masters of print 4



judges and organisers

Hunter Kennedy Michael O'Sullivan Leigh Preston

Gordon Jenkins
Adrian Lines
Jane Lines
Libby Smith

Alan Lomakin Rod Wheelans

masters of print

Unfortunately it has not yet proved possible to hang the exhibition in a public venue but we are hopeful than this can happen at a later time.

Photographic Alliance of Great Britain

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foreword

The Photographic Alliance of Great Britain (PAGB) organises national events and competitions for the more than 1100 photographic clubs with over 40,000 members, all over the UK.

Our mission is to encourage and support all aspects of amateur photography, but we have a particular affection for Prints displayed on gallery walls. The Masters of Print exhibition, now in its Fourth year, was launched to show the world how good amateur photography can be and club members have responded enthusiastically, sending their very best photographs for consideration.

The restrictions caused by the pandemic, and the number and quality of images submitted, gave our judges/selectors a very difficult task but they were, once again, ruthless in their pursuit of exciting pictures, created with skill and love. Only one print can be accepted from each entrant and, with our strong emphasis on variety of content and technique, many great photographs and many excellent photographers did not make the cut.

Just 60 prints by 60 different amateur photographers are displayed and I'm sure that everyone will find one they won't forget.

les

Rod Wheelans MPAGB MFIAP FRPS FIPF HonPAGB HonSPF, Organising Chairman

welcome

Welcome to the Fourth Masters of Print exhibition. Once again, it shows the very best of photography from the camera club world in the UK. Despite the Covid Pandemic the dedicated team from the Photographic Alliance of Great Britain, under the chairmanship of Rod Wheelans, have managed to gather together another great set of pictures. These were presented to the three judges, and the final 60 selected are the very best of the pictures submitted. My thanks go to the three judges who had to work remotely on this occasion and to the team who co-ordinated the judging so well with all the logistical problems of the pandemic.

One of the features of the Masters of Print is this superb catalogue, containing all of accepted pictures. My special thanks go to Libby Smith for its excellent layout and to Gordon Jenkins for co-ordinating the printing to such a high standard.

I must also thank Hahnemuhle and On-line Paper who have supported this Fourth Masters, and our other sponsors who generously support the PAGB, a list of whom can be found at the back of this catalogue.

Finally, may I also thank all of the camera club members who have supported the exhibition again this year and I look forward to your entries to the Fifth Masters of Print, later in 2021.

