my years being involved in club photography we have, occasionally, had clubs join who stress they are non-competitive and only gather to discuss each others work. With one or two exceptions they have folded after a short while mainly because individual photographers wish to prove themselves amongst their peers. It was for this reason the PAGB Awards for Photographic Merit were introduced 20 years ago and are proving to be ever popular - so much so that holding three adjudications in one year seems to be becoming the norm - and keeps me out of mischief. I have commented separately in the PAGB Awards Secretary's report.

This need to gain recognition is also reflected in two other activities with which the PAGB are involved and which go largely unseen by your average club member.

FIAP also have a set of Awards that can be earned by photographers entering Exhibitions with their Patronage and the FIAP Liaison team, headed up by Dave Coates, handle over one hundred applications each year. As the number of Exhibitions which has their Patronage increases year on year, this number is bound to increase for the future. The UK submits more applications for FIAP distinctions than many other countries and it is a credit to the PAGB that we ensure all those submitted are "in order" and will not be rejected. Sounds easy but it is a huge task given the number of acceptances that need to be checked especially at the higher levels. Whilst on this subject we are to host the FIAP Colour Print Bi-ennial in 2015 and the team are already planning and working hard to make sure we run an event of which we can be justly proud.

The second area where the PAGB assists the individual photographer in achieving honours is the granting of Patronage to UK salons which, again, seem to be growing in number every year and are also helping to raise the standards of photography. We do encourage photographers seeking a PAGB Award to enter these as a guide to the level of photography - plus the fact it is always nice to achieve an acceptance.

We have almost one thousand camera clubs affiliated to the PAGB and no two seem to be the same. Some of the smaller and/or more remote clubs cannot enjoy the benefit of visiting speakers and this is where our Recorded Lecture Service is a boon. To be able to fill a club evening, and see work, from respected speakers - at a very cost effective charge - enables them to stay in touch with mainstream photography and we appreciate the dedication of Stephanie Cook to providing this service for us.

At every Federation I have visited during my term in office one of the hot subjects has been communication especially between the Federations and clubs. Whether it is overload I do not know but what I appreciate is PAGB e-news which provides us with up to date information in a speedy and very cost effective way - where would we be without it? The Editor, Rod Wheelans, does depend on people feeding him with information over and above that which he gleans himself with his various other hats on.

We are an amateur organisation and many of the activities we organise have developed 'organically' over the years. Nowadays, with the constant threat of litigation around every corner (and the desire of other parties to drag the PAGB into issues which have little relevance to our activities) it has been apparent, like it or not, that we need to be more "professional" in our approach. This, never ending, task falls on the shoulders of our Standards Officer, Tony Riley who, with his fellow wordsmith Mark Buckley-Sharp, pursues his role with dogged determination and deserves our thanks for undertaking a problems many of us would not wish to do ourselves.

A large number of the activities we run are very costly and would not be possible without our receiving sponsorship from a large number of sources and we do need to ensure that our benefactors are receiving value for the money or services they provide. This year Gordon Jenkins, Clive Tanner and Rod Wheelans have been able to develop new revenue streams but we do need to show our support at every opportunity. Help us to keep your

subscription to the PAGB low!

When the Executive kindly invited me to be the President I did ask (begged!) to be allowed to carry on in my role as Secretary to the Awards. I know a few were very sceptical but my dual role worked exceedingly well throughout 2013 and for the bulk of 2014. And then..... a series of very contentious and time consuming issues arose - all at the same time - which sorely tested the whole of the Executive and even disrupted the harmonious relationships we normally enjoy.

It will be my strong recommendation that the Executive insist that anyone nominated by the Executive forego, or at least suspend, any other role they hold for the PAGB for the period they are President. Not only will this allow them to concentrate exclusively on this prestigious role but will also assist in succession planning.

I have tried to visit as many Federations - and clubs - throughout the year and my, long held, belief that photography is one of the greatest hobbies one could wish for came true. I honestly appreciate all the kindness shown to both myself, and Carolyn, during our visits. I cannot end this report on a sombre note so repeat the mantra I adopted when I first became President "Remember - photography should be fun!" Let us hope 2015 lives up to it.

Leo Rich DPAGB ARPS EFIAP/g APAGB

MEMBERSHIP

The Photographic Alliance of Great Britain comprises fifteen Federations affiliating 1003 clubs and societies. It is worthy of note that the total number of clubs has climbed steadily since 2008.

@ 31st December	2014	2013	2012	2011	2010
Chilterns Association of Camera Clubs	43	44	43	42	42
East Anglian Federation of Photographic Societies	126	123	123	121	115
Kent County Photographic Association	49	52	49	52	51
Lancashire & Cheshire Photographic Union	97	96	97	95	95
Midland Counties Photographic Federation	112	111	111	110	113
North & East Midlands Photographic Federation	48	46	48	49	49
Northern Counties Photographic Federation	50	50	48	46	48
Northern Ireland Photographic Association	27	29	30	25	26
North Wales Photographic Association	22	22	22	22	21
Scottish Photographic Federation	91	91	85	82	83
Southern Counties Photographic Federation	62	63	62	62	62
Surrey Photographic Association	50	49	49	48	48
Welsh Photographic Federation	51	51	50	50	50
Western Counties Photographic Federation	105	103	102	102	98
Yorkshire Photographic Union	70	69	65	64	64
Total	1003	999	984	970	965

SUBSCRIPTIONS & FINANCE

The Subscription rate for 2014 was set by the 2013 Annual General Meeting at £32.75 per club affiliated at 31st December 2013 plus £2.00 per club for the FIAP Biennial Fund.

The Treasurer's Notes and Comments relating to the 2014 Accounts are towards the end of this Review, and are followed by a Summary of the Accounts with the Budget Projections for 2015 & 2016.

The formal 2014 Accounts are appended and will be proposed to be accepted at the 2015 Annual General Meeting.

MEETINGS

The 84th Annual General Meeting of the Photographic Alliance of Great Britain was held at the Thistle City Barbican Hotel, London on Saturday 12th April 2014 with 49 members present. Proxies had been registered by 21 members unable to attend.

Three meetings of the Executive Committee were held in London during 2014.

The meeting on 1st/2nd February was attended by 22 members.

The meeting of 12th/13th April was attended by 23 members.

The meeting of 4th/5th October was attended by 23 members.

HONORARY LIFE VICE-PRESIDENT

There was no one appointed as Honorary Life Vice President during 2014.

AWARDS FOR EXCEPTIONAL SERVICE - The J S Lancaster Medal, HonPAGB

This award was instituted in 1998. Since then twenty-eight awards have been made with presentations of medals, none were awarded during 2014.

