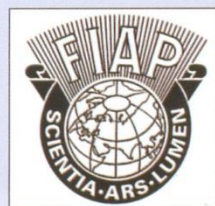


# The Photographic Alliance Of Great Britain



## INTER-FEDERATION PRINT EXHIBITION 2013

Hosted by the  
North Wales Photographic Association





## **THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN**

THIS IS TO CERTIFY THAT P.A.G.B. PATRONAGE  
HAS BEEN ACCORDED TO

**The PAGB Inter-Federation Print Competition 2013**

ORGANISED BY

**North Wales Photographic Association**

ON

**6th July - 24th August 2013**

CERTIFICATE No. 01/2013

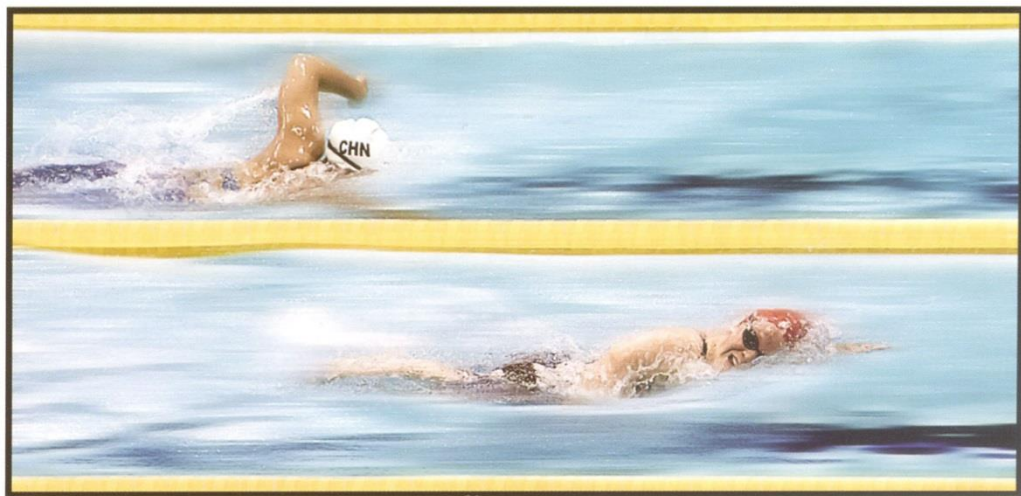
*Leo Rich*

**26th April 2013**

*President P.A.G.B.*

*Member of The International Federation of Photographic Art*

# **The Photographic Alliance of Great Britain Inter-Federation Print Competition & Exhibition 2013**



## **President**

Leo Rich ARPS, DPAGB, EFIAP/g, APAGB

## **Alliance Competition Administration Officer**

Daphne Hanson CPAGB, APAGB

## **Organising Federation**

North Wales Photographic Association

## **Competition Organiser**

Emyr Roberts APAGB

## **Catalogue Compiler**

Terry Mills CPAGB

*Cover Picture: "Siskins Fighting" by Edmund Fellowes, ARPS, MPAGB  
Best Colour Print - PAGB Gold Medal*

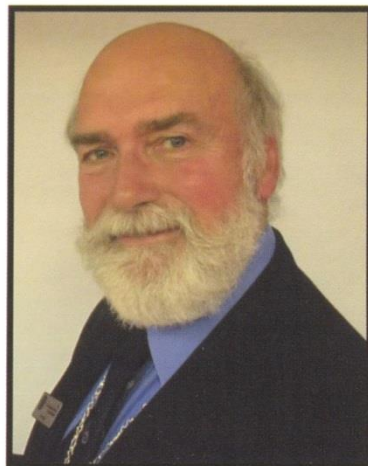
*Picture Above: "In the Lead" By Shirley Hollis, ARPS - PAGB Ribbon*



## PAGB INTER-FEDERATION PRINT EXHIBITION 2013

### FOREWORD

If the adage "Variety is the spice of life" is true then we do have a truly spicy Exhibition for you this year – but this is true of most years. Whether you prefer "traditional" images (whatever they may be!) or revel in the creative freedom that digital imaging and post production manipulation with computer software programmes allows - I am sure there will be some prints which will appeal to your emotions. It is quite possible that most have been judged many times in competitions and exhibitions at all levels before being selected to represent their Federation in this, one of the highlights of the PAGB calendar.



Because of the diverse nature of the work they were being asked to view, we needed three appraisers who had great experience in all manner of subjects and styles to select, what they considered to be, the best of the best of UK club photography. From their choices you will see they rose to the occasion brilliantly and we do thank Paul Keene FRPS, MPAGB, EFIAP/p: David Butler ARPS, MFIAP: and David Gibbins ARPS, AFIAP, APAGB for creating such a diverse, but balanced Exhibition. Our congratulations to Louise Hill, LRPS DPAGB, on winning the Monochrome section and Edmund Fellowes who achieved top spot with their Colour Print entry together with all the individual award winners.