Roger Parry MPAGB EFIAP ARPS ESFIAP HonPAGB, President





GOLD CLUB 2020



Bristol Photographic Society



A Brush with a Cactus by Paul Mason LRPS







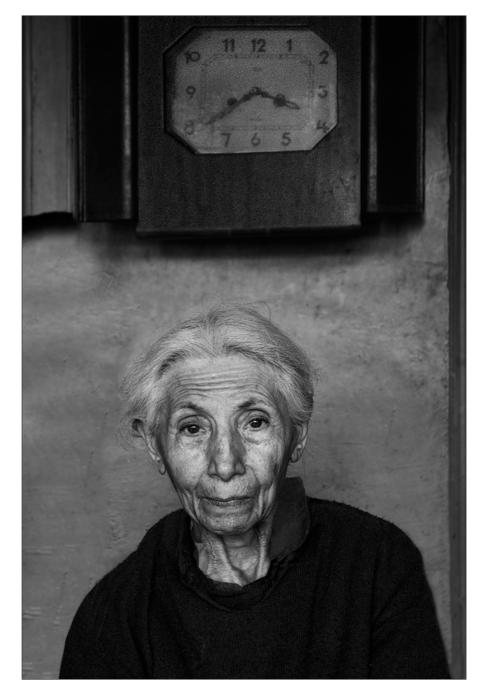




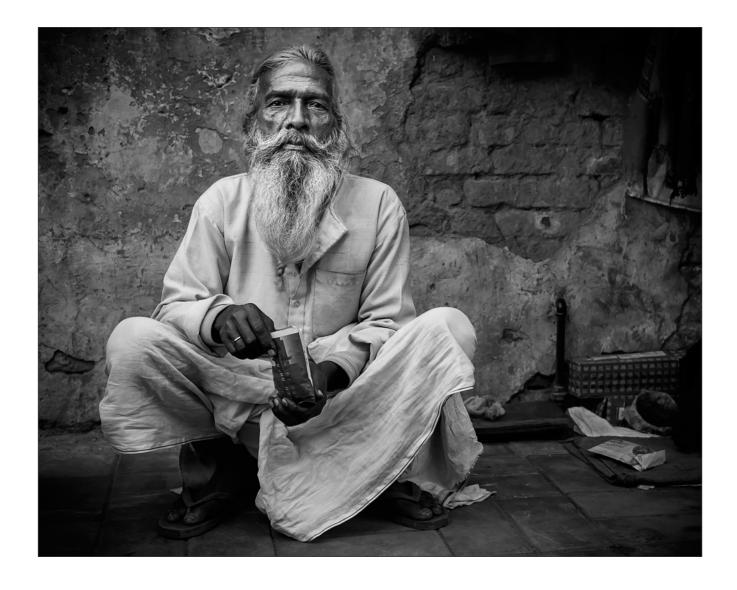




Mother Earth by Ross McKelvey MPAGB MFIAP EFIAP/p FBPE



Faces of Time by Sue Moore MPAGB FRPS













Hearing Voices by David Lowe DPAGB ARPS





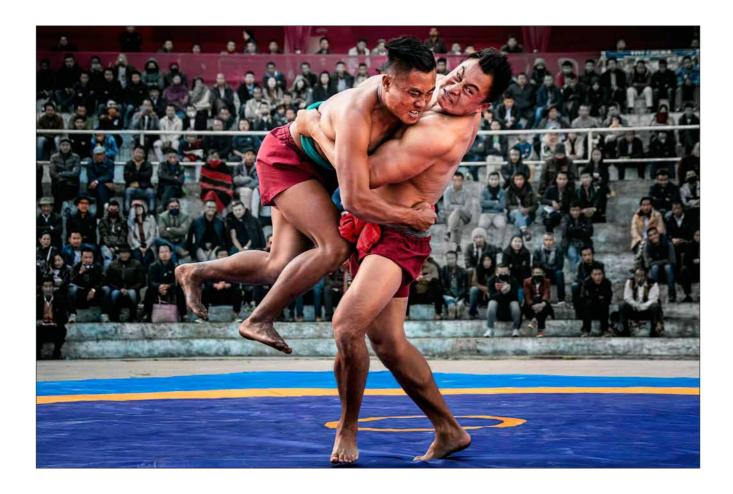
A Quantum of Solace by Helen Jones CPAGB ARPS





















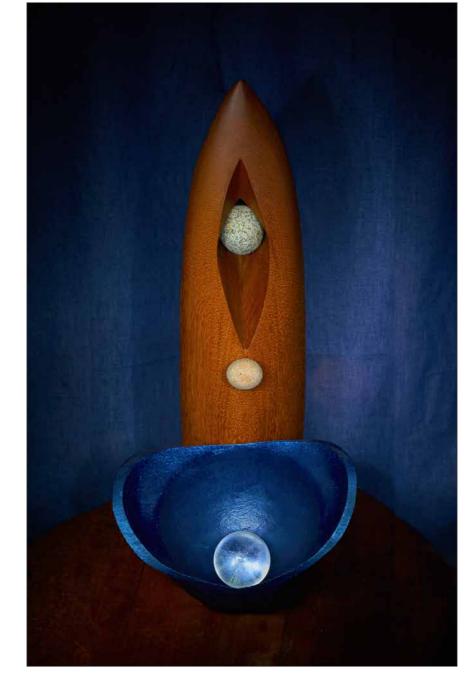


Juvenile Pine Marten on Branch by Ian Mitchell MPAGB - PAGB Silver Medal



Bearded Tit Male by Susan Buckland DPAGB - PAGB Silver Medal





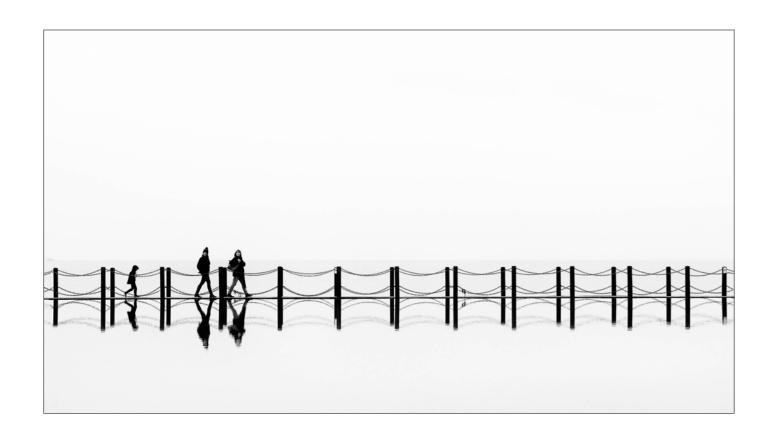
Habitat Loss by Stan Farrow DPAGB FRPS EFIAP