AWARDS FOR MERITORIOUS SERVICE – APAGB

A total of 517 awards have been made since this recognition of service to the PAGB and its Federations was instituted in 1984, including the 7 awards made in 2014 and listed below:

Lionel Blower APAGB	N&EMPF
Peter Cordery ARPS APAGB	SPA
Douglas John Couzens APAGB	L&CPU
Tony Charters APAGB	SPA
Barry J. Mead FRPS MPAGB EFIAP/p APAGB	WCPF
Neil Smith DPAGB AFIAP APAGB	SPF
Arthur Clayton Wilson LRPS APAGB	YPU

OFFICERS, APPOINTMENTS & SUB-COMMITTEES

Officers - President – Leo Rich	Vice President – Roy Thomas
Hon. Treasurer – Peter Young	Hon. Secretary – Howard G. Tate
Imm. Past President – Peter Cheetham	FIAP Liaison Officer – Dave Coates

Executive appointments and sub-committees as at 31st December 2014:

<i>Sub Committee</i>	<i>Chairman</i>	<i>Members</i>
Awards for Exceptional Service (Hon. PAGB)	President	Vice President & Imd. Past President

Awards for Meritorious Service (APAGB)	Christine Langford	John Hill, Rod Wheelans & Don Langford*
Awards for Photographic Merit (C/D/MPAGB) Prints, PDI & AV	Rod Wheelans	Leo Rich, Richard Speirs, Gordon Jenkins (HonTreasurer), Patricia Platt & Libby Smith*
Inter Club PDI Championship	Peter Cheetham	Gordon Jenkins, Roy Thomas & Val Duncan
Inter Club Print Championship	Rod Wheelans	Christine Langford, Gordon Jenkins, Mark Buckley-Sharp, Libby Smith*, Henry Mullarkey* & Don Langford*
FIAP Services	Dave Coates	Ian Platt, Stephanie Cook, Roger Parry, Leo Rich, Peter Cheetham, Peter Young & Roy Lambeth
Finance Committee	Treasurer	John Hill & Gordon Jenkins
Judges Selection	Roger Parry	Peter Cheetham, Dave Coates & Rod Wheelans
Patronage	Dave Gibbins	Christine Langford, Dave Coates, Peter Young & Peter Cheetham
GB Cup	Rod Wheelans	Libby Smith*
Competitions Administration	Daphne Hanson	Gordon Jenkins, Tony Riley & Howard Tate
Sponsorship & Fundraising	Gordon Jenkins	Rod Wheelans, Clive Tanner & Peter Cheetham

*Denotes sub-committee members who are not members of the executive and do not attend Executive Committee Meetings.

Individual Appointments

Recorded Lecture Services	Stephanie Cook
Standards Officer	Tony Riley
Delegate to RPS	Roy Thomas
Delegate to VAN	Howard Tate
Handbook Editor	Ian Lyons
Insurance Service	Gordon Jenkins
e-news Editor	Rod Wheelans
Scoring Machine Hire Service	Daphne Hanson
Ties Service	Ian Platt
Webmaster	Ian Lyons
Publicity Officer	Howard Tate
Honorary Archivist/Historian	Dr. David Moore MPAGB EFIAP Morgan's Rest, 15 Dassett Road, Solihull, B93 8PE
Accountants to the Alliance	Sadler Samson, Chartered Certified Accountants & Registered Auditors, Birmingham
Honorary Solicitor to the Alliance	Warrens Boyes & Archer, Solicitors, 20 Hartford Road, Huntingdon, PE29 3QH

PAGB AWARDS FOR PHOTOGRAPHIC MERIT

When the PAGB Awards were first introduced in 1994 quite a few photographers were very dubious whether they would be a success. Some considered them to be in direct competition with the other Awards and Distinctions which were available to UK photographers. Well, here we are twenty years on and their popularity is growing year on year and have proved they are unique, only being available to club photographers and not a direct challenge to other recognised "honours". A great deal of this success is due to the very dedicated team coupled with the willingness of Federations to rise to the challenge when it is their turn to host. More of them are also hosting workshops (over and above the PAGB funded workshops) as they realise the great benefit these are to their affiliated club members. We are indebted to Rod Wheelans (Awards Chairman) and Anne Greiner for continuing to spearhead our efforts in this area.

For the second year running the demand for places (particularly at Credit Print level) has made it necessary to run a third Adjudication - a one day closed event, in December.

The first Adjudication of 2014 was held in Maidstone and hosted by Kent County PA with PAGB Executive member, Clive Tanner DPAGB, FRPS as Organising Secretary and Print Reception Secretary as well as heading up a small but very able team with Paul Penrith handling the Reception of PDI's. Many 'old hands' who regularly attend the Awards declared this to be one of the most friendly for years. Even one who failed said it "made the disappointment more bearable"

Our assessors for that weekend were Peter Cheetham APAGB, Roger Force DPAGB, FRPS, APAGB, Peter Gennard MFIAP EFIAP/p, Paul Keene MPAGB, FRPS, EFIAP/p, Bob Moore MPAGB, HonFRPS, HonPAGB and Richard Spiers DPAGB, APAGB. Their deliberations, for which we thank them, resulted in 46 Credit Awards, 24 Distinction and 4 Masters.

The November 2014 Adjudication saw the team at Kegworth, Nr Nottingham in the care of the North and East Midlands PF who, very bravely, appointed their President, Ian Taylor as, not only Organising Secretary but Reception Secretary for both Print and PDI entries - a real glutton for punishment and we compliment him for the work he undertook and also for supervising their team.

I openly confess we did have concerns over one person taking on so much responsibility and, whilst these were unfounded in this instance, the PAGB Awards team have agreed that we will require any Federation hosting in the future must appoint two Reception Secretaries. This is not just to share the load but to ensure continuity should one of the team have to withdraw for any reason. Many people are unaware of the tight timescales involved (and the number of entrants who do not think they apply to them!) and the need to refer incorrect entries back.

On this point the PAGB team are still actively exploring the possibility of "on line" entries - but not applications - in order to ease the burden but it is not quite as simple as a similar system used for Exhibitions.

Our assessors at Kegworth were Simon Allen MPAGB, EFIAP, Dave Gibbons ARPS, EFIAP, BPE3*, APAGB, Sue Moore MPAGB FRPS, Margaret Salisbury FRPS, EFIAP, FIPF, APAGB, Ann Greiner MPAGB and Gwen Charnock FRPS, MFIAP. They did a splendid job and awarded 44 Credit, 21 Distinctions and 4 Master. I was pleasantly surprised at the number of entrants who achieved an Award being present to collect their coveted badge, saving me another trip to the Post Office.

Two weeks later and the PAGB team gathered in Dumfries with our friends from Carlisle, Carlisle and Dumfries clubs for the one day 'closed catch up' Adjudication. Our sincere thanks are due to this team - which work like clockwork - together with Gerald Chamberlin DPAG, EFIAP and Libby Smith MPAGB, EFIAP, APAGB who acted as Reception Secretaries. Although the atmosphere (ie Tension!) of a normal Adjudication may be lacking the judging is exactly the same and we thank the judges for giving up their valuable time so close to Christmas.

They were Richard Spiers DPAGB, APAGB, Leigh Preston MPAGB, FRPS, EFIAP, MPSA Judith Parry DPAGB, AFIAP, Hon PAGB , Leo Rich DPAGB, EFIAP/g, ARPS, APAGB Ann Greiner MPAGB and Christine Widdall MPAGB, EFIAP, ABPE. In total 23 Credits and 4 Distinctions were awarded - we do not run a Master Section at closed events.

One of the concerns of holding a closed event is that Entrants do not have the opportunity of seeing the Standard required and it was clear, particularly at Distinction level, that some entrants were well off the mark or had not sought any form of guidance before submitting their entry – hence our emphasis on workshops, mentoring schemes and even self help groups formed by many of the more progressive clubs.