Each year one of our fifteen Federations and Associations which form the Photographic Alliance take on the mammoth task of organising this event and this year it fell to the North Wales Photographic Association, one of our smaller members. Size does not matter however, it is enthusiasm that counts and we are indebted to them for the time they have dedicated to this task. Under the leadership of Emyr Roberts APAGB, (Competition Organiser) the Federation Committee of Terry Mills (President of NWP) Gareth Jenkins, David Flitcroft, Christine and Don Langford and the rest of the NWP team have done us proud.

Following the official opening and display at the Electric Mountain (a venue to be treasured) the Exhibition will be showing at various venues throughout the UK and details are available on the PAGB website [www.pagb-photography-uk.co.uk](http://www.pagb-photography-uk.co.uk) It's well worth the trip to see it – you are sure to find inspiration.

Leo Rich ARPS, DPAGB, EFIAP/g, APAGB

Hon President PAGB



*The 3 Judges: Paul Keene, David Gibbins, & David Butler*

**Paul Keene FRPS, EFIAP/p, MPAGB.**

I have been a member of the RPS for almost 40 years and I was awarded my Associateship in 1975 and my Fellowship in 1991.

I have also been active in photographic clubs for a similar length of time and have been fortunate to have belonged to two very successful societies: Smethwick and Amersham. I have been a member of Amersham PS for the last 30 years and have seen the society grow from quite a small club to one of the top clubs in the country. I have also been an enthusiastic exhibitor for many years and I was one the first photographers in the UK to be awarded the MPAGB and reach the EFIAP platinum level for international exhibition successes.

My early work centred on nature photography and the subject still holds a great fascination for me. Eight years ago I was invited to join the NPS and more recently, the ZPC, two of the oldest photographic societies in the World for nature specialists. However, I enjoy taking/making images of a wide range of subjects including landscape, creative, street, and travel photography.

In order to put something back in photography I was a club judge for over 20 years and I am still on the PAGB judges list. I have judged the RPS International and PAGB Cup nature exhibitions, the PAGB slide championships at Warwick, and many regional, national, and international exhibitions. I have also advised many photographers who were working towards their RPS and PAGB distinctions.



## **David Gibbins ARPS AFIAP APAGB BPE3\***

Photography has been my main hobby for over 35 years. It is not just "taking pictures" as I get even more enjoyment from the camaraderie of being a member of a Camera Club, (Beeston), and visiting Clubs as a Judge and Speaker plus helping Clubs through active involvement on the Federation Executive.

My initial interest was in landscape photography and my work-horse lens was a 75-200mm zoom. I still love landscapes but I now do more creative and illustrative work and in the last couple of years I have become more involved in using songs to illustrate my images and my talks are a combination of still images and short AV sequences.

I have served on the N&EMPF Executive Committee for over 25 years having been President twice. I have held several positions and I am currently the Judges and Lecturers Secretary and representative on the PAGB Executive. One of my proudest moments in photography was being awarded the APAGB for services to Photography.

Judging gives me my greatest personal satisfaction, whether it is a club competition or an exhibition. It can be a challenge but at the same time I feel honoured to be invited to comment on somebody else's work and hopefully provide positive encouragement. I have been a photographic judge since 1983, graduating through the N&EMPF senior list to the PAGB List.

## **David Butler MFIAP EFIAP ARPS PSA4 BPE5\***

I am retired Chartered Civil Engineer and a photographer by choice.

I am based in the northwest but have travelled extensively throughout the world.

Around 1980 I joined a local camera club not as a camera hardware "freak" but having an interest first and foremost in images – which is still my motivation today.

In 1988 as a founder member of Wigan 10 fotoclub my range of image interests was enhanced and enlarged as the group of like-minded, active photographers with different talents competed in national & worldwide exhibitions. Ultimate success in these exhibitions led to the award of AFIAP, followed by EFIAP, and ultimately to MFIAP, together with an ARPS along the way.

I am a judge for both the Photographic Alliance of Great Britain [PAGB] and the Lancashire & Cheshire Photographic Union [LCPU].

To date nothing has changed I am still in pursuit of "definitive" images but my smelly darkroom is up for sale.