Alignment by Alan Sharples



Glasgow Armadillo by David Moyes AFIAP

Winter Willows by Kean Brown FBPE ARPS



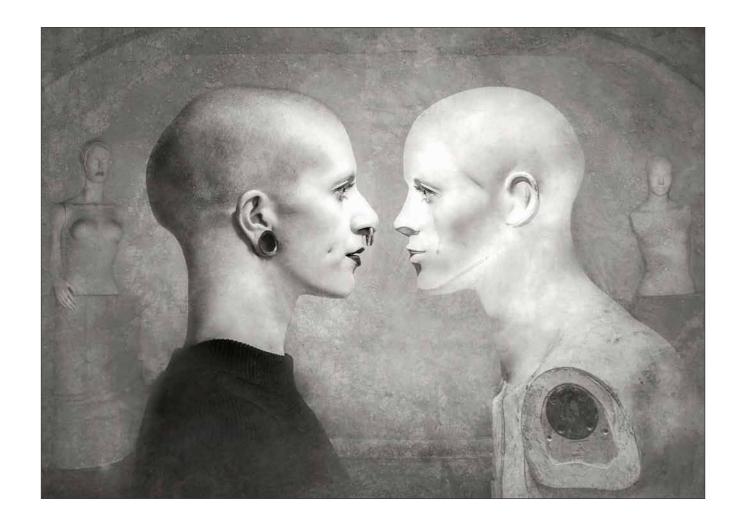


Causeway by Vince Frost

Wave by Ken Lindsay MPAGB EFIAP

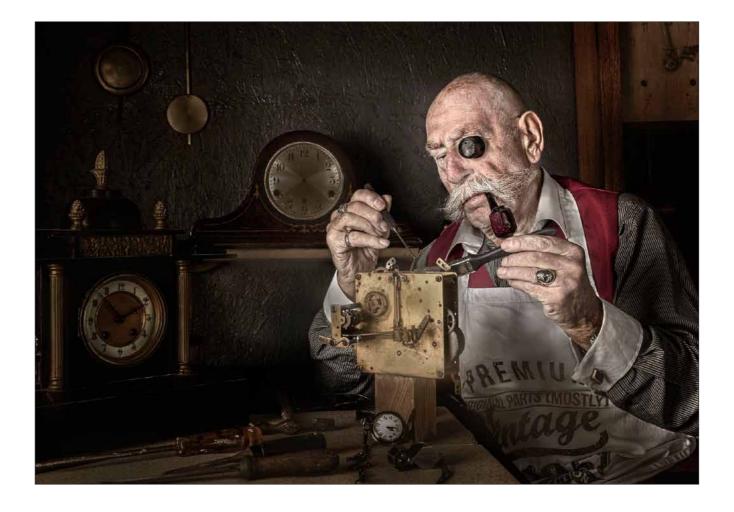






















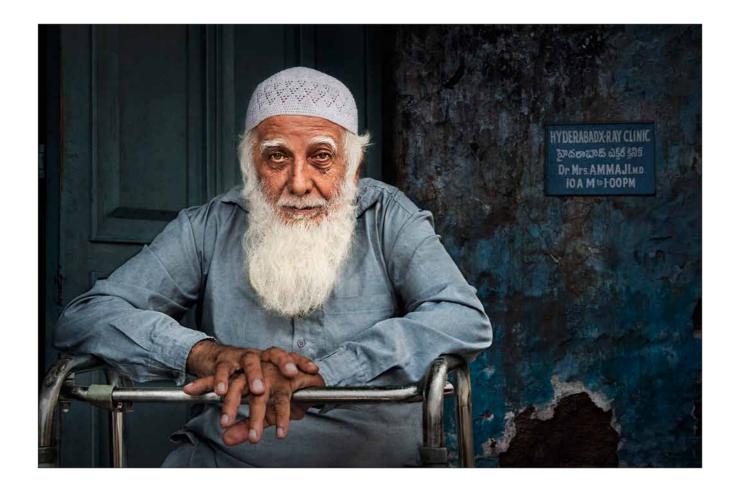


Airborne by Andy Gutteridge DPAGB FBPE EFIAP/p

Pallas Long-tongued Bat by Ann Healey DPAGB FRPS EFIAP BPE3