Audio Visual Adjudication

The Awards team, building on the work by Standards Officer Tony Riley, have worked hard to be able to offer another AV Adjudication more truly reflecting that our Awards are for Photographic Merit. When we finally launched, the response was extremely poor and it was only when our friends Jill Bunting and John Smith, Joint Editors of the RPS AV Magazine, kindly included an article that spaces filled in three days with a comforting waiting list from those who were not quite quick enough. Our first “brand new” AV Adjudication is scheduled for 10th May 2015 with the almost certainty of a follow up event in the Spring of 2016 if we receive just a few more applications.

So 20 years have been achieved and things look bright for the future. Many of the events organised by the PAGB are for Clubs or Federations. The Awards, on the other hand, are very personal and the fact that so many seek success is very rewarding to all who are involved with the organization.

Leo Rich ARPS DPAGB APAGB EFIAP/g

FIAP LIAISON OFFICER'S REPORT

1. FIAP Distinctions

A total of 102 applications for FIAP distinctions were forwarded to FIAP in the 2014 submission. This is quite a drop from last year's figure of 150 and probably reflects factors around the change in the Criteria for AFIAP and EFIAP. What is clear is that there were double the number of EFIAP Levels Distinctions; from 18 in 2013 to 36 in 2014.

They comprised of 3 for EFIAP Platinum, 5 for EFIAP Gold, 8 for EFIAP Silver, 20 for EFIAP Bronze, 28 for EFIAP and 37 for AFIAP and 1 for AV_AFIAP. I am pleased to report that all these applications were successful. A full list of these awards can be found below.

In addition 4 applications for MFIAP were considered by FIAP, and two, by Chris Forster (N&EMPF) and Paul Keene (CACC) were successful. Our congratulations go to them and all our other successful candidates.

2. FIAP Biennials

PAGB entered three FIAP Biennials in 2014, the 32nd Monochrome Biennial, organised in Turkey and the 17th Nature Print and PDI Biennials and held in India. In the 32nd Monochrome we submitted a panel on the theme “*Children of the World*”. The event was won by Bahrain and PAGB were awarded a FIAP Bronze Medal for coming 4th place.

In the 17th Nature Print Biennial, won by Italy, we were again awarded a HM for finishing 5th with a panel entitled “*British Mammals in the Wild*”. In this case

congratulations must go Steve Shaw (N&EMPF), who was awarded a FIAP Silver Medal for the 2nd Individual Print entry.

In the 17th Nature PDI Biennial, won by South Africa, we were again awarded a HM for finishing 6th with a panel entitled "*Animal Aggression*". In this case congratulations must go Austin Thomas (L&CPU), who won the award for the 'Best Animal' image.

With respect to the 26th Colour Print Biennial, which the PAGB is hosting, plans are well advanced with the Judging being held at Smethwick in June 2015 and the Exhibition opening at Smethwick on the 5th September 2015. A competition is being held to select our entry of ten prints and each author who has a print chosen for entry will be awarded a PAGB Gold Medal.

3. Patronage in the UK

During 2014 some ten International Salons enjoyed FIAP Patronage. These are Southampton, Bristol, Cheltenham, Solway, Midlands, South Devon, Northern Counties, Wrekin, Yorkshire and Smethwick. The Yorkshire Salon is a new event for this year. However there was no Great British Small Prints Circuit or Oxford Salon in 2014. To these must of course be added Port Talbot, Swansea and the Welsh, from the WPF and Edinburgh and the Scottish from the SPF.

4. Information from the FIAP Directory Board

Following on from the previous year's Emergency General Meeting, FIAP, at its Biennial Congress in Turkey reconstituted itself completely to enable it to move its headquarters from France to Luxembourg.

In 2014 the FIAP Directory Board met twice, in Italy, in April and in Turkey in August. This first meeting coincided with the Colline International Circuit and the DB members acted as selectors, thus defraying expenses by sharing them with that event. The August meeting coincided with the FIAP Biennial Congress. Therefore in both cases the costs were absorbed with the accompanying events.

5. Distinction Service

In December of 2014 FIAP introduce new rules and criteria governing their range of Distinctions. Among other issues they have been designed to address a number of issues, such as the proliferation of salons, especially in certain specific countries. As is evidenced by the increase in applications for EFIAP Levels Distinctions, this has resulted in vast increases and resultant devaluation of the distinctions.

Unfortunately some of the provisions have not been well thought through and are liable to have unintended consequences. These are matter that will need to be addressed in 2015.

6. Patronage

Following the rather disturbing rise in the number of images entered in Nature Sections of salons that blatantly contravened the rules governing these events, FIAP created a new (non Directory Board) post of Ethics Officer, filled by Pierluigi Rizzato from Italy.

In what is hopefully a new era of co-operation with PSA and RPS, two of the other main sponsors of International Salons, FIAP and those two organisations have introduce a new unified definition of what comprises a valid nature photograph for International Exhibitions and Salons. This definition has also been adopted by the PAGB for their

competitions. It is hoped that there might be further cooperation on other issues of common interest.

Also, in December FIAP introduced a further set of new rules in respect of FIAP Patronised Salons. This followed a detailed report submitted by your FIAP Liaison Officer working in close cooperation with the FIAP Director of Patronage Services. It resulted in a total of over thirty substantive changes to the rules. However FIAP also took the opportunity to introduce additional measures designed to deal with other issues that had arisen.

Most notable of these was a legal challenge that two Belgium photographers mounted against being placed on FIAP's Red List of banned Photographers for persistent breach of the Nature Rules. The challenge was not on the evidence, which was incontrovertible, but on technical and legalistic issues. New provisions were rushed in and introduced to deal with these and other similar matters, but these will have to be reviewed in the future for the same translation and interpretive issues as the rest of the rules.

A total of 353 Salons received FIAP patronage in 2014, compared to 284 in 2013, 248 in 2012 and 179 in 2011.

7. Finally

I would like once again to register my grateful thanks to the members of the FIAP Sub-Committee, who have given me their unstinting support and practical help both before and since I was appointed to this role.

Dave Coates ARPS ESFIAP EFIAP/p MPAGB APAGB

FIAP Distinctions Results for 2014

A total of 102 applications were submitted and they were made up of:-

3 for EFIAP Platinum
5 for EFIAP Gold
8 for EFIAP Silver
20 for EFIAP Bronze
28 for EFIAP
37 for AFIAP
1 for AV-AFIAP

Level	Forename	Surname	Club	Federation
EFIAP/p	Colin	Harrison	Cheltenham CC	MCPF
EFIAP/p	Graham	Jones	Amersham PS	CACC
EFIAP/p	Tony	Potter	West Cumbria PG	NCPF
EFIAP/g	Gordon	Bramham	Upminster CC	EAF
EFIAP/g	John	Larry	Fordingbridge CC	SCPF
EFIAP/g	Carl	Mason	Cannock PS	MCPF
EFIAP/g	Pam	Sherren	Paignton PC	WCPF
EFIAP/g	David	Toft	Southampton CC	SCPF
EFIAP/s	Kaz	Diller	Smethwick PS	MCPF
EFIAP/s	Gillian	Jones	Amersham PS	CACC
EFIAP/s	David	Keel	Smethwick PS	MCPF