# PAGB Inter-Federation Print Competition – 2013

## Federation Results

### Monochrome Prints

Order	Federation	Average	Prints	
		Mark	Entered	Accepted
1	North Wales Photographic Association (NWPA)	11.600	10	3
2	Lancashire & Cheshire PU (L&CPU)	11.438	32	14
3	Northern Ireland PA (NIPA)	11.300	10	1
4	Midland Counties PF (MCPF)	11.054	37	9
5	Scottish Photographic Federation (SPF)	10.964	28	7
6	East Anglian FPS (EAF)	10.756	41	9
7	Northern Counties PF (NCPF)	10.563	16	3
8	Southern Photographic Federation (SF)	10.524	21	2
9	North & East Midland PF (N&EMPF)	10.500	16	2
10	Western Counties PF (WCPF)	10.147	34	2
11	Kent County Photographic Association (KCPA)	10.125	16	1
12	Yorkshire Photographic Union (YPU)	9.955	22	4
13	Welsh Photographic Federation (WPF)	9.941	17	3
14	Surrey Photographic Association (SPA)	9.938	16	1
15	Chilterns Association of CC (CACC)	9.857	14	1
		<b>Total</b>	<b>330</b>	<b>62</b>

### Colour Prints

Order	Federation	Average	Prints	
		Mark	Entered	Accepted
1	Lancashire & Cheshire PU (L&CPU)	11.844	32	17
2	East Anglian FPS (EAF)	11.610	41	13
3	North and East Midlands PF (N&EMPF)	11.438	16	5
4	Midland Counties PF (MCPF)	11.432	37	12
5	Chilterns Association of CC (CACC)	11.214	14	3
6	Kent County PA (KCPA)	11.125	16	4
7	Scottish Photographic Federation (SPF)	11.000	28	8
8	Northern Ireland PA (NIPA)	10.900	10	2
9	Yorkshire Photographic Union (YPU)	10.864	22	5
10	Southern Photographic Federation (SF)	10.857	21	3
11	Western Counties PF (WCPF)	10.647	34	7
12	Northern Counties PF (NCPF)	10.563	16	3
13	Surrey Photographic Association (SPA)	10.438	16	4
14	North Wales Photographic Association (NWPA)	10.100	10	1
15	Welsh Photographic Federation (WPF)	10,059	17	2
		<b>Total</b>	<b>330</b>	<b>89</b>

# **PAGB Print Competition Winners – 2013**

**Monochrome: The Alexander Keighley Trophy**  
**North Wales Photographic Association**

**Colour: The Stirling Trophy**  
**Lancashire & Cheshire Photographic Union**

## **Individual Awards**

### **Best Monochrome Print - PAGB Gold Medal**

‘Squalor’ Louise Hill, LRPS DPAGB Smethwick PS (MCPF)

### **Best Colour Print - PAGB Gold Medal**

‘Siskins Fighting’ Edmund Fellowes ARPS MPAGB, Dumfries CC (SPF)

### **Selectors Choice - PAGB Silver Medals**

Dave Butler: ‘Subway Muscle’ Ross McKelvey, MPAGB AFIAP BPE3\* Catchlight CC Belfast (NIPA)

David Gibbins: ‘Two’s Company’ Richard Gresswell, LRPS, Newport PC (MCPF)

Paul Keene: ‘French Style’ Jack Taylor, Eastbourne PS (KCPA)

### **PAGB Ribbons (Highly Commended)**

‘The 3 Graces’	Joan Blease, EFIAP	Wigan 10	(L&CPU)
‘I Will Not Be Caught’	Terry Donnelly ARPS DPAGB	Ormskirk CC	(L&CPU)
‘Tas-Yashu’	Jim Edmonson	Bakewell PC	(N&EMPF)
‘The Boat Trap’	David Giffin	Bury St.Edmunds PS	(EAF)
‘In The Lead’	Shirley Hollis, ARPS	Shillington & Dist. CC	(EAF)
‘Charlie by Gaslight’	Adrian Lines, MPAGB ABPE EFIAP ARPS	Chorley PS	(L&CPU)
‘The Ostler’	Jane Lines, DPAGB LRPS BPE3*	Chorley PS	(L&CPU)
‘The Goat Herders’	Louis Rumis, MPAGB AFIAP	Highcliffe & Infinity	(SF)
‘Fox Boy’	Margaret Salisbury, MFIAP FRPS FIPF APAGB	Eryri PG	(NWPA)
‘Duck Seller’	Mike Sharples, MPAGB ARPS AFIAP BPE2*	Smethwick PS	(MCPF)