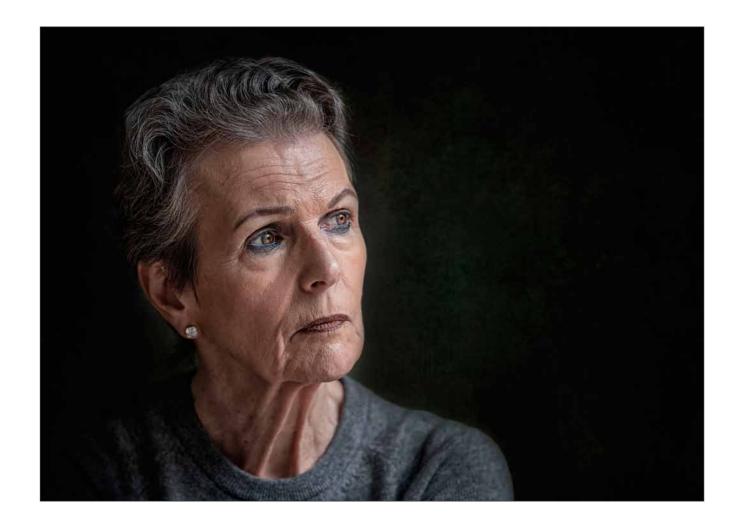




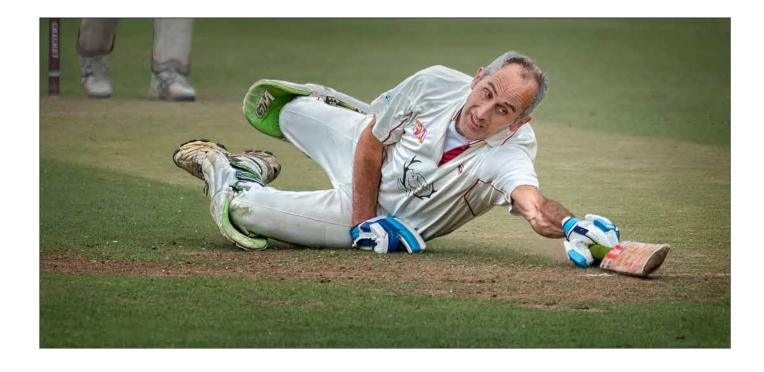
Prima in Thought by Peter Adams AIPF BPE3 - PAGB Silver Medal



Flower Girl by Michele Campbell

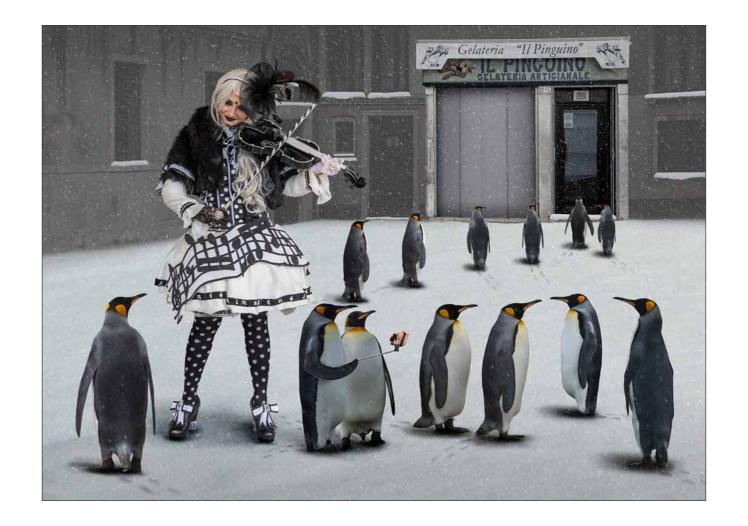














The Wedding Gift by Rikki O'Neill MPAGB HonSPF

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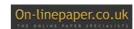
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