Level	Forename	Surname	Club	Federation
EFIAP/s	Chris	Lewis	Wrekin Arts PC	MCPF
EFIAP/s	Jon	Martin	Breckland Imaging Group	EAF
EFIAP/s	Hugh	Milsom	Ware & Dist PS	EAF
EFIAP/s	Tim	Pile	Smethwick PS	MCPF
EFIAP/s	John	Whitby	Leicester Forest PS	MCPF
EFIAP/b	Tony	Collier	Poulton-le-Fylde PS	L&CPU
EFIAP/b	Bob	Devine	Ashford PS	KCPA
EFIAP/b	Alison	Fryer	Smethwick PS	MCPF
EFIAP/b	Joe	Grabham	Durham PS	NCPF
EFIAP/b	Duncan	Hill	Doncaster CC	YPU
EFIAP/b	Michael	Howell	Hampstead PS	SPA
EFIAP/b	Malcolm	Jenkin	Cambourne-Redruth CC	WCPF
EFIAP/b	Tillman	Kleinhans	St Helens CC	L&CPU
EFIAP/b	Neil	Maughan	Durham PS	NCPF
EFIAP/b	Robert	Millin	Wigan 10 FC	L&CPU
EFIAP/b	Jim	Price	Beyond Group	EAF
EFIAP/b	Steve	Reynolds	Bracknell CC	SCPF
EFIAP/b	Tom	Richardson	Poulton-le-Fylde	L&CPU
EFIAP/b	Cathy	Roberts	Beckenham PS	KCPA
EFIAP/b	Richard	Spurdens	Ilkley CC	YPU
EFIAP/b	Marie-Laure	Stone	Folkstone CC	KCPA
EFIAP/b	Linda	Wevill	Plymouth CC	WCPA
EFIAP/b	John	Williams	Penrith & Dist CC	NCPF
EFIAP/b	Tony	Wills	Spectrum CC	SCPF
EFIAP/b	Yin	Wong	Amersham PS	CACC

Distinction	Forename	Surname	Club	Federation
EFIAP	KT	Allen	Wigan 10 FC	L&CPU
EFIAP	Pat	Broad	Eastbourne PS	KCPA
EFIAP	Alison	Cawley	Southampron CC	SCPF
EFIAP	Gerald	Chamberlin	Morton PS	NCPF
EFIAP	Gerry	Coles	Duston CC	MCPF
EFIAP	Christine	Couper	Eastbourne PS	KCPA
EFIAP	Stuart	Crump	Beeston CC	N&EMPF
EFIAP	Alan	Edwards	Altringham & Hale PS	L&CPU
EFIAP	Angela	Ford	Bromley CC	KCPA
EFIAP	Susan	Freeman	Lichfield CC	MCPF
EFIAP	Andy	Gutteridge	Peterborough PS	N&EMPF
EFIAP	Janet	Haines	Dorchester CC	WCPF
EFIAP	Andrea	Hargreaves	F4 PG Hull	YPU
EFIAP	Trevor	Hunter	Droitwich Spa PS	MCPF
EFIAP	Graham David	Johnston	North Cheshire PS	L&CPU
EFIAP	Rodney	Marsh	Ilkley CC	YPU
EFIAP	Darron	Matthews	Lichfield CC	MCPF
EFIAP	Ross	McKelvey	Catchlight CC	NIPA
EFIAP	Richard	Nicoll	Cambridge CC	EAF

Distinction	Forename	Surname	Club	Federation
EFIAP	Richard	Nutter	Ashford PS	KCPA
EFIAP	Sue	O'Connell	Bristol PS	WCPF
EFIAP	Christopher	Palmer	Amersham PS	CACC
EFIAP	Paul	Radden	Harlow PS	EAF
EFIAP	Alison	Rawson	Bottisham and Burwell PS	EAF
EFIAP	David	Rayner	Ivybridge & Dist	WCPF
EFIAP	Richard	Tickner	Battle CC	KCPA
EFIAP	Peter	Tulloch	Tavistock CC	WCPF
EFIAP	Harry	Wentworth	DAPA	MCPF
AFIAP	Les	Auld	Southport PS	L&CPU
AFIAP	Kevin	Bedford	Kirkbymoorside CC	YPU
AFIAP	David C B	Boothby	Scunthorpe CC	N&EMPF
AFIAP	Baden	Bowen	Gateway CC	KCPA
AFIAP	Pamela	Carter	Deepings CC	NEMPF
AFIAP	Steve	Cushing	Poulton-le-Fylde CC	L&CPU
AFIAP	Terry	Donnelly	Ormskirk CC	L&CPU
AFIAP	Calvin	Downes	Wrekin Arts PC	MCPF
AFIAP	Jeanette	Duncan	Norfolk PG	EAF
AFIAP	Jim	Duncan	Norfolk PG	EAF
AFIAP	Les	Forrester	Wakefield CC	YPU
AFIAP	Martin	Fry	Cheltenham CC	MCPF
AV-AFIAP	Martin	Fry	Cheltenham CC	MCPF
AFIAP	Jacqui	Grafton	Beeston CC	N&EMPF
AFIAP	Timothy	Harris	Cambridge CC	EAF
AFIAP	Ann	Healey	Richmond & Twickenham PS	SPA
AFIAP	Roger	Hoyle	Windlesham & Camberley CC	SPA
AFIAP	Gareth	Jenkins	Dwyfor CC	NWPA
AFIAP	John	Jolliffe	Dearne Valley CC	YPU
AFIAP	David Keith	Jones	Lichfield CC	MCPF
AFIAP	Stuart	Leche	Lutterworth PS	MCPF
AFIAP	Jane	Lee	Dorchester CC	WCPF
AFIAP	Deborah	Loth	Hampstead PS	SPA
AFIAP	Damian	Morris	Overton PC	SCPF
AFIAP	Gary	Parker	Southport PS	L&CPU
AFIAP	Richard	Prior	Stratford PG	MCPF
AFIAP	Malcolm	Ranieri	Stratford PG	MCPF
AFIAP	Brian	Ross	Leek PC	MCPF
AFIAP	Jon	Sellers	Wimslow Guild CC	L&CPU
AFIAP	Sue	Sibley	Southampton CC	SCPF
AFIAP	Keith	Snell	Keswick PS	NCPF
AFIAP	Martin	Snelson	Wigna PS	L&CPU
AFIAP	Jack	Taylor	Eastbourne PS	KCPA
AFIAP	John	Thompson	Alnwick & Dist CC	NCPF
AFIAP	Ian	Thomson	Frome Wessex CC	WCPF
AFIAP	Bill	Wastell	Welwyn Garden City PC	EAF
AFIAP	Ian	Whiston	Crewe PS	L&CPU
AFIAP	David	Wilkinson	Bury PS	L&CPU

COMPETITIONS ADMINISTRATION OFFICER'S REPORT

PAGB Inter-Federation Print & PDI Competitions & Exhibitions

This was the first year the Inter-Federation Competitions for both the Print & Projected Digital Images were judged on the same day and open to an audience. The event took place on Sunday 8th June 2014 at Talbot Green, near Llantrisant, hosted by the Welsh Photographic Federation, under the supervision of Roy Thomas APAGB, Vice President of the PAGB, and the Competitions Co-ordinator Linda Baldwin HonFWPF.