*Clockwise from the top:*

*"I will not be Caught" by Terry Donnelly, ARPS, DPAGB - PAGB Ribbon*

*"Tas-Yashu" by Jim Edmondson - PAGB Ribbon*

*"The Boat Trap" by David Giffin - PAGB Ribbon*

*"Ancestry" by Sue Moore, FRPS, MPAGB*

*"Fox Boy" by Margaret Salisbury, MFIAP, FRPS, FIPF, APAGB - PAGB Ribbon*





# Accepted Monochrome Prints

## Chilterns Association of Camera Clubs

01	Leah	Alan Colgrave, ARPS	Harrow CC
----	------	---------------------	-----------

## East Anglian Federation of Photographic Societies

02	The Tattoo	Clive Downes, LRPS	Saffron Waldon CC
03	Old Man in Contemplation	Roger Hance, FRPS, AFIAP	Ipswich & Dist.
04	Earth in his Hands	Patricia Jacobs, CPAGB	Thurrock CC
05	Umbrella Man	Patricia Jacobs, CPAGB	Thurrock CC
06	Going Against the Grain	Barbie Lidsay, MPAGB,EFIAP/b, FBPE	Beyond Gp.
07	End of Shift	Russell Lidsay, MPAGB, EFIAP,FBPE	Beyond Gp.
08	Gotcha	Jim Price, DPAGB, EFIAP, BPE4*	Beyond Gp.
09	ScraysBrook Wins a Lineout for the Chiefs	David Robinson, ARPS	Ipswich & Dist. PS
10	50's Garage, Beaulieu	Roy Ward	Stowmarket & Dist CC

## Kent County Photographic Association

11	The Sea Posts	Christine Couper, LRPS	Eastbourne PS
----	---------------	------------------------	---------------

## Lancashire & Cheshire Photographic Union

12	No Place for an Old Man	Ken Ainscow, CPAGB, BPE3*	Lytham St Annes PS
13	Gypsy Tea	Kt Allet	Wigan 10 Foto Club
14	I will not be Caught <i>PAGB Ribbon</i>	Terry Donnelly, ARPS, DPAGB	Ormskirk CC
15	Losing My Religeon	Terry Donnelly, ARPS, DPAGB	Ormskirk CC
16	Down & Out	Roger Evans, DPAGB, AFIAP, BPE4*	Chester PS
17	Seen Better Days	Gerry Gentry	Atherton & Dist. APS
18	Charlie by Lamplight <i>PAGB Ribbon</i>	Adrian Lines MPAGB, ABPE,EFIAP, ARPS	Chorley PS
19	The Journey	Jane Lines, DPAGB, LRPS, BPE3*	Chorley PS
20	Desperate Times	Jane Lines, DPAGB, LRPS, BPE3*	Chorlet PS
21	Lunchtime	Robert Millin, LRPS, DPAGB, BPE2*	Bebington PS
22	The Pianist	Dianne Owen, FRPS	Chorley PS
23	Brothers	Dianne Owen, FRPS	Chorley PS
24	Hands that do Dishes	Paul Robertson	Ellesmere Port PS
25	The Miner	Jon Sellers, CPAGB, BPE3*	Wilmslow Guild PS



## Midland Counties Photographic Federation

26	Desire	Calvin Downes	Wrekin Arts
27	The Dark Side of Damien	Andy Fryer, AFIAP, DPAGB	Smethwick PS
28	Faces in the Hallway	Peter Gennard, MFIAP, EFIAP/p	Smethwick PS
29	Squalor	Louise Hill, LRPS, DPAGB	Smethwick PS
	<i>Gold Medal</i> 30 Bored	Roger Parry, EFIAP, DPAGB	Smethwick PS
31	Decay	Tim Pile	Smethwick PS
32	Guardian of Darkness	Mike Sharples	Smethwick PS
33	The Look	Colin Trow-Poole	Arden PG
34	Addiction	Colin Trow-Poole	Arden PG

## North & East Midlands Photographic Federation

35	Rehydration	Graham Heywood, EFIAP/p, FRPS	Beeston (Notts) CC
36	Early Start	Alan Woolhouse	Scunthorpe CC

## Northern Counties Photographic Federation

37	Bookies Favourite	Alan Brown	Sunderland PA
38	Pigeon Fancier	Paula Davies, Frps, EFIAP, EPSA	Stokesley PS
39	First Day at School	Neil Maughan, ARPS AFIAP DPAGB	Durham PS

## Northern Ireland Photographic Association

40	Subway Muscle <i>Selector's Medal (David Butler)</i>	Ross McKelvey, MPAGB, AFIAP, BPE3*	Catchlight CC
----	---	---------------------------------------	---------------

## North Wales Photographic Association

42	Leading Lady	Andy Polakowski	Mold CC
42	Fox Boy <i>PAGB Ribbon</i>	Margaret Salisbury MFIAP, FRPS FIPF, APAGB	Eryri PG
43	Window on the World	Margaret Salisbury MFIAP, FRPS FIPF, APAGB	Eryri PG

## Scottish Photographic Federation

44	Winter Trees	Robert Fulton, MPAGB, EFIAP	Paisley Colour PC
45	Four Walls	Anne Greiner, MPAGB, EFIAP	Dumfries CC
46	The Ravens	Rikki O'Neil, FRPS MPAGB, FIFP	Dundee PS