My thanks therefore go to members of the WPF team who worked extremely hard to make the day a success and who helped with framing and hanging the Print Exhibition at Newport. I am also grateful to Newport Camera Club for finding the Exhibition venue. The Competitions were awarded PAGB Patronage and PAGB Medals and Ribbons were presented at the official opening of the Print Exhibition by the PAGB President, Leo Rich ARPS DPAGB APAGB EFIAP/g on Saturday 5th July 2014.

The PAGB extends its grateful thanks to the three Judges: Mrs Jan Cawley EFIAP/s, Peter Gennard MFIAP EFIAP/p and Bill Hall AFIAP DPAGB ABPE for judging the Competitions and for selecting a high quality Exhibition. The Exhibition was displayed at four galleries throughout the country: The Riverfront Arts Centre, Newport; The Waterfront Hall, Belfast; The Old Schoolhouse, Oldbury and Mansfield Museum & Art Gallery.

Inter-Federation Print Competitions

Congratulations to the Midland Counties Photographic Federation who was awarded the Alexander Keighley Trophy for the Monochrome Print Competition, and to the North & East Midlands Photographic Federation for winning the Stirling Trophy for the Colour Print Competition. The PAGB Gold Medal for the Best Monochrome Print was awarded to Roger Hance FRPS AFIAP of Ipswich & District Photographic Society for "9-10 You're Out" (EAF) and the PAGB Gold Medal for the Best Colour Print went to James Pascoe of Highcliffe & Infinity CC for "The Choirboys" (SCPF).

PAGB Silver Medals were awarded by each Selector in each category as follows:

Monochrome Print: Jan Cawley selected "Fred N Sue" by Jo Teasdale LRPS of Brighton & Hove CC (SPA); Peter Gennard's choice went to Sue Moore MPAGB FRPS of Arden PG for "The Glance" (MCPF) and Bill Hall chose "Waiting" by Jason Chapman of Swansea CC (WPF).

Colour Print: Jan Cawley selected "Evening Light On The Iceflow" by Peter Highton LRPS of Richmond & Twickenham PS (SPA); Peter Gennard's choice went to Ken Lindsay AFIAP DPAGB of Eastwood PC for "Luskentyre Light" and Bill Hall chose "Common Cuckoo Flying Amongst Reeds" by Richard Nicoll of Cambridge CC (EAF).

PAGB Ribbons were presented to the following in both categories:

Monochrome Print: Ann McDonald ARPS (SCPF); Ian Findlay DPAGB (SPF); Robert Fulton EFIAP MPAGB (SPF); Bob Moore MPAGB HonPAGB HonFRPS (MCPF); Roger Parry MPAGB ARPS EFIAP HonPAGB (MCPF) and Dinah Jayes MPAGB ARPS EFIAP (MCPF).

Colour Print: Christopher Marsham (WCPF); Howard Bagshaw MPAGB ARPS (MCPF); Graham Argent (MCPF); Colin McIlroy (SCPF); Jackie Robinson (L&CPU) and Tim Pile MPAGB EFIAP/b (MCPF).

Inter-Federation PDI Competitions

Congratulations to the Midland Counties Photographic Federation who was awarded the Arthur Downes Trophy for the 'Open' category and to the North & East Midlands Photographic Federation who was awarded the onOne Software Nature Trophy for the 'Nature' section.

The PAGB Gold Medal for the Best Digital Image in the 'Open' section was awarded to Tim Pile MPAGB EFIAP/b of Smethwick PS for "Gaze" (MCPF) and the PAGB Gold Medal for the Best 'Nature' Image went to John R Barlow of Chorley PS for "Siskin Dispute" (L&CPU).

PAGB Silver Medals were awarded by each Selector in each category as follows:

'Open' PDI: Jan Cawley selected "Trouble Brewing" by Joe Grabham EFIAP of Durham PS (NCPF); Peter Gennard's choice went to Dave Bowen MPAGB of Tamworth PC for "Tricky Manoeuvre" (MCPF) and Bill Hall chose "Concentration" by Dave Shrubbs of Newport PC (MCPF).

'Nature': Jan Cawley selected "Dartford Warbler Calling" by Steve Shaw of Rolls Royce Derby PS (N&EMPF); Peter Gennard's choice went to Alan Walker DPAGB ARPS EFIAP EPSA of Keswick PS for "Three Against One" (NCPF) and Bill Hall chose "Hyena And Cub" by Ian Whiston DPAGB of Crewe PS (L&CPU).

PAGB Ribbons were presented in both categories to the following:

'Open PDI': Andrea Hargreaves AFIAP DPAGB BPE2*, F4 PG (YPU); Tom Dee, Inn Focus Group (WPF); Tony Dudley, Smethwick PS (MCPF); Chrissie Westgate FRPS, Beyond Group (EAF); Jeanette Duncan BPE2*, Norfolk PG (EAF) and Hugh Wilkinson CPAGB LIPF LRPS BPE2* (NIPA).

'Nature' PDI: Jo McIntyre DPAGB, Dumfries CC (SPF); Tim Munsey, Leeds PS (YPU); Jamie MacArthur, Rolls Royce Derby PS (N&EMPF); Robert Bannister, Colchester PS (EAF); Penny Piddock DPAGB AFIAP, Dorchester CC (WCPF) and Adrian Moore, Tamworth PC (MCPF).

Congratulations to all the award winners.

A complimentary copy of the Print and PDI Exhibition CDs were sent to each Federation for circulation to their member clubs.

The PAGB is indebted to the companies who bought advertising space in the Exhibition Catalogue, with special thanks to Darwin Clayton (UK) Ltd, Fotospeed, onOne Software, Epson, and PermaJet for their sponsorship of the Inter-Federation Competitions.

Thanks must also go to the gallery curators and their staff for their help and support in the organisation of the Print Exhibition display. Without their help and enthusiasm, hanging and viewing of the PAGB Print Exhibition would not have taken place.

The PAGB Team were responsible for organising and running the Inter-Federation Competitions this year and I am indebted to the members of the Team for all their help and hard work, namely, Gordon Jenkins APAGB, Tony Riley, Howard Tate MA ARPS AFIAP, Adrian Lines ARPS MPAGB EFIAP ABPE, Jane Lines MPAGB BPE3*, Dianne Owen FRPS and Peter Young CPAGB APAGB. My grateful thanks to you all, with special thanks to both Adrian Lines for his invaluable help in preparing the data for the Competitions, producing the scores and reporting the results, and Gordon Jenkins for producing an excellent Exhibition Catalogue.

Finally, I would like to thank the Federation Competition Officers for their help and compliance in connection with the new on-line database system introduced for the Competitions in 2014.

Daphne Hanson DPAGB APAGB

INTER-CLUB PRINT CHAMPIONSHIP 2014

2014 FINAL	Fed.	Score	Place
DUMFRIES CC	SPF	196	CHAMPIONS
BEYOND GROUP	EAF	190	2
SMETHWICK PS	MCPF	189	3=
CHORLEY PS	L&CPU	189	3=
CATCHLIGHT CC	NIPA	186	5
WIGAN 10 FC	L&CPU	185	6
STAFFORD PS	MCPF	182	7
INN FOCUS GROUP	WPF	180	8
DUSTON CC	MCPF	179	9

2014 saw a double Scottish triumph with Dumfries CC winning the Championship for a second time and Carluke CC taking the Plate trophy by just one point from Ilkley CC. Duston CC did particularly well to reach the final at their first attempt.

This was the fifteenth Championship and the first to be held in Edge Hill, Ormskirk. It attracted a record crowd of nearly 350 who seemed to have a great day. All the trade stands were busy and the raffle prizes they donated, along with other generous companies and the sterling efforts of our ticket sellers, resulted in a marvellous sale of tickets. My thanks to everyone who helped on the day and in advance organising the venue.

Printed tickets were provided which fitted into badge holders to show name and club and this seemed to be well received. A full report appeared in e-news 127.

Sunday 25 October 2015

Although Edge Hill University had an excellent theatre we received more complaints and adverse comments than we have received after any other event. Mostly about the distance between the Reception/Trade area and the theatre. We have now booked a different, more compact venue in Ellesmere Port. This provides excellent facilities, nearby shops and cafes, nearby parking and easy access. The only downside is that there are slightly fewer seats so those who leave it too late to book may be disappointed. **Chatfield Theatre, University Church of England Academy, 164 Whitby Road, Ellesmere Port, Cheshire, CH65 6EA.** *Please note that we are also moving to a Sunday which should address complaints we have received about travelling in Friday traffic.*

Phillip Charnock MFIAP FRPS, L&CPU, Gabriel O'Shaughnessy MFIAP FIPF FRPS EFIAP/b, ROI and Richard Walton MPAGB EFIAP FRPS, KCPA, have been booked to do the job. With so many clubs taking part it is getting more and more difficult to choose judges and this year, once again, we are delighted to be bringing a judge from Ireland.

Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB

INTER-CLUB PDI CHAMPIONSHIP Saturday 12th July 2014

Thirty-eight clubs competed, including the eight finalists from 2013 who had accepted the PAGB's invite to compete plus 30 Clubs, 2 each nominated by the 15 Federations. This was the 6th Inter-Club PDI Championship.

Our three judges were: Phil Charnock FRPS MFIAP; Graham Hodgkiss ARPS MPAGB APAGB and Tony Potter ARPS DPAGB EFIAP who did a very good job all day, keeping a consistent level of marking throughout and awarding a good number of maximum marks.

The results have been published in e-news. The Final was won by Smethwick PS, with Wigan 10 FC second, Arden PG third and Duston CC fourth. The Plate Competition was awarded to Cannock PS and the best image in the competition was for "Two Silhouettes" by Barbara Hawthorne of Smethwick PS.

Ticket sales at 422 were identical to 2013 though only 4 clubs from one Federation, who paid for over 30 members of their clubs to attend in 2013, saw an increase in interest of the event. The raffle brought in an enormous £1250 (£1189 in 2013) thanks to a fantastic array of prizes from 14 companies. The income and expenditure are shown on the financial statement.

My sincere thanks goes to all those who helped in any way before and on the day. The PAGB once again produced a fantastic day for British Amateur Photography.

We have booked the same venue for the 2015 PAGB Inter-Club PDI Championship on Saturday 11th July.

Peter W Cheetham APAGB

JUDGES SELECTION COMMITTEE

Seven judges have retired from the list since publication of the last Handbook. However there are eight new additions to the list for the new Handbook.

Revised guidelines for nomination and appointment of judges to the PAGB list will be included in the forthcoming handbook. The revised guidelines will ensure that Federations are involved in any nomination that is received from a source other than the judges own Federation Executive.

Federation judge's secretaries are to be invited, by the PAGB Secretary to attend a seminar and will be invited to suggest items for discussion. Expenses of up to £100 will be reimbursed to federations where appropriate.

Roger Parry ARPS MPAGB HonPAGB EFIAP

PAGB PATRONAGE SERVICE

2014 was another very successful year with 33 events granted Patronage with a significant increase in Gold and Silver medals awarded.

Also in 2014 PAGB Patronage was opened up to British International Exhibitions. The first International to obtain Patronage was Smethwick. Two more internationals have already booked for 2015: the Scottish Salon and the Midland Salon.

Year	No. Events	Gold Medals	Silver Medals	Bronze Medals	Ribbons
2005	23	74	96	32	289
2006	24	80	93	35	280
2007	26	78	105	44	336
2008	27	92	112	43	330
2009	29	106	128	53	302
2010	30	109	133	52	313
2011	29	100	143	60	266
2012	34	111	150	70	339
2013	32	100	141	46	313
2014	33	129	167	57	315

After 4 years of posting the medals and ribbons, Christine Langford has now handed this responsibility over. I would like to thank her for her considerable hard work and to all of my sub-committee for their support.

We have also updated and restructured the Patronage rules during 2014, these have been published on the PAGB website and will be in the forthcoming updated PAGB Handbook. Can I please ask federations and Event organisers to familiarise themselves with the revised rules.

David Gibbins ARPS APAGB EFIAP BPE4*

RECORDED LECTURE SERVICE

This year has been a successful one with a total of 125 lectures or digital slideshows having been dispatched to clubs. The most popular disc, which has been loaned out 23 times in the year, has been The Art of Photography by Sir George Pollock indicating the respect and interest that club members have for the work of Sir George. 'How to Judge or Not to Judge' by John Wigmore has been requested on 18 occasions as has the latest Volume 3 of the PAGB Awards CD's. These latter discs have been a 'must' for clubs who have members who want to gain the distinction award of CPAGB, DPAGB and MPAGB. A big 'thank you' to Rod Wheelans who continues to update the CD's with new images showing the standards required. It is hoped that a new CD showing AV sequences will be produced after the next adjudication in May.

The use of e-mail is becoming an increasingly popular way of initial enquiries regarding the booking of lectures but until such time as all clubs have access to internet payment we will continue to use cheques as the chosen method of payment.

It is some time since several of the lectures were commissioned and one or two will be withdrawn as they are now quite dated. Although several new lectures have been promised by well-known and respected photographers, and one or two are in the pipeline, there is no definite date when they will be available. There is an urgent need for recruiting more photographers to produce new work to replace lectures that will be withdrawn. Everyone is urged to persuade more photographers to create and generate new work for this service.

Stephanie Cook DPAGB EFIAP

HANDBOOK

The 2016/17 edition of the PAGB Handbook is due to be completed in late May. We expect Federations' will receive their consignment in July 2015.

Thanks to the hard work of Gordon Jenkins and Clive Tanner for seeking out advertising income. The treasurer's report summarises advertising and sponsorship information along with the income and expenditure associated with current handbook sales.

Ian Lyons ARPS

WEBSITE

The PAGB website is now in its fifteenth year and continues to attract the attention of local and international visitors. The development of the new website is progressing well and we are looking forward to its launch. A feature of the new website is giving photographs from the various PAGB competitions and exhibitions greater prominence on the front page. In the meantime, the old site continues to function at 'thepagb.org.uk'.

Recent updates and additions to the PAGB website include:

1. Updated calendar on diary page to include events in both 2015 and 2016.
2. 2014 PDI and Print Competition results and award winning images.
3. Updated Recorded Lecture Booking Form.
4. Updated nomination form for Meritorious Service awards.
5. Updated guidance for Patronage.
6. Updated guidance for APM.
7. Updated guidance for nomination of PAGB judges.
8. Updated FIAP pages.
9. Preliminary information and rules on PDI and Print championships.