47	Stable Mates	Neil Scott, FRPS, AFIAP, DPAGB	Edinburgh PS
48	Tunnel Vision	Clive Turner, ARPS, EFIAP, DPAGB	Paisley PS
49	In the Light	Rod Wheelans FRPS, MPAGB, MFIAP	Dumfries CC
50	Yaylarla Couple	Rod Wheelans FRPS, MPAGB, MFIAP	Dumfries CC

## **Southern Photographic Federation**

51	Different Worlds	Norrie Phillips, DPAGB	Highcliffe & Infinity
52	Walking in the Rain	Jeff Pitman	New Forest

## **Surrey Photographic Association**

53	Survival	Veronica Barrett, CPAGB, FRPS	Guildford PS
----	----------	-------------------------------	--------------

## **Welsh Photographic Federation**

54	The Corridor	Jill Baxter, EFIAP/s, DPAGB	Tenby CC
55	Haste	Peter Stickler, AWPf	Swansea CC
56	Dorothy & Timothy A Gamble	Nick Walton	In Focus CC

## **Western Counties Photographic Federation**

57	Get Over It	Helen Jones	Dorchester
58	A Fair Price, Farmers at a Cattle Auction	Ian Wright, ARPS	Portfolio Gp

## **Yorkshire Photographic Union**

59	Norman Watt-Roy, The Blockhead	Len Downes	Ilkley CC
60	Old John 2	Barry Oddie	TTL CC
61	Great Grey Owl Digging Voles	Neville Turton	York PS
62	Watching	Colin Williams, CPAGB	Cookridge CC



*Top: "The 3 Graces" by  
Joan Blease, EFIAP  
PAGB Ribbon*

*Centre: "Evacuee Triplets" by  
KT Allen*



*Below: "French Style" by  
Jack Taylor  
Selector's Choice (Paul Keene) -  
PAGB Silver Medal*







Above: "Guinea Fowl Girl" by Chrissie Westgate, FRPS  
 Below: "New Brighton Shelter" by Ian Kippax, DPAGB, AFIAP, BPE3\*



# Accepted Colour Prints

## Chilterns Association of Camera Clubs

63	A Summer Day in the Falklands	Graham Jones, EFIAP	St Albans
64	Gentoo Retreat from Sandstorm	Graham Jones, EFIAP	St Albans
65	Arctic Fox in Summer	Gill Morgan	Amersham

## East Anglian Federation of Photographic Societies

66	Hazy Days of Summer	Malcom Bumstead, BPE2*	East Ipswich CC
67	Bearded Reedling with Nest Material	Heather Clarke, DPAGB, BPE2*	Harlow PS
68	Evening Light	Barry Collin, LRPS, CPAGB	Chelmsford CC
69	The Boat Trap <i>PAGB Ribbon</i>	David Giffin	Bury St Edmunds PS
70	A Troubled Mind	Christine Hart	Ipswich & Dist. PS
71	In the Lead	Shirley Hollis, ARPS	Shillington & Dist. CC
72	Time is Money	Kate Jackson	Colchester PS
73	New Brighton Shelter	Ian Kippax, DPAGB, AFIAP, BPE3*	Bottisham & Burwell PS
74	Kingfisher Emerging with Fish	Marny MacDonald	Colchester PS
75	Ely Cathedral	Andrew Macpherson	Bishops Stortford PS
76	Hobby Hunting Mayfly	Richard Nicoll	Cambridge CC
77	Guinea Fowl Girl	Chrissie Westgate, FRPS	Beyond Gp
78	The Bread of Life	Chrissie Westgate, FRPS	Beyond Gp

## Kent County Photographic Association

79	Strength, Balance & Poise	Helen Cooper	Maidstone CC
80	The Lady of the House	Nicholas Hill, ARPS	Ashford PS
81	French Style <i>Selector's Medal (Paul Keene)</i>	Jack Taylor	Eastbourne PS
82	Polar Bears Sparring	Michael Windle, ARPS	Eastbourne PS

## Lancashire & Cheshire Photographic Union

83	Evacuee Triplets	KT Allen	Wigan 10 Foto Club
84	The Hunted	KT Allen	Wigan 10 Foto Club
85	Lesser Redpoll	John Barlow	Chorley PS
86	The 3 Graces <i>PAGB Ribbon</i>	Joan Blease, EFIAP	Wigan 10 Foto Club

87	Media City Mist	Chris Conway	St Helns CC
88	Yellow Billed Oxpecker	Kenneth Dickenson, DPAGB, BPE3*	Mid Cheshire CC
89	Winter Hare	Charles Farnell	Birkenhead PA
90	Red Squirrel	Roger Johnstone	Nelson CC
91	X Marks the Spot	Adrian Lines MPAGB, ABPE, EFIAP, ARPS	Chorley PS
92	Final Journey	Adrian Lines MPAGB, ABPE, EFIAP, ARPS	Chorley PS
93	The Ostler <i>PAGB Ribbon</i>	Jane Lines DPAGB, LRPS, BPE3*	Chorley PS
94	Migrant Hawker New Life	Ken Lomas, BPE2*	Chapel CC
95	Evening Light at Sandwood	Tom Richardson, EFIAP, DPAGB, BPE4*	Poulton-le-Fylde PS
96	The Escape Artist	Jackie Robinson	North Cheshire PS
97	Hand Off	Ed Roper, EFIAP	Wigan 10 Foto Club
98	A Troubled Past	Kathryn Scolah, MPAGB, FBPE	Wigan 10 Foto Club
99	Juvenile Yellow Hammer	Kathryn Scolah, MPAGB, FBPE	Wigan 10 Foto Club

## Midland Counties Photographic Federation

100	Three Trees Winter Dusk	Sarah Bradbury	Litchfield CC
101	Ohuruogu Winning in the Rain	Harish Chavda	Arden PG
102	Lure to the Cross	Peter Gennard, MFIAP, EFIAP/p	Smethwick PS
103	Two's Company <i>Selector's Medal (David Gibbons)</i>	Richard Gresswell	Newport PC
104	Flamenco by Lamplight	Ian Hammond, FRPS	Evesham CC
105	Masked Secret	Louise Hill, DPAGB, LRPS	Smethwick PS
106	Great Grey Owl	Mike Lane	Arden PG
107	Ancestry	Sue Moore, FRPS, MPAGB	Arden PG
108	A Gentle Mood	Judith Parry, AFIAB, DPAGB, Hon PAGB	Smethwick PS
109	Milky Way	Tim Pile, ARPS, EFIAP, DPAGB	Smethwick PS
110	Prize Boar	Leigh Preston, FRPS, EFIAP	Arden Gp
111	Duck Seller <i>PAGB Ribbon</i>	Mike Sharples, MPAGB, AFIAP	Smethwick PS

## North & East Midlands Photographic Association

112	Tas-Yashu <i>PAGB Ribbon</i>	Jim Edmundson	Bakewell PC
113	Best Feet Forward	Peter Sharman	Newark & Dist. PS
114	Short Eared Owl	Steve Shaw	Rolls-Royce (Derby) PS





*Clockwise from the top:*

*"The Ostler" by Jane Lines, DPAGB, LRPS, BPE3\* - PAGB Ribbon*

*"The Donkey Trader" by Libby Smith, MPAGB, EFIAP*

*"The Shepherd" by Hugh Wilkinson, CPAGB*

*"Rush Hour Downpour" by Pam Sherren, ARPS, DPAGB, EFIAP*

*"Final Journey" by Adrian Lines, MPAGB, ABPE, EFIAP, ARPS*





115	New Ball Hit	David White	Derby City PC
116	Teddy Bear Blues	Alison Woolhouse	Scunthorpe CC

## Northern Counties Photographic Federation

117	White Tailed Eagles Surprise Catch	Pat Kearton	Northalleton CC
118	Black Veined White Butterfly	Pam Graham	Penrith CC
119	Tawny Owl	John Webster, ARPS, MPAGB	Northallerton CC

## Northern Ireland Photographic Association

120	Cocked Hat	David Robertson	Enniskillen PS
121	The Shepherd	Hugh Wilkinson, CPAGB	Catchlight CC

## North Wales Photographic Association

122	Mallard	Graham Eaton	Dwyfor CC
-----	---------	--------------	-----------

## Scottish Photographic Federation

123	Fly Away	Mick Durham	Dumfries CC
124	Golden Eagle	Mick Durham	Dumfries CC
125	Elephant Seal Charging	Edmund Fellowes, ARPS, MPAGB	Dumfries CC
126	Siskins Fighting	Edmund Fellowes, ARPS, MPAGB	Dumfries CC
<i>Gold Medal - Best Colour Print</i>			
127	Butch	Gavin Forrest, DPAGB	Carluke CC
128	Morning Landing	Hazel Marr	Dumfries CC
129	The Red Tie	Neil Scott, FRPS, AFIAP, DPAGB	Edinburgh PS
130	The Donkey Trader	Libby Smith, MPAGB, EFIAP	Carluke CC

## Southern Photographic Federation

131	Having a Lovely Time, Llandudno Pier	Norrie Phillips, DPAGB	Highcliffe & Infinity
132	Life in the Spotlight	Chris Odell	Bracknell CC
133	The Goatherders <i>PAGB Ribbon</i>	Louis Rumis, MPAGB, AFIAP, APAGB	Highcliffe & Infinity



## Surrey Photographic Association

134	Ear Trumpet	John Hoskins, DPAGB	Molesey PS
135	Conundrum	John Hoskins, DPAGB	Molesey PS
136	The Eerie Forest	Dave Lally	Woking PS
137	Weathering the Storm	David Wragg	Godalming PC