Ian Lyons ARPS

INSURANCE

Public Liability Insurance (PLI)

The single indemnity of £5 million is now in place. The policy covers club excursions within the United Kingdom, but Royal & SunAlliance will extend this for Worldwide trips. Any club should notify Darwin Clayton if they are planning a trip abroad in good time, to enable Darwin Clayton to make the appropriate arrangements. The information required will be:

Date leaving the UK
Date returning to the UK
Countries being visited
Reason for visiting the area
Number of Members attending

Just to remind you we agreed that Darwin Clayton will be sending all the Public Liability Certificates via email and electronic means. This again has been a success

Darwin Clayton are not sure that the definition of a club will appear on the policy schedule, as it is probably more suited to the policy wording which will be available on their website. However, you can be assured that when Darwin Clayton sends out any information to the

Federations/Clubs, the definition is shown somewhere.

As such, this is the definition that will be used from 1st February 2015.

"A camera club, photographic society, photographic club or photographic group with a published constitution and published programme of events, united by a common interest in photography, meeting in person for mutual cooperation, education, entertainment or competition and conducted solely from a physical location within Great Britain, Northern Ireland, the Channel Islands or the Isle of Man"

Clubs All Risks

Following discussions between Darwin Clayton (UK) and the Royal Sun Alliance they have been able to agree a reduced rate of 3.50% (inclusive of the increased Insurance Premium Tax of 6%).

Trustees Liability Insurance (TLI)

The PAGB renewed the Trustees Liability Insurance in 2014.

I must again thank Darwin Clayton (UK) Ltd for their support and sponsorship to the PAGB during 2014 and in particular Robert Barden.

Gordon Jenkins APAGB

SPONSORSHIP AND FUNDRAISING

2014 was an excellent year for raising sponsorship and I would like to thank all our sponsors for their generous contributions. Sponsorship and advertising is now becoming an important part of the PAGB, without which your PAGB subscriptions would have to rise, and also the ticket prices for Warwick and Edge Hill were subsidised by sponsorship.

The venues for our three major Inter-Federation competitions and APM awards are becoming more expensive and the cost of organising and judging these competitions are rising. Whilst the PAGB is always conscious of the rising costs, we are constantly looking at the most cost effective venues and meeting rooms. We are also aware that camera clubs and federations are also working on a limited budget and we have a duty to keep our expenditure under control. It is important that we pick our sponsors that will not only help the PAGB but will offer benefits to the club photographer, this may be in the form of reduced cost in a particular product or cost effective service, such as public liability insurance.

In 2014 we combined both the Inter-Federation Print and PDI exhibitions and made it available for public viewing, it was now possible to offer the sponsorship for this Competition/Exhibition in 2015 to SONY (who have accepted). This will be known in future as the SONY PAGB Inter-Federation Print and PDI Competition and Exhibition.

Our main sponsors are Darwin Clayton (UK) Ltd (insurance service), Permajet (inkjet paper and lecture service), Fotospeed (inkjet paper and lecture service), OnOne Software and Epson who generously provided two of their latest inkjet printers for raffle prizes at both Warwick and Edge Hill. We must not forget our advertisers who support our handbook and the companies that generously supply raffle prizes for competitions both of which bring in much needed revenue. I would like to ask you where possible to support these companies so they can see a benefit in supporting and sponsoring the PAGB and our hobby, photography.

If you know of any companies that would be willing to support the PAGB in the form of sponsorship, advertising or supplying raffle prizes please let us know.

Gordon Jenkins APAGB

THE PAGB GB CUP 2012 (Probably the biggest Inter-Club competition in the world.)

As usual, writing this report feels a little odd because the 2015 GB Cup has, of course, already been judged.

The fully illustrated results of the 2014 GB Cups were published in e-news 109, with follow up reports in issues 110-112. Online entry worked beautifully again and we received a record entry of photographs and Clubs.

GB CUP OPEN 2014

Wigan 10 Foto Club	186 points	1st
Chorley Photographic Society	181 points	2nd
Arden Photo Group	179 points	3rd

GB CUP SMALL CLUBS 2014

Duston Camera Club	124 points	1st
Doncaster Camera Club	123 points	2nd
Atherton & District Amateur Photographic Society	121 points	3rd

GB CUP NATURE 2014

Wigan 10 F.C.	129 points	1st
Dumfries Camera Club	127 points	2nd=
Rolls Royce (Derby) P.S.	127 points	2nd=

Three days of wonderful photographs from all the best clubs in the UK, lots of laughs and a swift and accurate judging. My thanks to our superb judges, to our superb team who make it possible and the members of Dumfries Camera Club who pitch in, for just a few sandwiches and a bowl of soup

Thanks also to all the clubs and photographers who shared their images with us.

We enjoyed it, I hope the Clubs enjoyed the satisfaction of taking part and will also take pleasure in the AV show on CD which were distributed in August 2014.

As in previous years, the results for each GB Cup were e-mailed each day to participant clubs within a couple of hours of the judging. This is a performance we are proud of and reflects great credit on the team.

Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB

e-news

There were 25 issues of e-news in 2014 plus a Special Issue physically printed to hand out at the Photography Show and Special Editions for The Inter-Club PDI Championship and the Inter-Club Print Championship. Although we always ensure that they are at least 2

weeks apart, we would, ideally, like to publish fewer issues. However, because not everyone has good download speed we have to keep the size of the PDF file below 3MB which is soon filled with photos and adverts.

Adverts, excluding Salons and Federation events but including our Sponsors, run at about 3 pages per issue, roughly 30%, and I invoiced over £3000 for Advertising in 2014. The success of e-news is also key to our appeal to current and prospective Corporate Sponsors.

Over the year more than 1000 new subscribers sign up and we can continue to claim, with even more confidence, that **e-news** cascades to over 10,000 recipients. The larger our circulation becomes, the more attractive we are to Sponsors and Advertisers. We enjoy a “click rate” of over 60%, which would be the envy of most online publications.

We continue to distribute via Campaign Monitor at US\$49 per month, irrespective of the number of issues and the number of recipients each month (Approx £400 per calendar year).

Our current online arrangement has served us well but we have now secured extra funding from e-news sponsors, PermaJet, to create an e-news website which we hope will present our archives in a more attractive manner. This should have a facility to search by content and, we hope, the ability to display larger versions of some of the pictures which appear in e-news.

I am very grateful to those Federations who feature e-news prominently on their websites. However, I remain amazed at how little use Federations make of the newsletter to publicise and report on their own activities. Presentation pictures of awards such as PAGB APM Certificates, FIAP certificates and PAGB Trophies are always welcome but a short illustrated report of an exciting Federation event or an article about one of your photographers would also interest our readers.

Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB

PAGB Archive

In terms of the Library of Birmingham budget, these are likely to go to reduced service from 1st April 2015. The Archives, Heritage and Photography don't yet know what that means for their operations but even if cataloguing doesn't happen, they will continue to store collections safely and securely. Future Access will be provided as resources allow.