## Welsh Photographic Federation

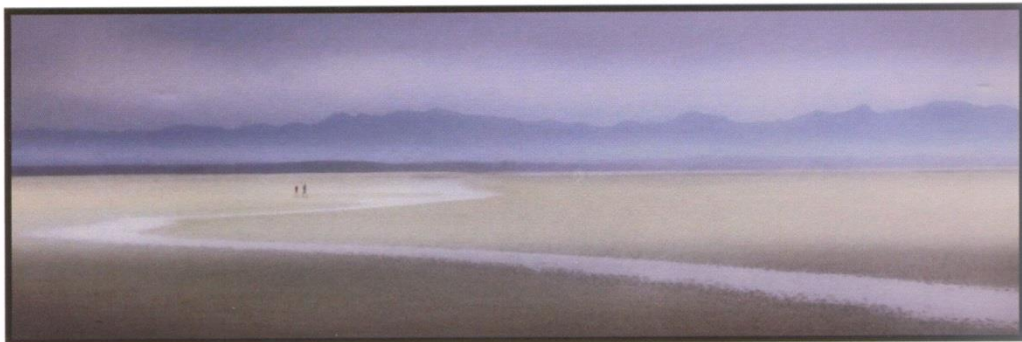
138	Skye Perspectives	Leigh Woolford, AWPf, EFIAP	Gwynfa CC
139	Holy Island	Clive Martin	Llanelli PS

## Western Counties Federation

140	Starlings	Charles Akerstrom, LRPS, CPAGB	Sydenham CC
141	A Dragonfly@s Favourite Place	Patrick Emery	Frome Wessex CC
142	Il dreamt That I Could Dance	Janet Haines, ARPS, CPAGB	Dorchester CC
143	Brown Bears Sparring	Adrian Langton, ARPS, DPAGB	Wadebridge CC
144	Down the Tube	Mike Martin	Kingwood CC
145	Green Turtle Swimming	Penny Piddock, DPAGB, AFIAP	Dorchester CC
146	Rush Hour Downpour	Pam Sherren, ARPS, DPAGB, EFIAP/b	Paignton CC

## Yorkshire Photographic Union

147	Red Squirrel Jumping	John Bailey	Stocksbridge PS
148	Sisters in Steam	Andrea Hargreaves, AFIAP, CPAGB	F4 PG
149	Bohemian Waxwing	Duncan Hill, MPAGB, EFIAP	Doncaster CC
150	Osprey Feeding	David Robinson, ARPS, DPAGB	Blackburn Leisure PS

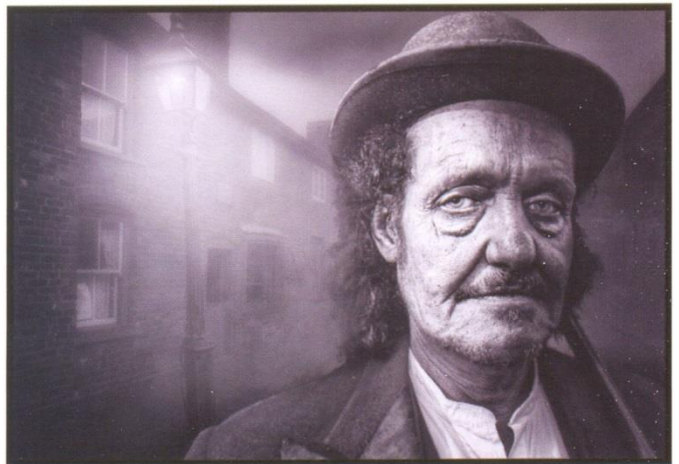


*"Two's Company" by Richard Gresswell, LRPS  
Selector's Choice (David Gibbins) - PAGB Silver Medal*



*Above: "Yaylala Couple" by  
Rod Wheelans, FRPS, MPAGB,  
MFIAP*

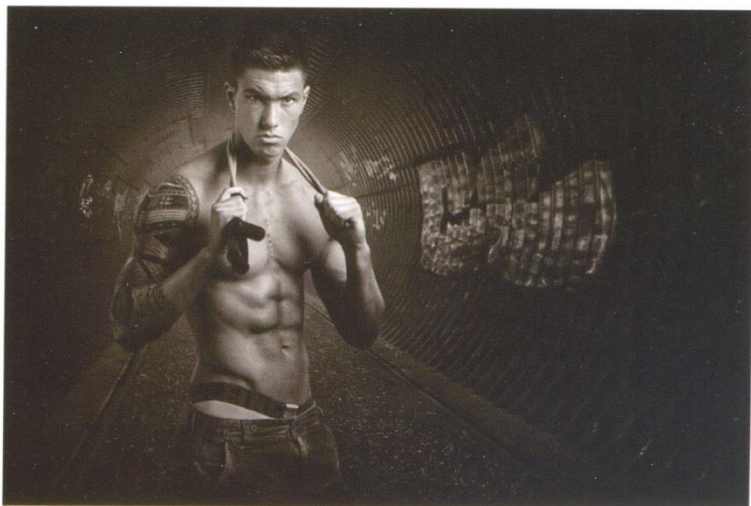
*Centre: "Charlie by Gaslight"  
by Adrian Lines,  
MPAGB, ABPE, EFIAP, ARPS  
PAGB Ribbon*