The Library of Birmingham website has the following message:

From 1 April 2015, our opening hours will change. This is because the City Council must make significant budget savings. It is anticipated that the Library will be open 40 hours a week. We aim to publish the new opening times/days as soon as the Library's budget for 2015/16 is confirmed by the Council by the end of March 2015. Please look out on their website for further information. The website is www.libraryofbirmingham.com

Because of several contradictory media reports recently the Library of Birmingham have been provided with a statement for external enquirers. Original proposals have been amended to propose putting some funding back into collections work at the Library of Birmingham, including work on photographic collections, which, if approved, will help mitigate some of the effects of the budget reductions proposed. However the final proposals won't be approved and available until March when the Council meets to decide the budget

for 2015-16, so until then at least we won't have the full details of what this might mean. As the position becomes clearer, partner organisations such as the PAGB will be advised.

Dr David Moore EFIAP MPAGB BPE5*

NOTES & COMMENTS ON THE 2014 ACCOUNTS and 2016 BUDGET

Membership

The number of clubs affiliated to the Alliance at 31st December 2014 has increased to 1003 from 999 a year before.

Interest

Interest receipts have benefited from the investment of £35,000 in a 2 Year Bond with HSBC.

Donation

We are very grateful for the donation of £1,500 from Surrey Photographic Association that derived from the finalisation of the affairs of the Central Association.

Sponsorship

We are grateful to all our sponsors who are listed in the detailed accounts. The sums received in 2014 amounted to £9,942 (£10,569 in 2013). The formal accounts continue to incorporate a Sponsorship Fund which accumulates the income in each year and summarises the appropriations.

Recorded Lecture Service

Income decreased by £41 since 2013 and costs were £16 higher.

PAGB Patronage

The service returned a surplus during the year of £1,206 (£876 in 2013).

FIAP

The surplus on FIAP Distinctions reduced from £2,846 to £1,698 due to fewer applications.

Handbook

The sums involved in 2014 are much smaller as no Handbook was published.

Executive Committee Meetings & Other Travel

Overall costs of £22,990 were very similar to those of 2013. Travel continues to include the costs of visiting potential sponsors etc.

Publicity

£1,732 was spent this year of which £1,362 related to the stand at The Photography Show.

Awards for Photographic Merit

Net surplus was £2,876 which was £1,210 lower than in 2013. Income was slightly lower while costs remained similar.

Competitions & Exhibitions

The costs of holding the adjudication of the Inter-Federation Competitions on the same day was not only enjoyable for the audience but, also, financially beneficial. Transportation of

the framed Print Exhibition was much higher because of the higher distances the prints were moved.

Insurance

The cost of Trustee Liability Insurance for committee members of all affiliated bodies in 2014-15 amounted to £5.62 per club/society.

Summary

The surplus of £4,871 is £2,513 higher than the surplus projected in the 2014 budget. It is made up of a deficiency of £540 in the General Account and £5,411 surplus in the Sponsorship Fund (Note 12 of the formal accounts).

2016 Budget

The budget continues to incorporate the cost of Trustee Liability Insurance and forecast both income and expenditure of relevant centres. The re-distribution of sponsorship receipts is recognised in the receipts and/or payments of the relevant competitions etc. The subscription covers all expenditure, including TLI.

The Executive Committee recommends to the Annual General Meeting that the subscription for 2016 should not be increased from the 2015 rate of £34.75 per club, providing £32.75 to the General Fund and £2 to the FIAP Biennial Investment Fund.

Thanks

My colleagues on the Executive and, in particular, the Finance Committee have provided generous support and guidance on a variety of issues and I again thank them all for their valuable contributions.

PHOTOGRAPHIC ALLIANCE of GREAT BRITAIN

ACTUAL 2014 & BUDGET 2014 to 2016

	2014 ACTUAL			2014 BUDGET NET		2015 BUDGET NET		2016 BUDGET NET	
	INCOME	COSTS	NET	INCOME	COSTS	INCOME	COSTS	INCOME	COSTS
* Subscriptions	34,715		34,715	33,708		34,055		34,750	
* Interest	501		501	200		500		500	
Recorded Lectures	1,605	181	1,424	1,000	150	1,500	150	1,300	200
Donation - SPA	1,500		1,500						
PAGB Badges & Ties	10		10						
PAGB Patronage	4,940	3,734	1,206	4,750	4,000	3,750	3,500	4,750	4,000
FIAP Distinctions	8,210	6,512	1,698	12,000	10,000	12,500	10,500	8,500	6,750
Handbook Ads & Sales	232		232	500		2,000		250	
PAGB Distinctions	21,180	18,304	2,876	25,000	25,400	25,000	22,000	25,000	24,000
Sponsorship	9,942		9,942	10,000		10,000		10,000	
Executive Travel		7,089	-7,089		7,000		7,500		7,500
Accommodation		10,560	-10,560		9,000		9,750		10,000
Subsistence		3,182	-3,182		3,250		4,250		3,500
Room Hire		2,160	-2,160		2,500		2,500		2,500
Accountant's Fee		630	-630		700		700		700
Publicity		1,732	-1,732				200		1,750
Postage & Phones		106	-106		200		150		150
Printing & Stationery		61	-61		200		200		100
General Comp.Costs		480	-480	800	250		500		500
** Print & PDI Competitions		5,242	-5,242	600	5,400		5,000		5,250
Club PDI Championship	3,360	4,050	-690	5,500	3,750	3,250	4,000	3,250	4,000
Club Print Championship	2,818	5,547	-2,729	5,000	4,500	2,750	4,000	2,750	4,000
Great British Cup	1,642	2,980	-1,338	4,000	3,500	1,400	3,000	1,500	3,000
Use of Sponsorship Money		4,531	-4,531		8,450		1,500		5,000
FIAP Sub.		431	-431		450		450		450
FIAP Expenses		46	-46		1,200		700		500
FIAP Congress		994	-994		900		900		1,000
FIAP Competitions		164	-164				100		200
Insurance		5,655	-5,655		5,750		5,750		5,750
APAGB Expenses		7	-7		50		50		50
e-news	3,276	790	2,486	2,500	850	2,500	900	2,500	1,000
Website		559	-559				150		600
Scoring m/c hire			0						
Judges Committee		116	-116		100		100		100
Presidents Visits		938	-938		1,000		1,000		1,000
P Handbook		122	-122		2,500		2,750		2,750
Bank Charges		8	-8						
Sundries		96	-96		100		100		100
FIAP Biennial		2,054	-2,054		2,050		2,050		2,000
Corporation Tax									
	93,931	89,060	4,871	105,558	103,200	99,205	94,400	95,050	98,400
Surplus/(Deficiency)		4,871			2,358		4,805		-3,350

* Includes money allocated to FIAP Biennial

** Includes cost of transporting framed exhibition

P Provisions additional to, or different from, published accounts

	Actual	Approved	Approved	Proposed
Subscriptions	999	960	980	1,000
No of clubs	32.75	32.75	32.75	32.75
PAGB portion	2.00	2.00	2.00	2.00
FIAP Biennial portion	<u>34.75</u>	<u>34.75</u>	<u>34.75</u>	<u>34.75</u>
Total Subscription				
Bank Balances	FIAP	PAGB	Total	
NatWest		3,051	3,051	
Bank of Ireland	20,028	14,000	34,027	
HSBC		1,685	1,685	
HSBC Bond		35,000	35,000	
HSBC BMM		18,414	18,414	
NatWest (APM)		10,628	10,628	
Lloyds (RLS)		1,671	1,671	
	<u>20,028</u>	<u>84,450</u>	<u>104,477</u>	

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