*Below: "The Sea Posts" by  
Christine Couper, LRPS*



*"Subway Muscle" by Ross  
McKelvey,  
MPAGB, AFIAP, BPE3\*  
Selector's Choice  
(David Butler) -  
PAGB Silver Medal*



*"Trees in Winter Dusk by  
Sarah Bradbury*

*"Squalor"  
by Louise Hill,  
LRPS, DPAGB  
Best Monochrome Print -  
PAGB Gold Medal*



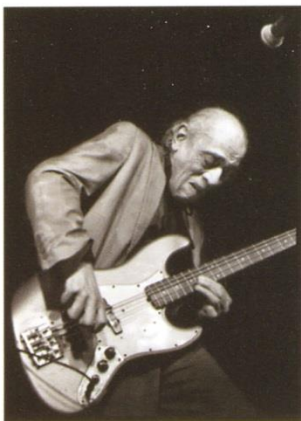




*Above: "The Goat Herders" by Louis Rumis, MPAGB, AFIAP - PAGB Ribbon*

*Below: "The Duck Seller" by Mike Sharples, MPAGB, AFIAP, BPE2\* - PAGB Ribbon*





*"Norman Watt-Roy, The Blockhead"  
by Len Downes*

### Acknowledgements

It takes a very diligent, dependable and dedicated team to run the PAGB Inter-Federation Print Competition and Exhibition, and I'm extremely grateful to the following for their valuable support:-

**Christine Langford** for her efficient organising prowess.

**Don Langford** for his wide experience in all things related to the PAGB.

**Gareth Jenkins** for his skills with the various spread-sheets and producing the Competition Results. Also for handling the publicity.

**Terry Mills**, our President, for his overall support and his mammoth effort and creativity in designing and producing the Exhibition Catalogue.

**David Flitcroft** for sorting out the digital image files and producing the Exhibition CD for all the Federations and their Camera Clubs.

**Daphne Hanson** the PAGB Alliance Competition Administration Officer for her dependable guidance.

Additionally, thanks are due to members of the **Eryri Photo Group** who assisted during the selection day, with the framing and the hanging of the Exhibition and

**Margaret Salisbury** for her assistance in laying out the first Exhibition at Llanberis.

**The North Wales Photographic Association** has always been indebted over the years to the **staff of The Electric Mountain**, Llanberis for their co-operation, and for their support and hospitality – for the use of their gallery for the selection, storage and to display the 2013 PAGB Exhibition.

Finally, I thank the President of the PAGB **Leo Rich** for officially opening the Exhibition at Llanberis and I echo his acknowledgement in his foreword to the three judges **Dave Butler**, **David Gibbins** and **Paul Keene** for their concentrated effort in assessing 660 prints, keeping brilliantly to the schedule, and selecting the 151 superb prints required to produce an excellent Exhibition – a showcase of the best of British Photography. Thanks to all who submitted pictures and congratulations to the award winners and all those whose prints were selected for the Exhibition.

**Emyr Roberts** (Competition Organiser)



*"In the Light" by Rod Wheelans, FRPS, MPAGB, MFIAP*

## Exhibition Venues

<b>Llanberis</b>	<b>The Electric Mountain</b> Llanberis Gwynedd North Wales LL55 4UR	Official Opening: Sat 6 July 2 pm 7 July - 24 August Mon – Sun 9.30 am - 5.15 pm
<b>Oldbury</b>	<b>The Old Schoolhouse</b> Churchbridge, Oldbury, West Midlands B69 2AS	23 September - 17 October Mon, Tues & Thurs 8pm - 10pm Sat 10am - 1pm
<b>Blaenafon</b>	<b>Big Pit/National Coal Museum</b> <b>Blaenafon</b> Torfaen NP4 9XP	21 October - 17 November Mon - Sat 10am - 5pm Sunday 11am - 4pm
<b>Accrington</b>	<b>Haworth Art Gallery</b> Manchester Road Accrington Lancashire BB5 2JS	30 November - 22 December 28 December - 31 January 2014 Wed - Fri 12 noon - 5pm Sat & Sun 2 pm - 4.30pm Monday & Tuesday closed

*Please Note: Every effort has been made to record titles and entrants' names correctly and we apologise for any errors that may have occurred in transcription*



[ This copy was scanned from the original print version ]